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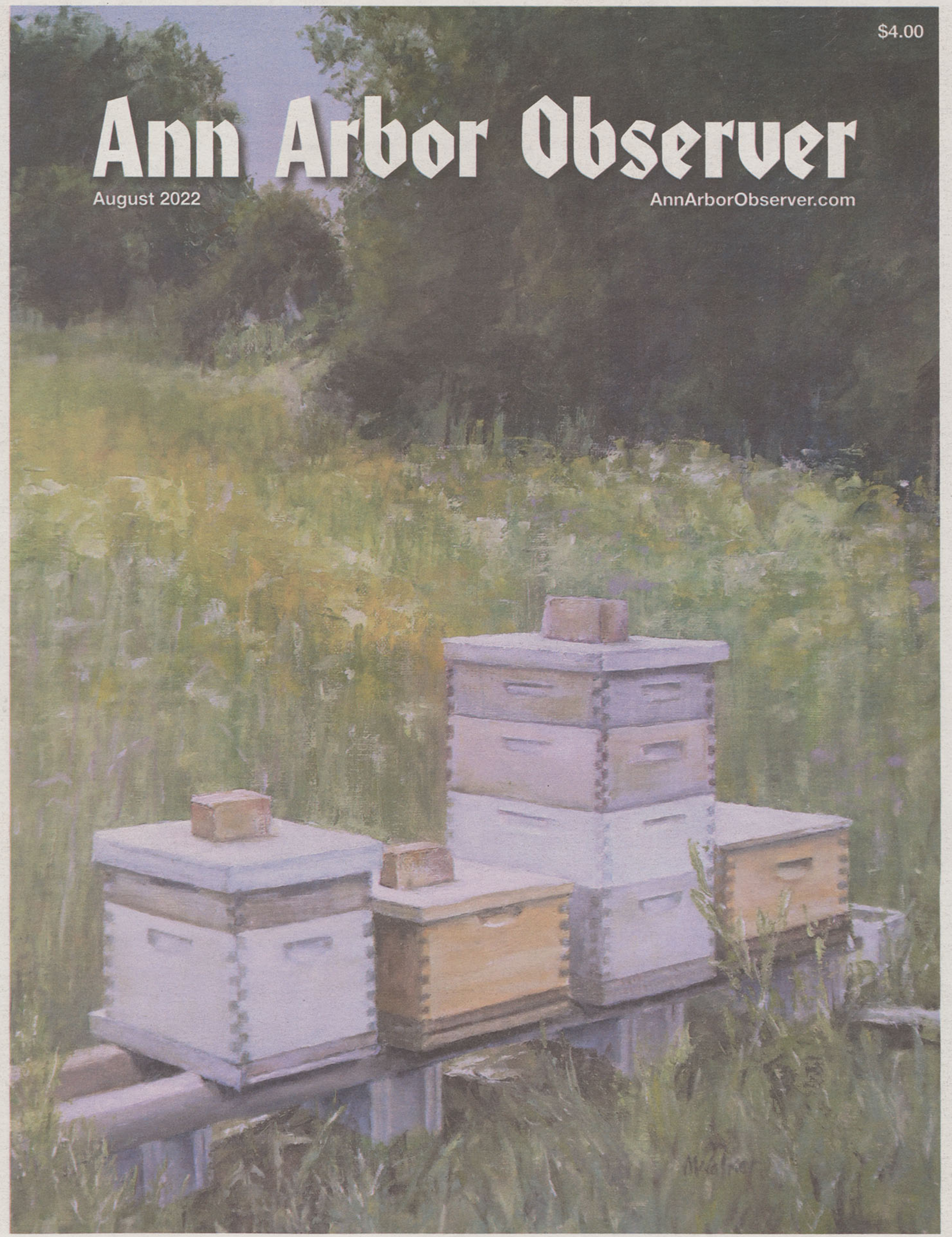
# Ann Arbor Observer

August 2022

AnnArborObserver.com



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SANDWICHES

# CARPE BACON

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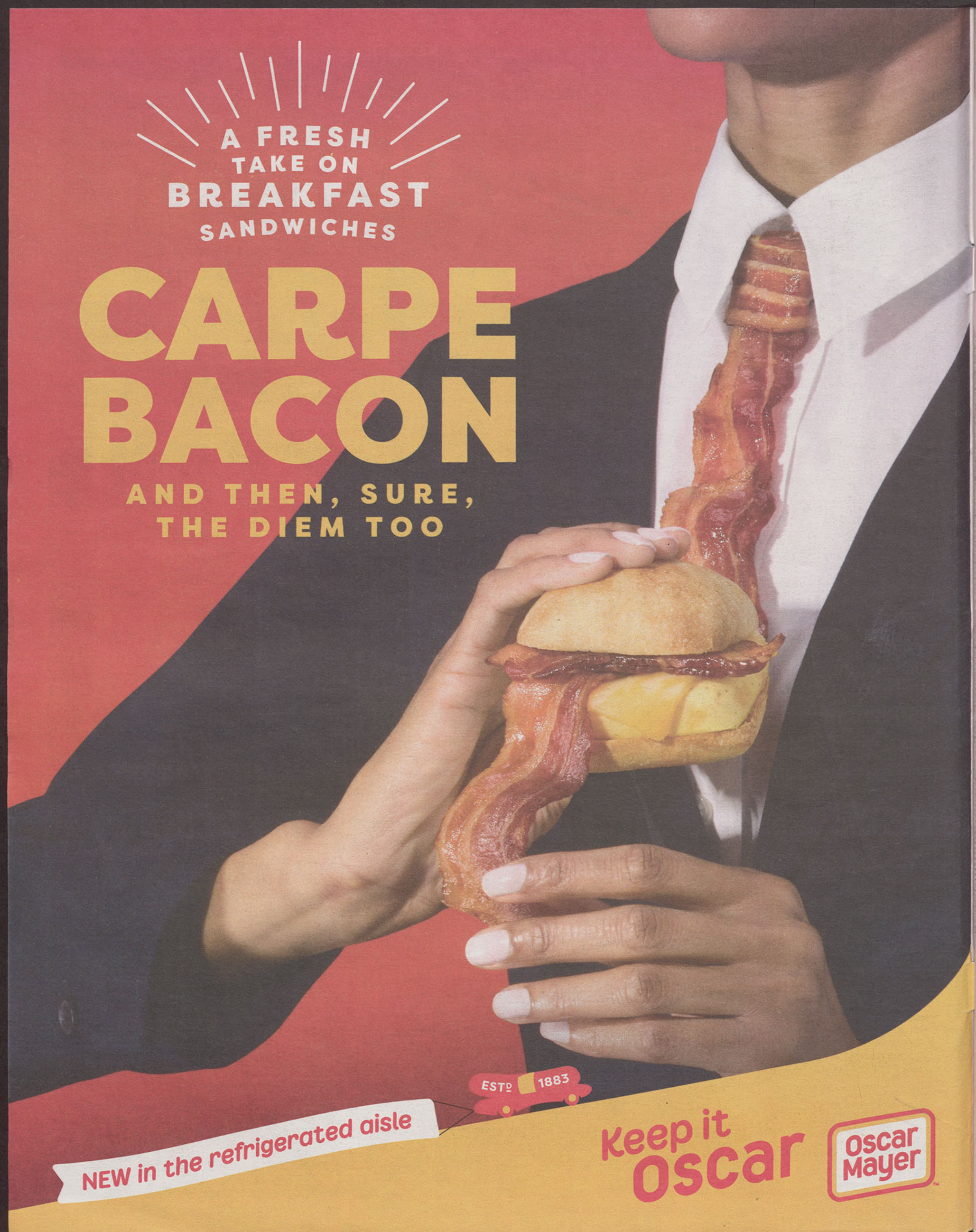
THE DIEM TOO



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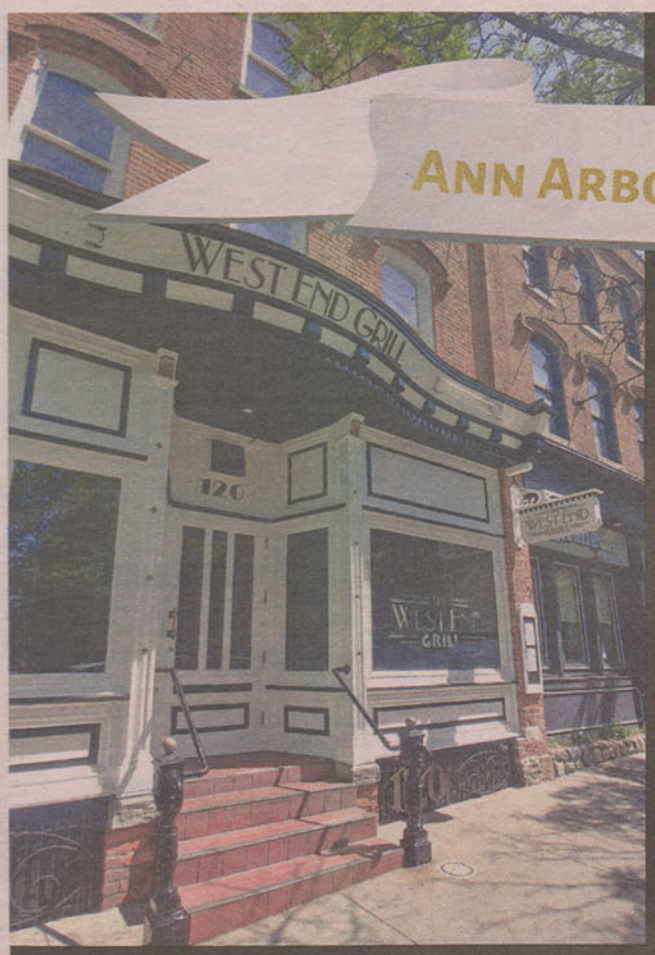


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# ANN ARBOR PUBLIC SCHOOLS

## Welcome Back to School

### Tuesday, August 29

## 2022-23 School Calendar

www.a2schools.org

**August 2022**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

**September 2022**

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**October 2022**

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| 30 | 31 | | | | | |

**November 2022**

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| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |

**December 2022**

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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

| | |
|---|---|
| Aug 29 | First Day of School for Students - Full Day of School |
| Sep 2 | No School for Students & Staff |
| Sep 5 | No School for Students & Staff - Labor Day |
| Sep 6 | School Resumes |
| Sep 20 | Early Release for All Students |
| Oct 5 | Student Count Day |
| Oct 12 | 11th PSAT/NMSQT - Late Start for 9th, 10th & 12th |
| Oct 20 | Early Release for All Students |
| Nov 8 | No School for Students - Election Day |
| Nov 18, 21-22 | Pathways & Skyline Trimester Exams |
| Nov 23-25 | No School for Students & Staff - Thanksgiving Break |
| Nov 28 | School Resumes |
| Nov 30 | Early Release for All Students |
| Dec 23-Jan 6 | No School for Students & Staff - Winter Break |
| Jan 9 | School Resumes |
| Jan 16 | No School for Students & Staff - Martin Luther King Jr. Day |
| Jan 17-20 | Community, Pioneer, Huron Semester Exams |
| Jan 20 | 1/2 Day for Middle School Students |
| Jan 31 | Early Release for All Students |
| Feb 8 | Student Count Day |
| Feb 20 | No School for Students & Staff - Mid-Winter Break |
| Mar 3 | 1/2 Day for Elementary and K-8 Students |
| Mar 8-10 | Pathways & Skyline Trimester Exams |
| Mar 27-31 | No School for Students & Staff - Spring Break |
| Apr 3 | School Resumes |
| Apr 7 | No School for Students & Staff |
| Apr 12 | 11th SAT; 9th or 10th PSAT-Late start for 9th/10th (not testing) & 12th; 8th PSAT-Late start for 6th & 7th |
| Apr 13 | 11th *WorkKeys;* 9th or 10th PSAT-Late start for 9th/10th (not testing) & 12th |
| Apr 20 | Early Release for All Students |
| May 2 | No School for Students - Election Day |
| May 4 | Transition Day - 8th Grade; Early Release for High School Students |
| May 5 | Transition Day - 5th Grade; Early Release for Middle School Students |
| May 19 | 1/2 Day for Elementary & K-8 Students |
| May 29 | No School for Students & Staff - Memorial Day |
| Jun 6-9 | High School Final Exams |
| Jun 8 | 1/2 Day Middle School Students |
| Jun 9 | Last Day of School - 1/2 day for Elementary & Middle School Students |

**January 2023**

| S | M | T | W | T | F | S |
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**February 2023**

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**March 2023**

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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

**April 2023**

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| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
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**May 2023**

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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

**June 2023**

| S | M | T | W | T | F | S |
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| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

| NO SCHOOL DAYS | |
|---|---|
| Sep 2 | No School |
| Sep 5 | Labor Day |
| Nov 8 | Election Day |
| Nov 23-25 | Thanksgiving Break |
| Dec 23-Jan 6 | Winter Break |
| Jan 16 | MLK Day |
| Mar 27-31 | Spring Break |
| Apr 7 | No School |
| May 2 | Election Day |
| May 29 | Memorial Day |

| EARLY RELEASE DAYS | |
|---|---|
| Sep 20 | All Students |
| Oct 20 | All Students |
| Nov 30 | All Students |
| Jan 20 | 1/2 Day Middle School |
| Jan 31 | All Students |
| Mar 3 | 1/2 Day Elem & K-8 |
| Apr 20 | All Students |
| May 4 | High School |
| May 5 | Middle School |
| May 19 | 1/2 Day Elem & K-8 |
| Jun 8 | 1/2 Day Middle School |
| Jun 9 | 1/2 Day Elem & K-8 |

| EXAM DAYS | |
|---|---|
| Oct 12 | 11th PSAT/NMSQT* |
| Nov 18, 21-22 | Pathways & Skyline Trimester Exams |
| Jan 17-20 | Comm/Hur/Pio Semester Exams |
| Mar 8-10 | Pathways & Skyline Trimester Exams |
| Apr 12 | 11th SAT; 9th or 10th PSAT; 8th PSAT* |
| Apr 13 | 11th *WorkKeys,* 9th or 10th PSAT* |
| Jun 6-9 | All High School Final Exams |

First & Last Day of School
Student Count Day
School Closed
Early Release for All Students
Early Release for Elem & K-8 Students
Early Release Middle School Students
Early Release High School Students
PSAT/NMSQT/SAT/WorkKeys Testing
High School Exams

**BELL SCHEDULES**

| | DAILY SCHEDULE | | | EARLY RELEASE | 1/2 DAYS | | LAST DAY | |
|---|---|---|---|---|---|---|---|---|
| LEVEL | DROP OFF | START | END | | START | END | START | END |
| Hur/Pio/Sky | 7:53 AM | 8:00 AM | 2:51 PM | 12:21 PM | - | - | 8:00 AM | 9:40 AM*** |
| Community | 7:53 AM | 8:00 AM | 2:57 PM / 3:50 PM** | 12:21 PM | - | - | 8:00 AM | 9:40 AM*** |
| Pathways | 7:53 AM | 8:00 AM | 2:56 PM | 12:21 PM | - | - | 8:00 AM | 9:40 AM*** |
| Middle Schools | 8:03 AM | 8:15 AM | 3:03 PM | 12:33 PM | 8:15 AM | 11:50 AM | 8:15 AM | 10:43 AM |
| K-8 | 8:03 AM | 8:15 AM | 3:18 PM | 12:48 PM | 8:15 AM | 11:50 AM | 8:15 AM | 10:47 AM |
| K-5 | 8:38 AM | 8:45 AM | 3:48 PM | 1:18 PM | 8:45 AM | 12:20 PM | 8:45 AM | 11:28 AM |
| PK | 8:15 AM | 8:25 AM | 3:45 PM | | | | | |

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NOTES:

Preschools have separate calendar - see school websites for information

*Late start for non-testing grades

**PM times vary based on students' schedules

***9:40 AM dismissal time on the final day of each exam week; make-up period follows dismissal

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# AnnArborObserver

August 2022 vol. 46 • no. 12


Cover: Bee boxes at the Legacy Land Conservancy's Johnson Preserve. Pastel painting by Marty Walker.

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*James Leonard*


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**Bruce Dunbar**
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**Marijuana money:** Being the dope capital of the Midwest finally pays off—in tax dollars.

Of the state's $150 million in taxes on $1.1 billion in pot sales last year, $49.3 million went to the Michigan Transportation Fund and an equal amount went to the School Aid Fund. But $42.2 million is being distributed among the state's county and municipal governments—and Washtenaw County is getting by far the biggest share.

The county got a bit more than $600,000 last year, "but this year it is close to $1.8 million," says county administrator Greg Dill.

The county spent $230,000 of last year's money supporting "equity work, and the rest we allocated as part of our year-end surplus," Dill explains. "We hired an equity officer in 2017, and we are working on strategies and solutions to make the county organization a more equitable place to work and our service delivery models are more equitable models across the whole of the county."

Board of commissioners chair Sue Shink says they chose equity because of "the demographics of people who have been impacted by the legal system and particularly in relation to use of substances like marijuana—it seemed appropriate to use the money to further racial equity in the county." Equity officer Alize Asberry Payne now leads a collaborative effort with the sheriff, treasurer, prosecutor, and public defender on fine and fee reform.

"Overwhelmingly, poor people and poor people of color are impacted by the criminal legal system," Shink explains. "And the fine and fees are regressive, and they add an additional punitive layer. If people are poor, a lot of times they just can't afford it. [And] we know that a lot of people are probably still serving time for having been caught with marijuana.

"Now it's a different demographic," she continues. "It's a wider demographic of people who are making money off of this legal marijuana. And we wanted to do what we could to recognize the disparate impact that the legal systems had on people of color."

As for the vast majority of this year's pot tax money, Dill figures what "the board of commissioners would be comfortable with—and this is not a recommendation at this point—but my guess is something that supports the work of public health or community mental health."

Though Dill reckons pot tax money will continue to increase as more folks realize legal pot is cheaper than illegal pot, he says they are only projecting "a steady stream. We're super conservative with our numbers on the front end until you have some kind of trend analysis …

"Over the next few years, we'll start to see what those trends look like and then settle in on a number that we think is comfortable, reasonable, and appropriate for our circumstances."

So far, the trend is overwhelmingly positive. While less than a third of Michigan pot purchases were legal in 2020, according to BridgeMI.com, that number jumped to 56 percent by the end of 2021. A huge drop in prices fueled the increase: while an illegal ounce retails at $500, a legal ounce costs $130. While that's stressing sellers (see Marketplace Changes, p. 31), it's also boosted sales—and the county's revenue.

**Big 16:** It was the best-kept secret on campus. Not that the U-M regents were hiring Santa Ono as the U-M's fifteenth president—that USC and UCLA were joining the Big Ten conference.

It was a seismic change, made more astounding by the fact that not a single local or national outlet had a clue that it was afoot. Either the schools kept an uncommonly tight lid on their internal discussions—or they just responded to discussions held elsewhere.

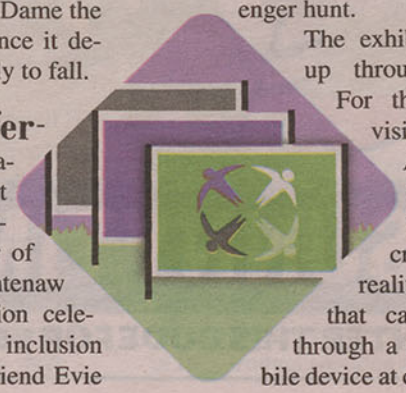
One sign that the initiative may not have come from the schools: *Sports Business Journal* reported that two senior Fox Sports executives played active roles as the conference navigated bids from multiple media companies. Adding the Los Angeles teams could increase the value of the conference's media right from the current $441 million a year to $600 million or more.

Once the news broke, the immediate speculation was that USC and UCLA would need playing partners on the West Coast, and that Washington and Oregon would soon be on board as well.

But more informed sources said that the Northwest schools are on hold pending resolutions from Notre Dame and Stanford. A retired Fox Sports executive was quoted as saying that Stanford was "$15 million dollars more valuable than Oregon," and that the Notre Dame/Stanford pairing would be the first exploration.

If so, that would make Notre Dame the linchpin for further changes. Once it decides, other dominoes seem likely to fall.

**Embracing Our Differences:** A 2018 Florida vacation inspired a local public art installation: When Nancy Margolis, retired executive director of the Jewish Federation of Washtenaw County, discovered an exhibition celebrating diversity, equity, and inclusion in Sarasota, she recruited her friend Evie Lichter to bring Embracing Our Differences to Ann Arbor.



The exhibit "has been presented in Sarasota for nineteen years, so we had a model we knew would work," says Margolis, who credits "the generosity of the Sarasota organization and their interest in offering their guidance, wisdom, and experience" with facilitating the migration.

Still, it "was quite a challenge, as you can imagine," she says. "I talked with every single organization in town and then went to the county administrator, Gregory Dill, to tell him about the program. He said, 'Nancy, I love it. Bring me a proposal, and we'll make it happen.' "

Throughout the winter and spring, Margolis led the formation of a board of directors and team of diversity leaders. They convened more than forty community partners including Ann Arbor and Ypsilanti public schools, Ann Arbor and Ypsilanti parks, Ann Arbor Area Community Foundation, DTE Foundation, Old National Bank, CultureSource, and United Way. Rounding out the effort was securing many community sponsors and four major sponsors—the U-M, Michigan Medicine, Lucy and Larry Nisson, and Washtenaw County.

The result is a juried outdoor exhibit featuring sixty billboard-size images created by local, national, and international artists, including students, on the theme "enriching our lives through diversity." It opened in May at Gallup Park and Leslie Science and Nature Center in Ann Arbor, and Riverside Park and Parkridge Community Center in Ypsilanti.

"Building a society in which all people—regardless of race, religion, gender, age, identity and experience—can feel equal, safe, admired, emulated, and affirmed takes communitywide education and ongoing support to promote diversity, equity, and inclusion," says Margolis, now executive director of Embracing Our Differences SE Michigan. "Such an effort is rare but greatly needed."

Before school got out, nearly 1,000 students from Ann Arbor and Ypsilanti toured the installation, led by docents from Eastern Michigan University. This summer, they're focusing on summer camps. YpsiWrites is providing weekly prompts that encourage people to reflect and write about the art, and the Ann Arbor District Library has included it in its Summer Game scavenger hunt.

The exhibit will remain up through September. For those unable to visit in person, Ann Arbor–based nonprofit CultureVerse has created a virtual reality experience that can be accessed through a desktop or mobile device at cultureverse.org.

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## Fleming Farewell

*Santa Ono will be the first U-M president in more than fifty years who won't work in the Fleming Administration Building.*

MARK BIALEK

**Opinions vary on whether tearing down the Fleming Building is a sacrilege or long overdue.**

At press time, the blocky, brown-brick building was surrounded by a high chain-link fence, and workers were busy removing asbestos prior to taking the whole building down.

The Fleming Building was designed by Alden Dow, a well-regarded modern architect who designed eighteen buildings in Ann Arbor, five of them on the U-M campus. Its most distinctive feature, the slit-like windows scattered around its facade, were Dow's attempt to make a large, blocky, brick building more interesting.

Instead of conventional rows of windows, Dow decorated the building with what he called "cut stone tracery" in straight lines up and down and inserted windows at various spots and orientations. This arrangement meant that some of the rooms had windows at ceiling level and others were along the floor.

Most of the criticism of the building is of its interior. Like his mentor Frank Lloyd Wright, Dow was more interested in the look than the function of his buildings. The first floor was low, with barrel ceilings that gave it a cave-like feeling. The next five floors had more light but had identical floor plans, no matter what their function.

Opinions vary on whether tearing down the Fleming Building is a sacrilege or long overdue. In an email, preservationist Susan Wineberg calls it "a courageous attempt by architect Alden Dow (later the Architect Laureate of Michigan) to challenge the monotonous red brick of the University."

On the other side are people who are not at all sorry to see it go. During the student protests of the late 1960s and early 1970s, students assumed that its fortress-like design was intended to keep them out. Though that urban legend persists to this day, the design was completed well before campus protests became a concern. The regents' meeting room was on the first floor, and students had no trouble getting in. A 1969 *Ann Arbor News* photo shows them in the Regents Room, protesting the location of the campus bookstore.

People who worked in the building, or were connected with it, have mixed feeling about tearing it down, although none of them seriously objects.

Retired university planner Fred Mayer says his choice would have been to save the building and instead gut the interior but adds, "I can't say it's wrong to tear it down." Work on the building was already far along when he took over, but he was involved in planning Regents Plaza out front.

Mayer remembers a meeting that included Dow; representatives of landscape architects Johnson, Johnson, and Roy; and Tony Rosenthal, the artist responsible for the "Cube," a sculpture with a hidden pole in the center that enables it to be spun around. This activity is not limited to young people—another campus legend has it that during Mary Sue Coleman's first tenure, she spun it each morning to start the university's day.

When Mayer first heard of the planned demolition, he was worried that the plaza would be affected, but it is outside the fenced area and people are still enjoying it, unfazed by the work on the building.

"I'm always a bit sorry when I hear that a U-M facility that I spent time in was scheduled for demolition," emails Jim Duderstadt, U-M president from 1988 to 1996. "But I also understand that times change and buildings deteriorate so change is inevitable." He admits that the bottom floor "conveyed a fortress sense" but adds the "the upper floors were quite functional for the times, with offices surrounding an open space where clerical work could occur."

Duderstadt's successor, Lee Bollinger (1996–2002), tried to move the president's office out of the building; according to a *Michigan Today* article by Jim Tobin, he called it a "bunker-like, repelling structure." But Anne Knott, who worked for Bollinger as a special counsel, says his main objection was to the location: Bollinger believed the president's office should be more in the middle of the campus, not off to the edge behind the buildings that front State St.

His plan was to move into Angell Hall, which in fact had been the location of the president's office before Fleming was built. But moving the president's office and all his support staff would have been a logistical nightmare, and like many of Bollinger's ideas, it didn't happen.

Bollinger didn't hesitate to dream big, but most of his suggestions were either too expensive or impractical or both. Other ideas included moving the house that Robert Frost lived in during his U-M residency from Greenfield Village back to Ann Arbor and putting important houses in Ann Arbor, such as Frank Lloyd Wright's Palmer House, into university care.

When Knott worked for Bollinger, it was her second stint in the building. During Harold Shapiro's administration (1980–1988), she worked on the sixth floor setting up a development office. While she wasn't a big fan of the building, she says, "the interior is what you make of it. It did the job of housing people and giving them room to do their work. The windows, although in odd places, did bring in light."

But Knott has "no feelings one way or another about what happens to the Fleming Building," she says. "It's not a campus treasure."

Though young by Central Campus standards, Fleming's brick facade is already coming loose—a surprisingly common problem with buildings of its period. The university cited the estimated $40 million expense to replace the facade and redo the interior as the reason for tearing it down. Preparations for demolition started after students left for the summer, and the work is scheduled to be done before they return. For now, the site will be planted with grass.

President Ono will instead work in the newly renovated Ruthven Museums Building. Centrally placed between the Diag and the Hill dorms, it's a much more gracious and welcoming structure.

*Instead of Dow's gloomy tunnel, visitors enter via the airy rotunda of the former Natural History Museum. And Robben Fleming is not forgotten: a large oil portrait of the university's ninth president hangs in the reception room.*

## Long Covid

*Mary Smith (not her real name), age mid-fifties, living in an affluent Ann Arbor suburb, had Covid in the fall of 2020. She's still experiencing fatigue, aching joints, and "brain fog."*

It's called "Long Covid," and Smith is a member of a particularly susceptible population. In a new U-M study, one in four women reported symptoms lasting more than ninety days, compared to one in six men.

"I didn't need to be hospitalized, but I had a pretty serious case of Covid-19," Smith says. "For the first week, I felt the way you do when you know you're getting the flu." But even after she recovered, she just couldn't seem to shake certain symptoms.

"For a while, I told myself it was all in my head," she recalls. But then she started reading about Long Covid, "and realized I've got it!"

In addition to women, older people and Hispanic and Native American populations were also significantly more likely to report prolonged symptoms. So were Michiganders who'd been hospitalized, had no more than a high school education, had annual incomes under $50,000, and those with preexisting medical conditions. Of the latter, patients most at risk are those who are immunosuppressed or have conditions like COPD and emphysema.

The study launched early in the pandemic, when officials from the Michigan Department of Health and Human Services asked the U-M School of Public Health to help track how patients recovered. "To our knowledge, this is the only Covid-related demographic study of an entire population," says assistant research scientist Jana Hirschtick. She worked with Nancy Fleischer, associate professor of epidemiology and principal investigator; postdoctoral fellow and report coauthor Elizabeth Slocum; student interns; and professional interviewers.

"At the time these people tested positive, there were no reliable at-home tests, and every PCR test in Michigan was reported to the Department of Health," Hirschtick explains. "We looked at them all—those who were asymptomatic, those with mild to moderate cases, and those who required hospitalization and ventilation—and then we drew random names from all over the state. We sent a letter requesting that the individuals take a one-hour survey, either online or over the phone, to help us record and determine what was happening." Eventually, 2,073 agreed to participate.

Gradually, the researchers realized that a significant number of their interviewees continued to struggle with Covid-type symptoms for weeks or even months after their diagnosis. They adopted the World Health Organization's definition of Long Covid as "prolonged or persistent symptoms lasting at least ninety days."

The most prevalent symptoms are fatigue, loss of sense of smell and/or taste, and memory loss/disorientation ("brain fog"). Some respondents also complained of shortness of breath, general weakness, muscle weakness, joint pains, and hair loss.

"Clinics, hospitals, physicians, and the public health system need to be aware that [Long Covid] is an ongoing part of the pandemic," Fleischer told Michigan

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News. According to the study, nearly 38 percent of patients had not completely recovered within thirty days, 26.5 percent hadn't recovered within sixty days, and 21.4 percent were still exhibiting symptoms at ninety days.

Half of those who were hospitalized or reported "very severe" cases had lingering symptoms, as did Michiganders with annual household incomes under $50,000. Body mass also appears to play a major role. Forty-five percent of those with Long Covid symptoms were classified as overweight or obese.

People with no more than a high school degree (29.4 percent) were also much more likely to experience prolonged symptoms than college grads (18.3 percent). "Remember, those who contracted Covid early were often people working in service industries," Hirschtick points out.

Other patterns are more puzzling. "It's hard to get a handle on the parameters of Long Covid," Hirschtick says. "For instance, people who were hospitalized might have prolonged symptoms just because they were hospitalized … But why women? Why Hispanics over other ethnic groups? At this time, it's just speculation on our parts—and scientists don't like to speculate."

"We may actually be classifying a lot of preexisting medical issues under the label of long-haul Covid," cautions U-M family medicine prof Michael Klinkman. "Remember, many people avoided hospitals and doctors' offices for as much as two years or met with doctors only online. A lot of underlying illnesses may have gone undiagnosed."

Hirschtick agrees. "It's impossible to know if Covid triggered symptoms actually related to other health concerns."

Klinkman also suspects that respondents may have "stored up" symptoms during their isolation from health care, so sorting out "which symptoms came before, or after, Covid is potentially problematic." He expects that Long Covid will ultimately be understood as "an alteration or intermittent malfunction in our immune or autoregulatory systems" that interacts with an individual's genetic makeup and coexisting medical conditions."

The study's parameters changed when home tests became available. The state no longer has a complete count of infections. When vaccinations became readily available, the researchers changed their questionnaire and interviews.

"The vaccines made our work harder because they introduced different political opinions and false information into the equation," Hirschtick says. "More people turned down our requests to participate in the study because they were worried they were being surveyed by political organizations or fundraisers."

"How worried should people be? A lot more worried than they are," bioethicist Ezekiel Emanuel told the *Guardian* in May. "People are behaving as if the pandemic was over. The problem with long Covid is it's like the problem of hypertension or another illness that is in the future. We inherently discount the future, especially if the things we need to prevent future bad effects from coming are onerous, like wearing a mask."

People continue to be infected, and reinfected, as new variants evolve and immunity from vaccines and prior exposure wanes. "Covid is not disappearing," Hirschtick says flatly.

The researchers have at least three more studies planned. Current efforts include reports that break demographics down more specifically, as well as revisiting the earliest patients for a two-year follow-up.

*"We have to give more emphasis to the weight of long COVID," Slocum told Michigan News. "It is going to have a bigger impact than I think people might realize."*

## Citizen Scientists

*If someone says a winged creature near your knee looks "peckish," don't think it's hankering for your leg.*

At Greenview Nature Area, it could be a Peck's skipper, one of more than fifty-two butterfly and skipper species found here. Judy Lobato, one of the coauthors of *The Butterflies of Our Local Park: Greenview Nature Area (2005-2021)*, says Greenview has the largest population of Peck's skippers in Washtenaw County.

The 100-page booklet is not a comprehensive field guide. It contains local history, color photos, and descriptions of the butterflies and skippers that inhabit two meadows, a pond, a woods, and a community garden in the forty-four acres directly south of Pioneer Woods. (Skippers, a cousin of butterflies and moths, are fuzzy and thicker-bodied like a moth, yet fly during the day like a butterfly.)

Although all three authors are retired from U-M, none studied butterflies professionally: John Swales ran the English Language Institute, Marcy Breslow worked at the Institute of Social Research, and Lobato was a med tech at U-M Hospital.

Swales, known in local birding circles and one of the coauthors of *The Birds of Washtenaw County, Michigan,* came upon butterfly watching as a way to rid himself of midsummer blahs. During June and July, migrants have passed through Ann Arbor, nesters are tending to their soon-to-be young, and fall migration has yet to begin. "It gets pretty dull," he says matter-of-factly.

So in the "middle-Aughts," as he puts it, Swales began keeping a tally of every butterfly as well as the number of individuals of every species he spied during his weekly visits to Greenview. He's been sharing this information almost every year since with the Friends of Greenview, the nonprofit that maintains and improves the area, which is owned by the Ann Arbor Public Schools.

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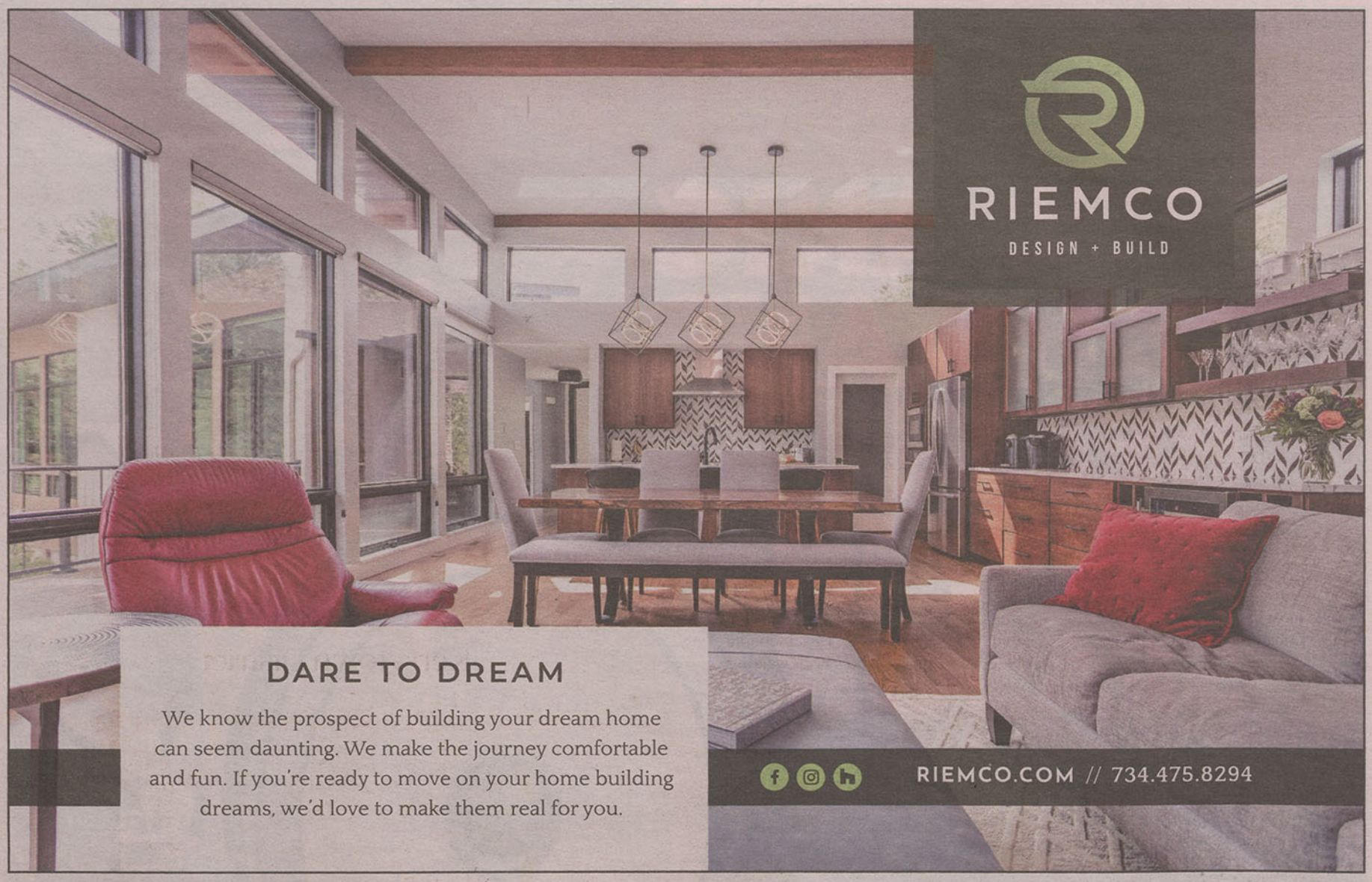
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MARK BIALEK

**Marcy Breslow (left) and Judy Lobato have a playful competition to try to be the first to ID each butterfly or skipper—and find more than John Swales.**

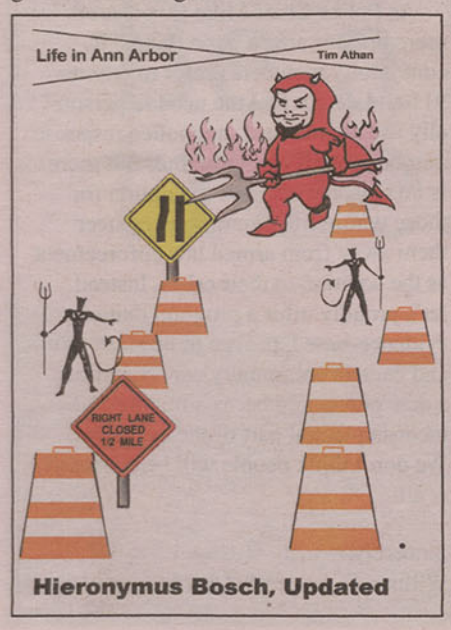
The most abundant butterflies at Greenview are the same ones most of us see in our gardens: cabbage whites and clouded sulfurs, a lemony yellow butterfly. The most unusual? "The American Snout," Lobato says without pausing. She and Swales found it August 7, 2004. Native to states from California east to South Carolina at about that longitude, its beak-like mouthpart is surprisingly long, even for a butterfly.

If you head over to Greenview, beware the misconception that all butterflies can be seen only when you look up at the sky and are large like monarchs, the orange-and-black fliers that migrate 2,000 miles to Mexico every autumn. Otherwise, you'll miss most of the species in the booklet, Breslow and Lobato point out. You have to look at the ground and watch for movement, says Breslow. Lobato adds that the best place to find butterflies and skippers is in the meadow, where ample sunshine makes flowers bloom to provide the nectar butterflies crave.

Swales takes the same route every week to count butterflies and skippers. Arriving by AAATA bus, he uses a walker these days to venture about a half mile through mostly flat, mowed meadow. "I can't go over hill and dale as I used to," he says. Breslow and Lobato take a slightly longer route, and all three often wind up at a spot with three tree-trunk seats, good for viewing the ten-acre meadow and a rest. Their routes are included in the booklet.

Breslow and Lobato have an ongoing but playful competition to try to be the first to ID each butterfly or skipper—and find more than Swales. "He's indomitable," says Lobato, who's been walking with Swales most weeks from May to September "for years." She wears blue-jean overalls tucked into black socks to keep out ticks and a baseball cap, with binoculars around her neck.

"He's indefatigable," complains Breslow, smiling. "When I think, 'Oh, let's go home,' he says, 'You want to check over here?'"




**Hieronymus Bosch, Updated**

## question corner

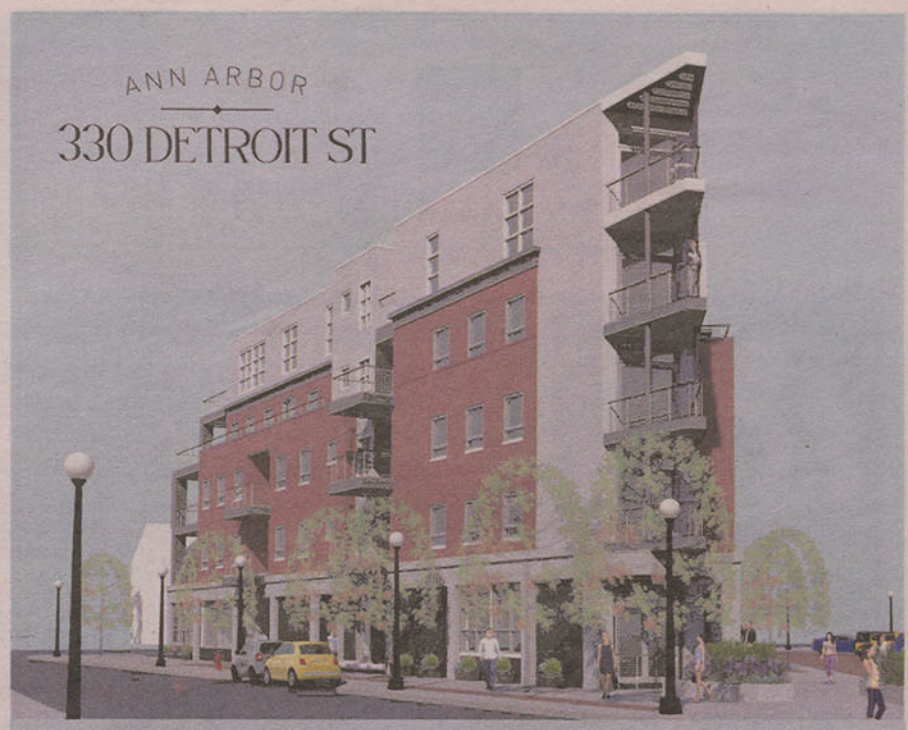
**Q.** Can you explain Michigan's rules for ordering wine shipments?

**A.** Michigan's laws governing alcohol sales are labyrinthine. When the 21st Amendment ended Prohibition in 1933, the state set up a three-tier regulatory system: a manufacturing tier, a distribution tier, and a retail tier with fixed minimum prices

To insulate this system from states with other structures, Michigan law bars out-of-state retailers from shipping wine to consumers here. Out-of-state wineries can sell directly, providing they first obtain a license. In May, attorney general Dana Nessel issued a violation order against wine.com for skirting those requirements.

The rules have been updated many times over the years, including a change five years ago to allow home delivery of alcohol from licensed in-state retailers. This includes national retailers with a local presence, such as Amazon. Federal law prohibits the U.S. Postal Service from shipping alcoholic beverages, so deliveries are handled by private companies such as UPS and FedEx.

*Got a question? Email question@aaobserver.com*

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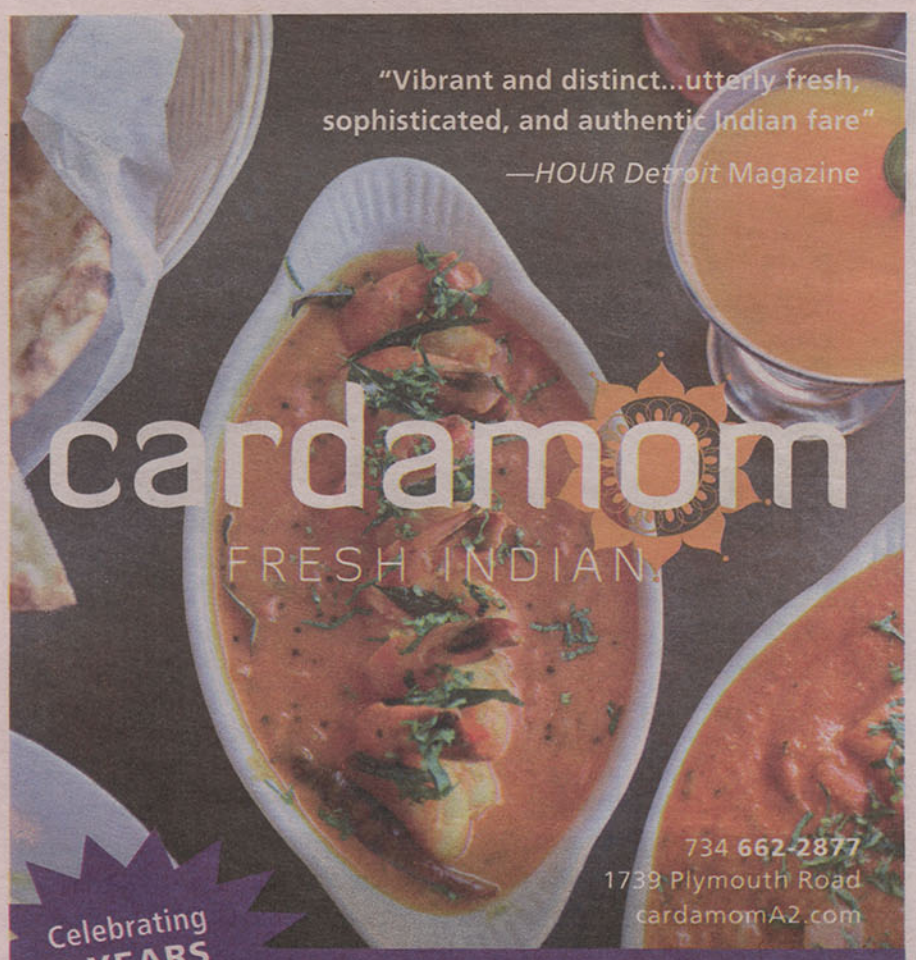


## *Inside* Ann Arbor

Breslow notes that she's been fooled by falling yellow leaves, thinking they're butterflies. "And those light tan things will drive you nuts!" she says, peering through binoculars at a yet-to-be-identified skipper, hovering behind several mountain mints.

"If anything moves, you feel a big stir of excitement," adds Lobato.

Swales laments that like him, many butterfliers have white hair and are retired. The authors hope the booklet will kickstart younger people, especially students, to go out on their own, in a class or an informal group, to track other local fauna and flora in Ann Arbor parks and preserved green spaces.

*The booklet—which won't fit in your back pocket, Lobato notes, "unless you have a big pocket"—is available at local bookstores and greenview-butterflies.square.site/.*

# calls & letters

### *The election is August 2!*

After reading the July issue, Michael Homel of the Ann Arbor Stamp Club emailed calendar editor Jennifer Taylor to point out that our Inside Ann Arbor article on the proposed AAATA millage "claims the election is August 8 … Your staff fell down on fact-checking. I bet it was not you."

It was not. An editor mistakenly filled in a blank with the date of November's general election. The primary is August 2.

Vivienne Armentrout pointed out other egregious errors. "Ann Arbor taxpayers were initially obligated to pay 2.5 mills in a perpetual millage, but this is no longer the millage being levied," she emailed. "With Headleeization, the millage amount was down to 1.9452 for FY 2021."

The current three-community AAATA tax has also been reduced by the Headlee tax-limit amendment, "to 0.6862 for FY 2021," she added.

Last but not least, "It is incorrect that this is the only transit tax for the two Ypsilanti communities," Armentrout wrote. "Ypsilanti City voters chose to levy an additional 1.0 mill on themselves to support their bus service, even before joining AAATA. That has now been Headleeized to 0.9088."

### *A different emergency number*

To the Observer:

In the UpFront section of the Ann Arbor Observer published in April, James Leonard asked whether "more emergency numbers" is a "help or a hindrance," presumably to community safety, though he never says so explicitly. Leonard begins the piece with a quote from an interviewee stating that multiple emergency phone numbers is "really confusing."

As organizers with CROS—a multi-racial collaboration of community members who are advocating for an unarmed, nonpolice response program in Ann Arbor—we suggest that a separate number for unarmed, non-police response isn't simply a "proliferation of emergency phone numbers," but a fundamentally different type of number, for a different type of service. And, as programs in other cities and counties have shown, community members are likely to use numbers to services that actually meet their needs.

Data show that unarmed, nonpolice response programs can be successful, save taxpayer money, be financially stable, and, most importantly, offer alternatives to a police response for those with legitimate reasons to fear law enforcement, such as deportation or fear of race-based police violence. While it's true that communities need an incentive to remember a new phone number, we believe that the need for an emergency response that does not involve law enforcement—and hence reduces the potential to escalate into violence, deportation, or contact with the criminal legal system—serves as such an incentive.

Further, many community members have already committed myriad different numbers to memory. Sometimes these are community-based organizations with proven track records of community support. In the immigrant community, the WICIR phone number has answered immigration-related emergency calls for over a decade, without ever involving the police, and relying instead on social workers, advocates, translators and community members with deep ties to the neighborhoods from which calls originate. Other times, these numbers are the pastors, counselors, or community advocates we trust to get us through a crisis that we believe police could escalate. People learn those numbers and use them.

As Police Chief Mike Cox shared, more options are "a good thing." If community members prefer to rely on 911 and do not feel the need to personally use an unarmed, nonpolice response number, that is certainly fine. But there is no reason to remove the option for those whose life circumstances steer them away from armed law enforcement as the solution to their crisis. Instead, let's proudly offer a program that is evidence-based, proven to be successful, and centers community care. Learning a new phone number is a minute and inconsequential part of the exchange. We don't think people will be confused at all.

Sincerely,
William D. Lopez & Lisa Jackson

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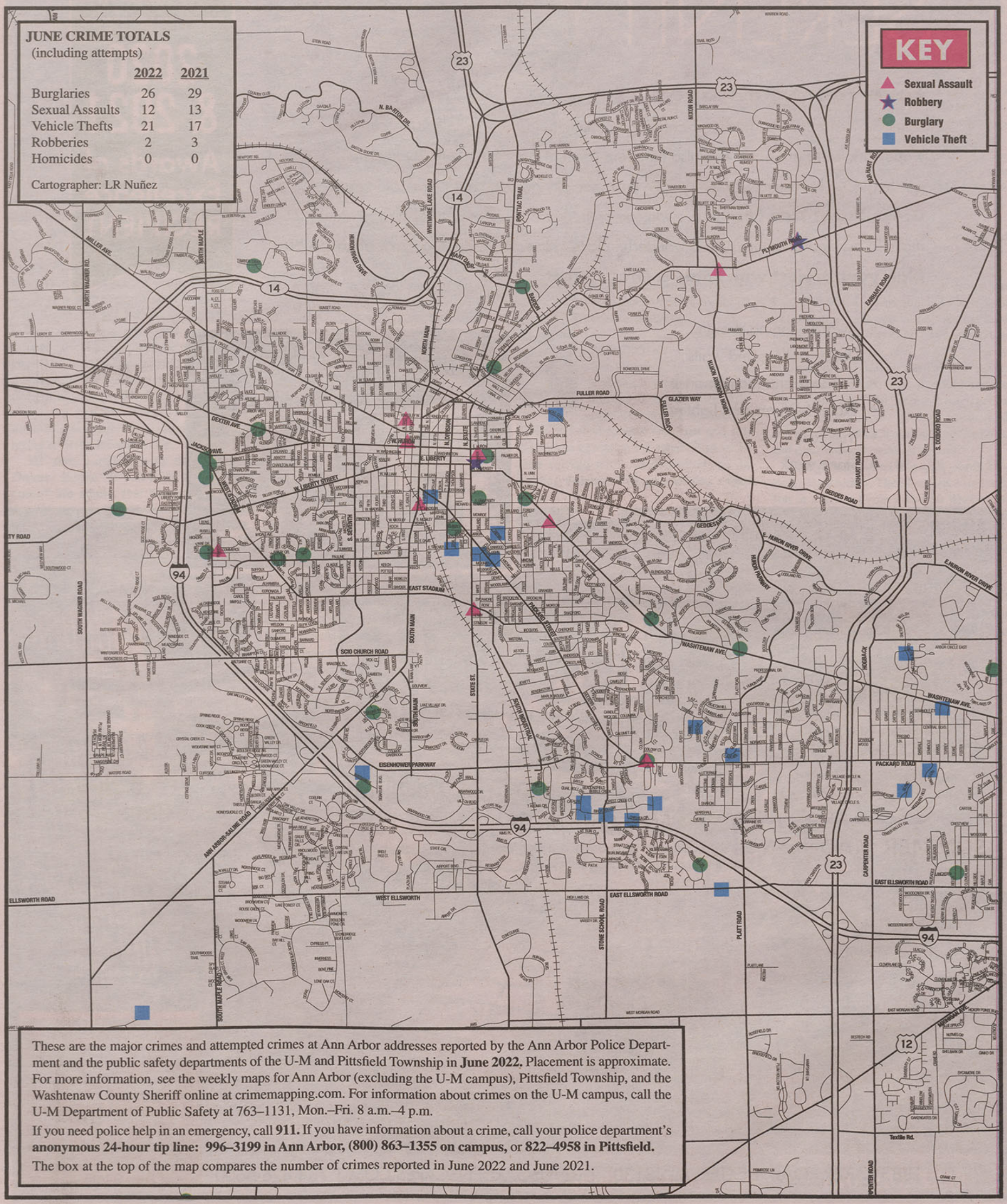
# CrimeMap




These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **June 2022.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in June 2022 and June 2021.

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# Dave Friedrichs

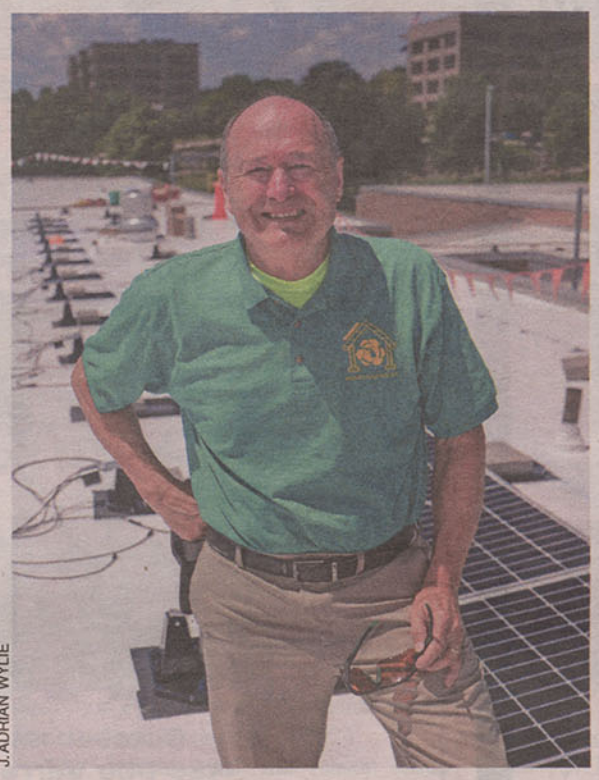
## *Co-ops, solar power, and the Tunnel of Dreams*

Dave Friedrichs is a man of dreams. Not of fast cars or extravagant luxuries, but of making people's lives and livelihoods better. In his seventy-six years, he's promoted cooperative enterprises, solar energy, and, most recently, a "Tunnel of Dreams" that could make Detroit a global transit gateway.

"I was schooled in economics and came of age in the idealism of the Sixties, so I've believed that many things can and should be done differently," Friedrichs explains. "My beliefs fit somewhere in the middle between capitalism and socialism."

Two decades ago, state economists, engineers, and rail enthusiasts created detailed plans for a tunnel capable of handling double-stacked freight cars to be built under the existing Detroit-Windsor rail tunnel. Now Friedrichs is single-handedly trying to bring it back to life.

He sees parallels with the *Field of Dreams* theme: "If you build it, they will come." He admits that Michigan's highway system and air links are excellent. "But we lack the third element of critical infrastructure: rail." With infrastructure funding available from the pandemic-era American Rescue Plan Act (ARPA), he believes, "the time is right—right now."



J. ADRIAN WYLIE

Ann Arborites since 1971, Friedrichs and his wife Kathleen raised their sons Reid and Ryan in a Cape Cod house they built on Miller Rd. A decade ago, Kathleen retired as a U-M distance learning specialist, while Dave continued a career focused on cooperative ventures, his lifelong passion.

Friedrichs' family moved to Michigan in 1959, when his father was hired as principal of Livonia High School. He headed to MSU for college, meeting his wife, Kathleen, when they were both residential advisors. He graduated in 1968 with a degree in economics.

A Fulbright Scholarship took him to Brazil to study international development. "I had lived in Brazil as a teen, so I spoke Portuguese fluently and had friends there," he recalls. But his plans for a career in international affairs changed when JFK's "New Frontier" initiative ended.

Instead, he headed to the University of Wisconsin for graduate studies in international economics. There, a friend introduced him to the potential of member-owned cooperative businesses, and in the summer of 1970, he led thirty students to Brazil to work on co-op community service projects.

That in turn led him to the North American Student Cooperative Organization, and then to managing twenty-five Inter-Cooperative Council houses on U-M's North Campus. Their nearly 600 student residents still own the property.

Three years later, Friedrichs left to launch a cooperative automobile service center. Co-op Auto eventually grew to 2,000 members, who paid $50 at first (later $100) annually. The center offered professional services during the week, classes, and a weekend U-Do-It program. Ralph Nader visited and wrote a glowing review.

In 1979, after Congress created the National Consumer Cooperative Bank, Friedrichs went to work there. "In one day, I went from working under the hood of a car to wearing a suit and working in a bank," he recalls.

When the bank was privatized during the Reagan Administration, he segued over to cooperative real estate. In 1983, when Arrowhead Hills on Pontiac Tr. faced foreclosure, residents convinced Friedrichs to become manager.

The mortgage was $800,000 in arrears, seventy-five townhouses were vacant, and the complex needed $3 million in rehab work. Friedrichs earned his builder's license and worked with residents and contractors to complete the rehabilitation. He later worked with other local co-ops, including Pinelake Village and Ypsi's Glen Oaks.

Trips to Brazil in 2001, 2002, and 2003 as team leader for Habitat for Humanity International heightened his interest in energy and the environment. Soon after, he launched Homeland Builders, focusing on "green" Energy Star building in Genesee County. When the recession of 2008 terminated those projects, he decided to focus his energies closer to home.

When the First Unitarian Universalist Church moved to its current forty-acre property on Ann Arbor–Saline Rd., Friedrichs and a Green Sanctuary group erected a wind turbine, solar tracker, and 102 solar panels.

This project convinced him to change his company name and focus to Homeland Solar, and it has been a highly visible presence in Ann Arbor ever since. He's installed solar panels on hundreds of homes, the Michigan Theater, Washtenaw Dairy, Miller Manor, Food Gatherers, Zingermans' Mail Order, and the First Congregational Church. Current projects include installations at Bryant Elementary, Westerman Family Center, Pioneer High, and a dozen Ann Arbor Parks & Rec facilities.

"We believe that optimizing the life-affirming use of the sun's nearly unlimited energy is the greatest challenge of our time," Friedrichs emails. "I characterize my work life as D2-E2-I2: Diversity & democracy; Equality & economics; Inclusion & infrastructure."

This brings him back to the Tunnel of Dreams. Twenty years ago, the Michigan Economic Development Corporation developed plans with the Canadian Pacific Railroad to establish Detroit as a "21st-century intermodal hub for national logistics and distribution." The key component would be a new, higher-capacity railroad tunnel under the Detroit River. Economists agreed that it could reduce costs and time for transporting goods to the Atlantic coast by 20 percent, and Michigan's manufacturing, agriculture, and distribution would all benefit.

Everything looked like a go—until Detroit's bankruptcy. The plans were shelved. But in a recent *Crain's Detroit Weekly* op-ed, Friedrichs reminded everyone that the plans still exist.

"Now is the time to dust them off and see Detroit's location potential realized—by completing the missing rail link infrastructure," he wrote. The reality of a global gateway, he believes, is much closer at hand than most realize—and he hopes to see it in his lifetime.

"All that we can achieve (or what transpires) in our work and lives relies and depends on others," the idealist says. "I'm very fond of the adage attributed to JFK: 'a rising tide lifts *all* boats.' That metaphor might be on par with the proclamation from the Mount that each shall 'do unto others as you would have them do unto you.'"

He adds wistfully, "I wish I were twenty again, to start all over. There's so much to do! The work is never done."

*—Cynthia Furlong Reynolds*

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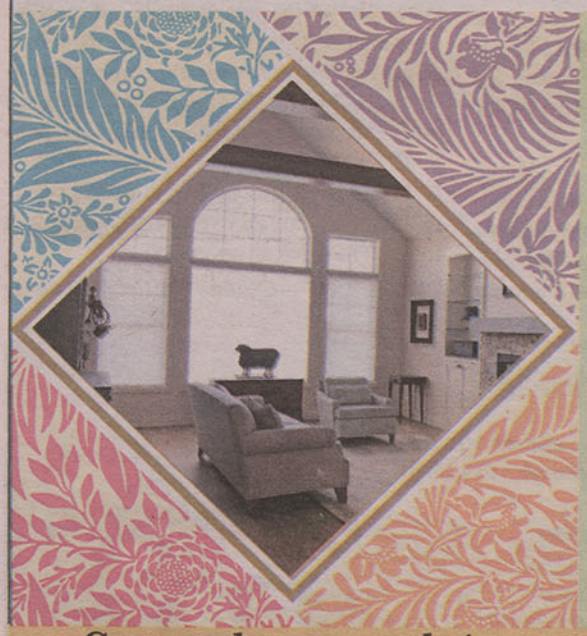

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# THE SOCIAL SERVICES SHAKE-UP

## The end of a funding partnership—and changing priorities—are squeezing vital services.

By Eve Silberman

"I cannot imagine telling another young person to sleep outside," Ozone House executive director Krista Girty testified emotionally at the Washtenaw County Board of Commissioners in June. "I can't."

A governmental alliance called the New Human Services Partnership (NHSP) had recently awarded five-year grants to seven human service nonprofits. That was good news for the Child Care Network, the Corner Health Center, Food Gatherers, Michigan Ability Partners, Packard Health, the Shelter Association, and Ypsilanti Meals on Wheels, each of which will receive $200,000 to $300,000 a year.

It was bad news for Girty's youth shelter and more than two dozen other agencies that, until last year, enjoyed stable funding from a larger partnership that included Washtenaw United Way and the Ann Arbor Area Community Foundation.

At the June meeting, speaker after speaker stressed the importance of the work done by the rejected agencies, which included such heavyweights as Avalon Housing, SOS Community Services, and the Alpha House family shelter.

"Not one penny for Alpha House, SOS, Safe House [domestic violence shelter], or Ozone youth shelters?" asked Alpha House director Ellen Schulmeister, attending virtually. "Not one penny for the 200 children who become homeless each year?"

The commissioners were put on the defensive—especially because many speakers pointed out that they still had $10 million uncommitted from the $71 million the county received in federal Covid relief funding. Governments have considerable discretion on how to use the money, but it must be spent by the end of 2024.

The deadline was the reason some commissioners appeared reluctant to tap the federal windfall. Commissioner Katie Scott said that using short-term funding amounted to "kicking the can down the road." Other commissioners described it as a "Band-Aid."

Some commissioners took the criticism personally. "I wake up every morning asking myself what I can do for Washtenaw County," stressed board chair Sue Shink (who's running for state Senate). Commissioner Caroline Sanders struck back at the critics, saying that when she checked the websites of some of the rejected agencies, she saw a "disturbing … lack of current reporting" like recent annual reports. And she noted that she didn't see any diversity among the advocates who spoke, adding, "It would have been nice to see more of a rainbow representation."

J. ADRIAN WYLIE

**"Not one penny for the 200 children who become homeless each year?" Alpha House director Ellen Schulmeister asked the board of commissioners in June.**

When it was pointed out that "community reviewers," not the commissioners, made the recommendations, no one in the audience seemed placated. Nor did it help much that the county was putting up more than it ever had before for social services—$1.7 million a year—because that was still less than half the $4 million given out by the public-private partnership, Washtenaw Coordinated Funders (CoFu, for short).

By meeting's end, the commissioners had voted to tap their reserves to grant six more months of "transition funds" to the groups previously supported by CoFu.

"It would not have happened without our advocacy," says Derrick Miller, whose Community Action Network will get more than $77,000 to run seven community centers in struggling neighborhoods through year-end.

Since the start of the pandemic, Miller emails, his agency "doubled in size without any support from the county." But lots of social service agencies went beyond the call of duty during the pandemic, and no one is getting special consideration for it. Instead, the NHSP is reaching out through minigrants to groups that CoFu hadn't funded.

That reflects a philosophical reset in the world of social services. Both governments and traditional funders like United Way are reorienting from a focus on specific needs to attacking underlying causes. And in making funding decisions, they're looking beyond existing agencies to grassroots organizations, especially those led by people who are themselves BIPOC (Black, indigenous, and people of color).

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# THE SOCIAL SERVICES SHAKE-UP

Alpha House's Schulmeister, who previously saw the Shelter Association through a rocky patch, emails that she "cannot stress enough" that she supports "addressing systemic inequities and working on the principles of diversity, equity, and inclusion … The shelter would not exist if the economy and criminal justice system and society were equitable." But, she adds, "the shelter is as affected by these things as the people we serve are." Translation: she still needs to pay her staff.

**Because she'd applied for a major grant from the city-county partnership, Schulmeister asked for only $25,000 from United Way. Deciding who to ask for what "is always a gamble," she says. "This year, we lost."**

Until last year, the family shelter got one-third of its budget from CoFu. The county's $53,000 in transition funding means it's covered for the rest of the calendar year. But because Schulmeister had requested a six-figure grant from NHSP, she'd asked for only $25,000 from United Way—and been awarded just $10,000.

The grant applications "were due at the same time," Schulmeister explains. Deciding who to ask for what "is always a gamble. This year, we lost."

CoFu was supposed to eliminate those gambles. In 2010, Ann Arbor, Washtenaw County, and the Washtenaw Urban County (representing most of its other local governments) agreed to a joint application process with United Way and the Ann Arbor Area Community Foundation (St. Joe's later joined as well). The bold experiment represented "the first time that key human service donors across both the private and public spheres have agreed to share funding processes and outcomes," according to an early document.

The members agreed to target five areas of need: aging; early childhood; housing and homelessness; safety-net health and nutrition; and school-aged youth. Having "a single overall set of guidelines describing the funds available from all funders," its creators wrote, would streamline a cumbersome application process that forced groups to make multiple submissions. Another hope was that CoFu would bring like-minded agencies closer, encouraging information sharing and joint funding applications.

"The big-picture idea here is that we can make more of an impact on the area of greatest need in our community by working together instead of acting as independent entities," Neel Hajra, at the time the CEO of the Ann Arbor Area Community Foundation, was quoted as saying in 2012.

In 2016, the AAACF won a prestigious federal award for "public-private philanthropic partnerships." Both Hajra and United Way's CEO, Pam Smith, praised what Smith described as a "data-driven, outcomes-focused grant making collaborative with a $24 million investment in the social safety net in Washtenaw County."

But by then, funders' priorities were already starting to change. United Way's 2017 annual report laid out a "new strategic plan" that "targets Equity, Health, Education, and Financial Stability … By 2030 we aspire to live in a community where your zip code no longer determines your opportunity in life."

In an online interview, Smith explains that her agency had begun to question CoFu's benefits. The collaborative approach, she says, created "multiple levels of communication" that complicated decision-making.

Then came a somewhat critical 2018 outside report that evaluated "outcomes"—the effectiveness of the programs funded. And the first Covid lockdown in March 2020, she says, "showed us we want to respond in a timely manner" to a crisis—exceedingly difficult when 90 percent of its funds were locked into three-to-five-year CoFu commitments.

New AAACF CEO Shannon Polk and vice-president Jillian Rosen also say the evaluation influenced their decision not to continue: "We couldn't necessarily connect our investments" to the outcomes they sought," Rosen says. For instance, one program was intended to improve school attendance in Ypsilanti, but the study found absenteeism unchanged (though, encouragingly, graduation rates were up).

In August 2020, AAACF told its CoFu partners it would not renew its participation. In November, it informed its grantees. United Way announced its departure at almost the same time.

"We were all in the same room," Smith says. "Nobody was in the dark, including the nonprofits." Both agencies fulfilled all their existing obligations, and like the county, provided "transition" funds to the affected service providers. But Washtenaw Coordinated Funders is now defunct.

"We're an anti-poverty and anti-racist organization," says United Way's Pam Smith. "Ten years ago, I don't think we would have said that."

In choosing what to fund, Smith says, "We want to talk about poverty, we want to talk about racism, and we want to talk about trauma"—and they want to fund groups that "are also working in those areas."

United Way's new Community Impact Fund is providing $1 million annually for three years "to support solutions that mitigate and disrupt the intersectional impacts of poverty, racism, and trauma." Its new Justice Fund is granting $380,000 to "historically excluded communities in Washtenaw County as they build power, agency and resilience."

The grants are unrestricted. "Do what you need to do with the money," Smith says she tells recipients. "If that's paying the light bill, pay the light bill."

Forty-one organizations received Community Impact funding, including familiar names like the Ann Arbor YMCA but also newcomers like the Mutual Aid Network of Ypsilanti. MANY describes itself as a "worker self-directed 501c(3) organization" that helps "local, grassroots groups and programs committed to anti-oppression, cooperation" access "fiscal sponsorship, tax incentives, liability insurance, and other benefits."

Justice Fund grants went to the Interfaith Council for Peace and Justice as well as the recently organized Coalition for Re-envisioning our Safety (see Calls & letters, p. 16), which advocates for an unarmed safety response team. And Smith proudly reports that, including board members, about two-thirds of the recipients have BIPOC individuals in leadership positions.

The Community Foundation, too, looks "forward to partnering with local groups who center equity in their work," emails Rosen, its vice president for community investment. But its most dramatic initiative is a partnership with the community foundation and UpTogether, a national nonprofit that provides direct cash assistance to families. The $250,000 budget will provide quarterly payments of up to $625 for forty families. "We're just really excited to be able to bring together philanthropic capital in that way to help financially empower the people here in our community," Rosen says.

It's an idea that's growing in popularity across the country, though studies so far have shown mixed results. Meanwhile, the groups that provide services like housing and senior assistance are scrambling to replace the lost funding—or figure out how to make do without.

Leaders of several agencies say that while the New Human Service Partnership was being planned, they found it difficult to get answers from the county about how it would work; emails were either not answered, or answers were vague. They knew that county staff, like themselves, were beset with pandemic headaches, but this didn't ease their anxiety. ("I certainly share some accountability for that," says county administrator Greg Dill.)

Then, once the grants were announced, the unfunded agencies that weren't funded faced a financial cliff. They're grateful for the six-month reprieve—but are wondering how they'll make their budgets balance without CoFu's long-term funding.

Alpha House hosts about six families at a time in its building on Jackson Rd. After losing her "gamble" on an NHSP grant, Schulmeister emails, she's facing the prospect of having to raise $245,000 from donations to cover its costs next year. "That is $100,000 more than we have raised before."

In separate interviews, leaders of five CoFu-funded agencies told me they were disappointed by the breakup but acknowledged that the partnership was not all they had hoped for, either. While applying for grants had become somewhat easier, funders' requirement that they demonstrate outcomes required staff to spend hours documenting their work. And while "we did coordinate a little more," says one leader, "we all have boards. We're all competing for increasingly scarce funds."

CoFu was "not perfect but we could rely on it," says Anya Abramzon, the director of Jewish Family Services. Though JFS didn't make the cut for an NHSP grant, it was one of four agencies placed in a second tier, meaning it would be considered if "future funds become available." JFS got more than $89,000 from the June extension, but unless those future funds appear, Abramzon faces a 20 percent shortfall in her senior services budget next year.

County administrator Dill says he doesn't "want to fund critical services with soft money or non-structural money," but emphasizes his commitment to finding a "stable funding source" for social services. He also doesn't rule out some kind of future partnership with outside funders. "Full disclosure: I'm on the United Way board. In fact, I'm president."

But after the CoFu disillusionment, it seems unlikely that they'll return to such close, long-term collaboration anytime soon. As existing agencies hustle to replace the lost revenue, and as funders seek to develop new, community-based collaborators, the social services shake-up could just be beginning. ■

**United Way's new Community Impact Fund is providing $1 million annually for three years "to support solutions that mitigate and disrupt the intersectional impacts of poverty, racism, and trauma."**

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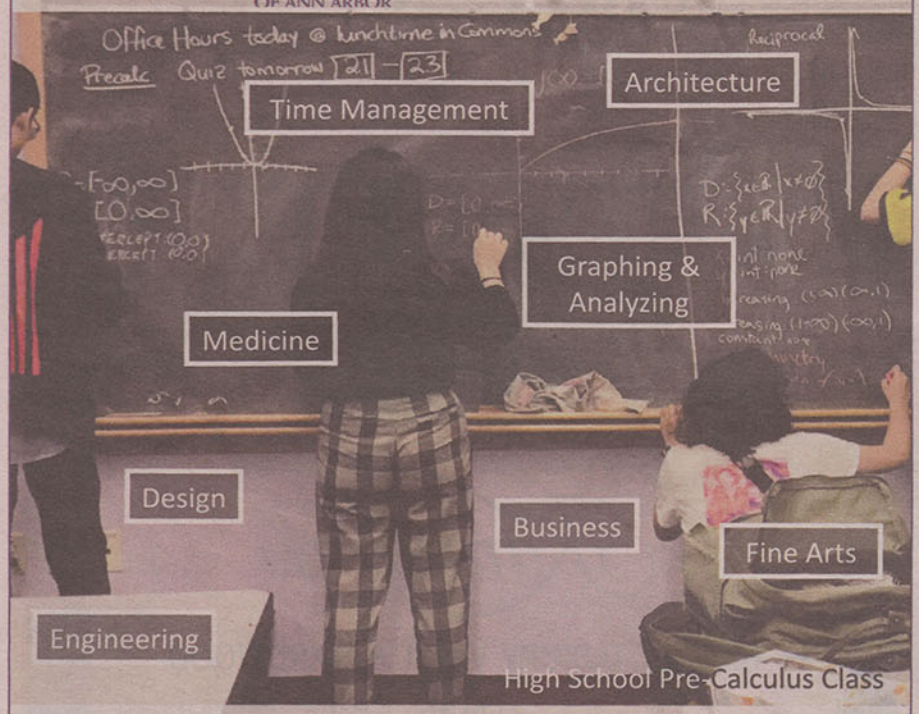

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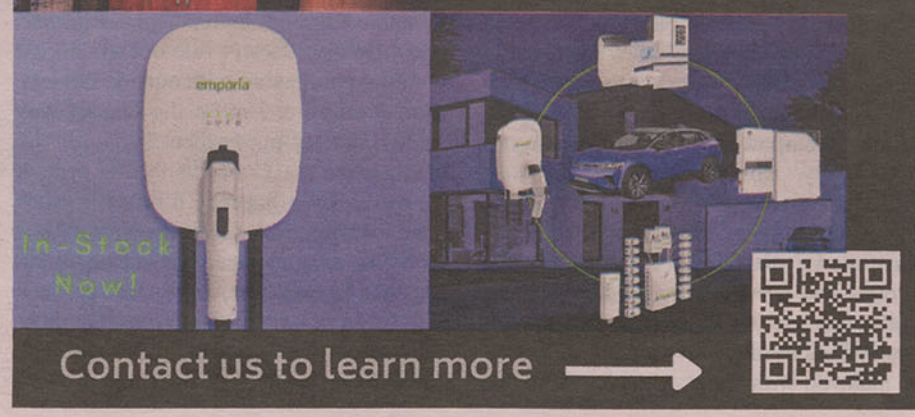


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# The Lonely Death of STADIUM STEVE

**Homeless and wary, he haunted the west side for decades. Yet when he died in March, even his true name was unknown.**

## By James Leonard

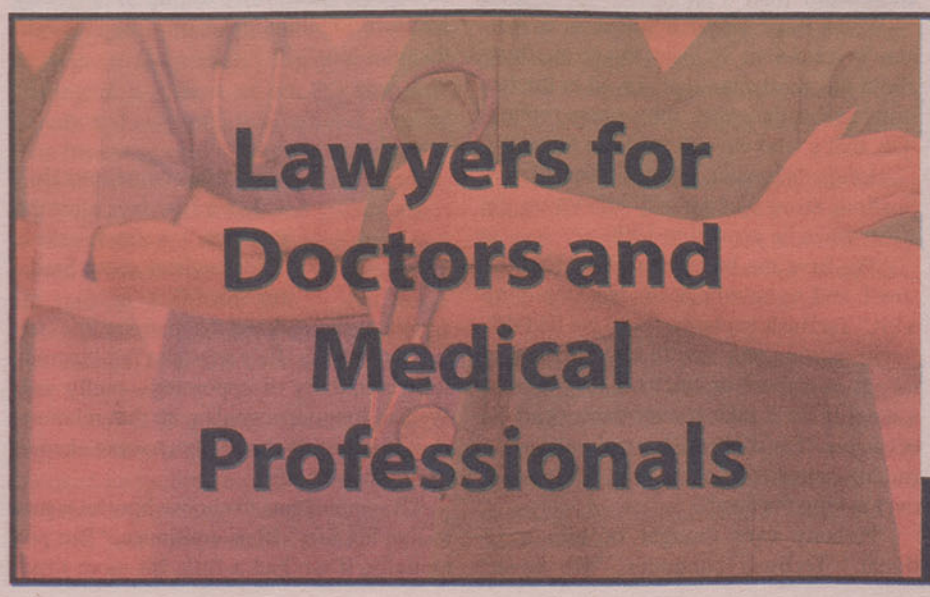
A heavy rain was falling at 4 a.m. on March 30. Even with streetlights roughly every hundred feet on W. Stadium, the driver of the red SUV didn't see the man with the bike until it was too late.

The driver pulled over and called 911. When officers reached the scene minutes later, his SUV was parked in the far-right southbound lane. They noted a damaged headlight on the driver's side and a single shoe next to the sidewalk. The man he'd hit lay nearby with his head facing north.

"I made contact with the victim," one officer wrote in his report, "and noted he was trying to lift himself up off the ground with his arms but his legs were not moving. As I got closer to the victim I noted abrasions to his face and bleeding coming from his left lower leg. I attempted to ask the victim his name but he only repeated 'help me, help me.'"

While trying to help him, the cops checked for identification but found nothing. Then Huron Valley Ambulance paramedics arrived and took over. Transported to the U-M Hospital, he died during emergency surgery.

At the scene, the officers tried to reconstruct the accident. According to their reports, the driver said he'd been returning from work. He saw someone on a bike crossing Stadium from east to west and tried to brake, but couldn't stop in time: "I hit him and he went over my vehi-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# The Lonely Death of STADIUM STEVE

cle," he said, landing on the hood before sliding off.

Although a crosswalk with flashing yellow lights was nearby, the driver said the man wasn't in it. A review later confirmed that the lights hadn't been activated.

The officers wrote that the debris pattern matched the driver's account. He didn't appear to be distracted and said he was traveling at the speed limit.

In addition to the darkness and rain, the victim was covered head to toe in dark clothing. One officer's report concluded that he "appears to have been the foremost cause of the accident."

Coincidentally, the head of Washtenaw County's homeless outreach team was on W. Stadium later that same morning. "There was a ton of lights, and I could see that there was a car being towed," Christie Blais recalls. "And I thought to myself: 'That's where Raymond usually is. I hope that everything's okay.'"

The Delonis Center downtown provides homeless people with a roof and a bed, then works to place them in permanent housing. But not everyone who's homeless is able or willing to go there. Blais' team, part of Washtenaw County Community Mental Health, tries to find those people and engage them with services.

Two years earlier, Blais says, another member of the homeless services community reported seeing "a gentleman basically up and down Stadium over an extended period of time." The team missed him on their first search, but months later, she says, "We encountered Raymond on our own and tried to make contact."

At first, "he would not give us his name," Blais recalls. "He gave me really, really short answers, and his body language just said he was really uncomfortable.

"When we're engaging with someone new, our goal is to meet them where they are. We're not going to try [to] force our services upon someone. So we backed off."

When Blais asked a waitress at Holiday's restaurant if "she knew anything about the gentleman that stayed at the bus stop" across the street, the woman replied, 'Oh, that's who we call Stadium Steve.'"

Holiday's owner, Rob TerBush, says Stadium Steve was already known on the street when he arrived in 1996.

"We have the bus stop right across the street, and so he'd be at the bus stop quite a bit," TerBush explains. "And we had different patrons who would buy a meal and take it over there or ask us if they bought a meal if we'd take it over there. And on occasion, if it'd be cold out, [we] would run him some food over. He'd never come over asking for food."

"Nobody ever thought of him as a threat," TerBush continues. "He never, never asked for anything, never was panhandling the parking lot, or never was wandering around the dumpster. Never asking anything or was a nuisance.

"He was very kept to himself. He'd say, 'Ooh, thank you.' Or one time I remember him saying, 'Ooh, what is this?'"

Despite seeing him for decades, TerBush's description of Stadium Steve is blurry. "He seemed like he was probably in his late forties in '96. So I'm guessing he [was in his] late sixties to early seventies, but that is all a guess. A little shorter in stature. The biggest thing that always stuck out is he typically had on a lot of clothing."

The outreach team engaged with him again this past winter. "When the cold weather hits, we want to make sure that people are being taken care of," Blais says. "We do more regular checks.

"We offered to get him a meal, which he turned down. And I asked him if we could at least get him a coffee, and he agreed. So we ran and got him a coffee. When I brought it back, I asked him if we could have his name, and he said it was Raymond.

"That's the most information we ever got out of him," Blais recalls wistfully.

"From that point on, we brought him more coffees and tried a little bit more to interact with him, and he would accept the coffee but wouldn't really answer our questions."

Like TerBush's, Blais' description is blurry. "He was always wearing the same kind of puffy jacket, dark-colored, his hood pulled up," she says. "I didn't see much else other than the small part of his face that was poking out.

"He was always sitting down, so I can't get a good sense of his height, although I would have to guess that he wasn't particularly tall." As to his age, "my guess would be that he was in his sixties or seventies. It's really hard to tell when someone lived a life outside. You age so much faster, just being exposed to the elements."

When the accident happened, TerBush says, "everyone was asking if anybody had seen Stadium Steve, or if they thought that was him."

It was.

When Blais came into Holiday's a few days after the accident, a waitress asked, "Did you hear about Stadium Steve?"

When she realized the man she knew as Ray was dead, Blais says she felt "incredibly, incredibly disappointed—really sad. We had long-term goals with that relationship to hopefully bring about some change in Raymond's life.

"Raymond gets to choose how he wants to live his life," Blais continues. "But potentially, if we had a little bit more time,

we could have been in a different stage of the timeline."

She was a bit surprised to hear that the driver thought he was riding his bike at the time of the accident. "I've seen him walking the bike before, but never riding it," she says. "More often than not I saw him seated, and when he was walking it was pretty slow. I assumed he was not super mobile."

Raymond carried his possessions in small bags, and "the first time that we saw him, he had his legs covered with a sheet of plastic, maybe a garbage bag," Blais says. "We'd offer to get him a blanket and a sleeping bag and some other things. And he said no."

He slept outside the Dairy Queen and in the lobby at the post office, as well as under the bus shelter across from Holiday's. "He met the definition of literal homelessness," says Blais: he was "staying in a place not meant for human habitation.

"I don't think Raymond's situation is necessarily particularly unique," she says. "But I do think that Raymond's unique personhood is what kind of prevented him from maybe accepting help.

see if I could figure it out. But we didn't have full information. I didn't have his last name."

He says it's not uncommon for people the team contacts to refuse all help beyond a cup of coffee. "A reasonable clinician would say that they have a significant mental illness.

"Homelessness brings its own trauma," Stacy adds. "Once you find yourself homeless, you're then exposed to a number of adverse events that over time can activate or generate a number of mental health complications."

The police investigation confirmed that Stadium Steve's true first name was Raymond, and added a last name: Rebone.

That didn't help them much. "There are very few records," Blais says, "even under his legal name.

"When we were getting those coffees, our long-term plan was to maybe turn it into, 'Okay, well, this time, do you wanna sit down with us for a meal?' or 'Do you want to tell us a little bit about what we could help you with? And we can show you little baby steps on how to get there.'"

The outreach team "all respected Ray-

**He slept outside the Dairy Queen and in the lobby at the post office, as well as under the bus shelter across from Holiday's. "He met the definition of literal homelessness," says Blais: he was "staying in a place not meant for human habitation."**

"A lot of folks in his situation might accept our help to get inside and get stable housing. But he wasn't in a position where he felt like he could accept that."

John Stacy, clinical supervisor of Blais' team, first encountered Stadium Steve about a year before she did. "I had a call from someone who was concerned about an individual they had had been seeing in the post office.

Stacy went to the post office, and "immediately noticed the gentleman that the person had to have been talking about.

"He was a gentleman who looked like he was in his sixties," Stacy continues, "sitting in a section of the PO box area quietly and engaging in no diversion other than his own personal presence. He had a very large thick black coat on with a hood.

"I did speak with him and got his name as Raymond. He wouldn't give me a last name. I asked him if he was homeless. He said no. I did not believe that, but I said, 'Nonetheless here's a card. Should that change, or if you ever need any help, here's my number.'

"I did subsequently return the next day, and he wasn't there. So I assumed I spooked him a little bit."

Stacy has no idea where he came from, or if he had family and friends. "I tried to dig in our health records, just trying to

mond for his autonomy and the choices that he was making for himself," she says. But they "also wanted to see if we could help him want to make some changes."

It was not to be: Raymond Rebone, formerly known as Stadium Steve, crossed Stadium Blvd. for the last time on a rainy night in early spring.

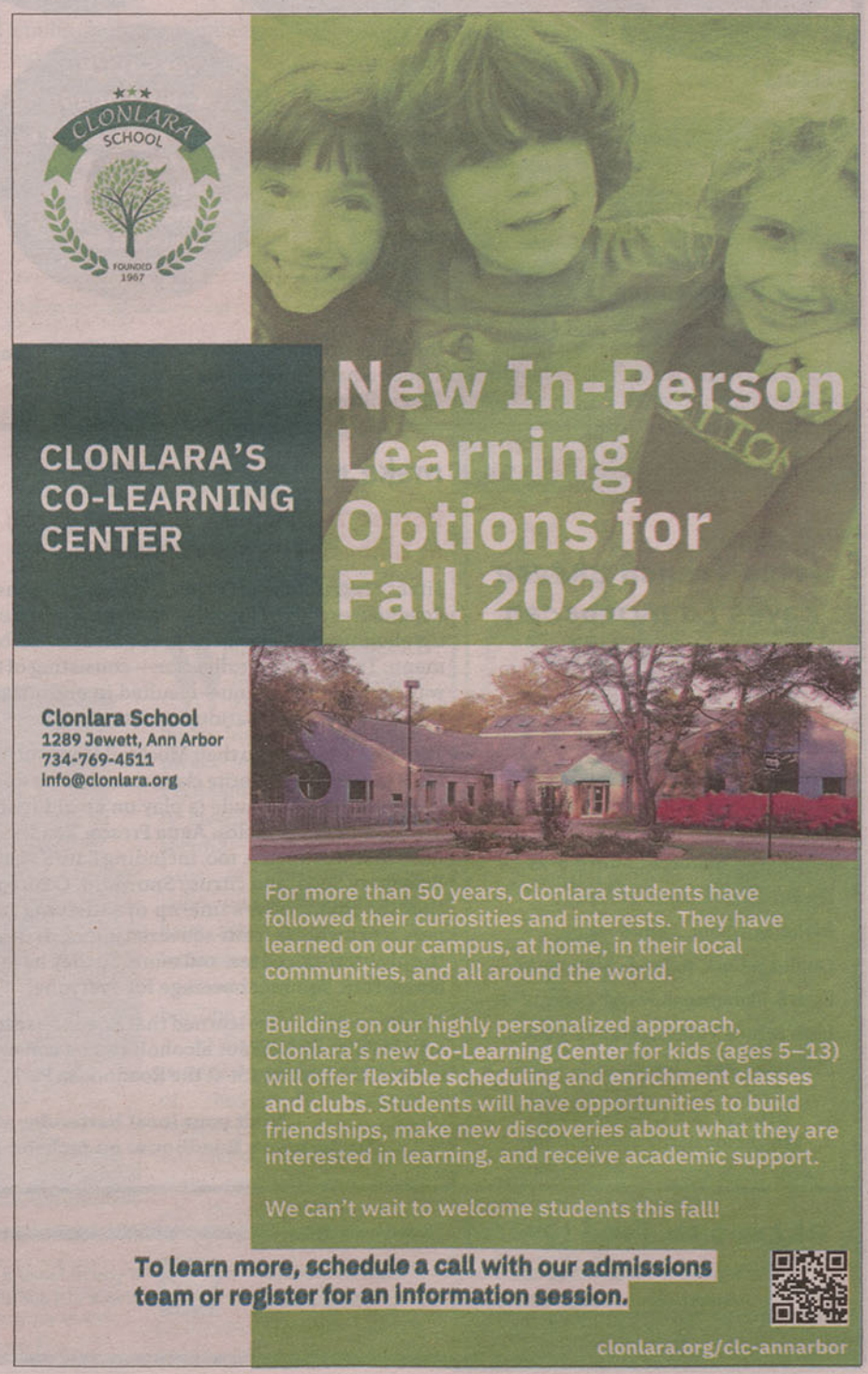
Like Blais, Stacy wishes that the outreach team had been able to bring him to a safer place.

"If the tragedy of Raymond's death hadn't have happened, I imagine we would eventually, either because of our doing or because of Raymond's own change of heart or mind, we would've had some success with him," he says.

And though he could never bring himself to accept help, Stacy says his story does have a moral.

"If your readers are looking for something that they can take away from this," he says, "it's that if they see someone they think might be experiencing homelessness, they can connect them to us."

*To reach the homeless outreach team, call Washtenaw County Community Mental Health Access at (734) 544–3050 and ask to be connected to the PATH team. If no one is available, leave a voicemail with as many details as you have and a callback number.*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# just when you thought ann arbor couldn't get any cooler

## Ann Arborites Cool Off with Zingerman's Coffee Co. Cold Brew

Reports of refreshing temperature drops on Ann Arbor's Southside sent *Times* consumer reporters to the streets to investigate what could be causing this phenomenon. They uncovered a local penchant for Zingerman's Coffee Company Cold Brew. One guest raved that it was so much better than "watery, iced coffee," adding, "it's one little nuance, among many, that makes Zingerman's great." After months of in-depth investigation, *Times* reporters concluded that Zingerman's Cold Brew is:

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This time of year you can spot visitors in the Zingerman's Southside courtyard on Plaza Drive enjoying swigs of cold brew under a patio umbrella, probably while munching on a Pimento Cheese Toast or Magic Brownie.

**Stop by Zingerman's Coffee Company to see what the buzz is about!**

# a Summertime exclusive returns to kerrytown

## Can't Miss Miso Butter Michigan Corn at Miss Kim

Corn season has arrived and *Times* corn correspondents are in the fields. Reports indicate that Chef Ji Hye Kim of Miss Kim has collected the cream of the crop of local, non-GMO sweet corn from Goetz River Farm (Blissfield, MI) and Prochaska Farms (Tecumseh, MI) for her beloved seasonal dish: Miso Butter Corn!

Miso Butter Corn is a perfectly balanced combination of sweet Michigan summer corn and salty, rich Calder Dairy (Carleton, MI) butter. The dish features corn sautéed with pork belly lardons, caramelized and pickled onions, all tossed in housemade miso butter sauce.

Only available during Michigan's corn harvest season. Miss Kim regulars often refer to it as their favorite dish; those in the know never miss it. Get it while you can!

**Order at misskimtogo.square.site**

# from french cheese caves to moroccan spice markets

## Zingerman's Food Tours Spring 2023 Schedule

Go behind the scenes to learn from the sources of amazing foods around the globe.

*Marrakech, Morocco...March 6–15*
*Sardinia, Italy...April 28–May 7*
*Mallorca, Spain...May 6–14*
*Dublin & Cork, Ireland...May 15–24*
*Paris & Champagne, France...May 12–21*
*Lyon & Jura, France...May 28–June 5*
*Piedmont, Italy...June 7–14*

**Browse the itineraries at zingermansfoodtours.com**

# make mine a mocktail

## Peruse The Popular Mocktail Menu at Zingerman's Roadhouse

*Times* refreshment reporters visited the Roadhouse recently to follow up on an anonymous tip alleging that new zero-proof drinks had been added to the menu. Thorough investigation—consisting of taste-testing their way through the menu—resulted in enthusiastic confirmation that they are all sensational summer sippers.

The latest additions to their Mocktail Menu include the NAH-scow Mule (a twist on a favorite classic) made with Roadhouse Limeade, Brown Sugar Lemonade (a play on an old Irish variation of this drink), and Watermelon Agua Fresca. Roadhouse regular favorites are still available, too, including Laura's Lavender Nonsense, Rosemary Soda, and citrusy Snowbird. Our reporters uncovered that the Roadhouse's line-up of satisfying non-alcoholic sippers also includes fresh-squeezed juices, draft and bottled sodas, freshly brewed iced tea, and more. So they have an easy-drinking, booze-free, summer beverage for everyone.

*Times* reporters have learned that Roadhouse food and craft beverages (with or without alcohol) can be consumed al fresco out front of the restaurant at the Roadhouse Park.

**Visit your local bartender at Zingerman's Roadhouse on Jackson Ave soon!**

# Local cheesemonger's tips for planning the perfect picnic

## Pack Your Basket Like A Pro at Zingerman's Delicatessen

Carry-out columnists from the *Times* spoke with Deli nationally-recognized cheesemongers to learn their top picnic-packing secrets.

For a light bite on the go, the mongers maintain that a Bakehouse French baguette and a hunk of Vermont Nor'easter Cheddar make for a simple, satisfying spread. Deli cheesemongers can also craft cheese and meat cones, selections of either cured meats and pate or a mix of cheeses and a bite of membrillo, tucked in a paper cone for maximum mobility. For more serious appetites, these specialty foods specialists can also create charcuterie plates and cheese boards complete with perfectly-paired accoutrements.

Add a sweet treat that can stand up to the heat, like a package of Bakehouse brownies or cookies made with freshly milled whole grain flour and tuck everything into a Zingerman's insulated tote for easy schlepping. Picture-perfect picnics ahead!

**Pick out your picnic supplies at shop.zingermansdeli.com**

## attention food Lovers!

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If you're looking for some long reads, check out our blog at **zingermanscommunity.com**

For short reads, follow us on Twitter **@zingermans** and Instagram **@zingermanscommunity**

# Marketplace Changes

## At Westgate, a Multiverse Portal

### *Family-focused gaming at Sylvan Factory*

J. ADRIAN WYLIE

**When the pandemic shutdown hit, Todd Maddock's employer offered him a different position or a severance package. He and his wife, Sara, felt it was "the right time" to start the store they'd envisioned for years.**

In mid-June, a crossover multiverse portal seemed to open outside **Sylvan Factory** near the south end of Westgate Plaza. Peter Parker, his Spiderman mask in hand, talked casually with Halo's fully armored Master Chief. A curious trucker stopped to ask a giant Pokémon, "I've seen some strange things. *What* is going on?"

It was the hobby store's grand opening, and the hodgepodge of characters were customers and employees in cosplay, including owner Todd Maddock—dressed as Spike from the anime *Cowboy Bebop*.

Replacing Expo Kitchen & Bath (now on Jackson Rd. near the Carlyle Grill), Sylvan Factory offers live action role-play weaponry and armor on the front wall and happy-faced plushies near the window. Boxed games stand in rows, ranging from the hyper-strategic *Scythe* to the unpredictable *Hibachi*. The store's spacious back area is dedicated to events. At press time, their calendar listed a *Dungeons & Dragons* summer camp and themed gaming meetups like BattleTech and Pokémon. Future offerings include cosplay workshops like Foam Armor 101 and sewing tutorials.

This fall, Maddock wants to team up with the Ann Arbor Public Schools for once-a-month "sensory-friendly gaming" evenings with dimmed lights for families worried about "stimulus overload." He will reconnect with the U-M anime club to organize kid-friendly screenings and a "maid café" event where servers cosplay in elaborate maid or butler uniforms, serving clients as if in a private home. Hoping to "help the public understand the café's important significance" in J-Pop and K-Pop culture, Maddock assures: "It doesn't have to be creepy."

With the library, The Little Seedling, and Nicola's Books nearby, Maddock says Westgate is "a walking neighborhood" where parents bring their children. "We want to show we understand this market. We're always going to be a family-focused gaming and hobby store because we feel like the market has ignored that." Having played the popular collectible card game *Magic: The Gathering* "at the highest level, Pro Tour, and ... making actual money," Maddock knows firsthand "how toxic the [table] top culture can be" for young gamers. Future camp scholarships are in the works "because there is a certain gatekeeping to gaming, especially collectible card gaming, that makes [price] a barrier to entry."

Watching their two children get "involved with gaming at an early age and seeing their enjoyment—and people remembering that kids are involved in gaming" became a "driving passion" for Maddock and his wife, Sara. Maddock worked in technology for seventeen years and was doing business development when Covid hit. "When the government shut down travel, they offered me a different position or a severance package," he says. The couple felt it was "the right time" to start the store they'd envisioned for years.

"Ann Arbor is like this secret hub of gaming," Maddock says, mentioning local accessory companies Gylded Dice, Elderwood Academy, and Dog Might Games. Rick Meints of tabletop role-playing-game (RPG) publisher Chaosium resides in Ann Arbor, as does Will Niebling, former VP of sales for TSR (the original publisher of *Dungeons & Dragons*). Niebling "was a big force" in helping them open.

Maddock says he's been "overwhelmed" by the community's generosity. Meints donated several of Chaosium's "Call of Cthulhu" RPG books—hundreds of dollars in value—which are free to read in store; Ann Arbor STEAM guidance counselor Stu Parnes, who led their Magic camp, gave Magic cards to a camper from his own collection.

In fantasy lore, Sylvan is "associated with forests," Maddock explains. The name honors "our connection together, being the city of trees." The "Factory" refers to their goal of building a better community for creators and gamers.

"We get asked, 'So, you don't hold cutthroat Magic tournaments?'" Maddock says. "And the answer is 'no.' And we won't, because that's not our goal or who we're trying to get in the store. But we are always going to hold kids camps" and have "lots of smiling faces. I think that's something Ann Arbor wants as a whole."

*Sylvan Factory, 2459 W. Stadium Blvd. (734) 474–3519. Mon.–Thurs. noon–8 p.m., Fri. noon–10 p.m., Sat. 11–10 p.m., Sun. noon–6 p.m. sylvanfactory.com*

*—LR Nuñez*

## Evergreen Expands to Downtown

### *"It's a little bit more seasonal, more playful."*

J. ADRIAN WYLIE

**Downtown manager Lin Zhu and consultant Sam Lindenberg are continuing what Evergreen owner Greg Guo has been doing for three decades: updating, refining, and revising the menu to match ever-changing definitions of "authentic Chinese food."**

With three decades of successful restaurant ownership under his belt, Greg Guo, owner of **Evergreen** on Plymouth Rd., sounds pretty casual about opening a second location. "We've been in business thirty years, and so many people have asked us to open a location serving the south and west side of Ann Arbor," he says. "So we did."

At Evergreen, Guo has presided over several waves of change in Chinese-American menus, from the tail end of the chow mein/chop suey/egg foo yong era, through a procession of regional styles—Hunan, Szechuan, etc.—adapted to American palates and ingredients, through recent trends in newer, lighter

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## *Marketplace* Changes

Cantonese cooking with adventurous, unusual vegetables.

"Lin and Sam can tell you much more," he says, and politely bows out of the interview about his new **Evergreen Downtown,** housed in the low-slung brick building behind Bill's Beer Garden last occupied by Chow Asian Street Food.

Manager Lin Zhu has been with Evergreen for four or five years, after coming to town to get a master's in arts administration at EMU. Sam Lindenberg is an independent restaurant consultant and longtime family friend. Together they're continuing what Guo has been doing for years at Evergreen—updating, refining, and revising the menu to match ever-changing definitions of "authentic Chinese food."

Lindenberg describes Evergreen Downtown's menu as "modern Chinese—a little bit more seasonal, more playful, in terms of ingredients. There is less divide between American Chinese and traditional Chinese now." As American diners have continued to search out more authentic Chinese cuisine, Chinese chefs have also been branching out, incorporating flavors and ingredients from around the world into traditional recipes.

The north side's Asian student population has always urged a certain amount of authenticity on Evergreen, but Lindenberg points out that many other Ann Arborites have been around the block a few times. "We had someone come in yesterday who told us his dinner was 'just as good as what I had when in Beijing.'" (If you want to take that as a recommendation, the dish was pork with string beans—"an earthy dish, but light enough to eat on a hot summer day," Lindenberg says.)

Downtown's menu is smaller than the mother restaurant's. Among the newer—but still traditional—items selected from the Evergreen master menu, Zhu mentions wide-noodle beef, cumin lamb, and "dry pot," a modern take on an old favorite. "Most people are familiar with hot pot," she says. "It's like a soup, you cook it yourself at the table. Dry pot uses all those same spices and flavors, but we cook it for you on the wok."

Outside, the brick building pitched on a hill with its elegant line of arched windows looks the same as it did in its former incarnation, the short-lived Chow. Evergreen is keeping the luscious ruby-red paint job. Inside, it's been redone (Guo's business partner of many years, Nancy Zhang, is responsible for the design of both restaurants). Following the trend brought by the pandemic, the menu is a QR code, though staff still seats you, brings you drinks, and serves your food.

At press time, Evergreen Downtown was open for dinner only, but Zhu says they hope to add lunch hours by August 8. And of course, this restaurant will fulfill their longtime goal to expand delivery to south and west Ann Arbor. They're open for takeout too, with the usual proviso about downtown parking.

*Evergreen Downtown, 208 W. Liberty. (734) 929–5460. Sun., Mon., Wed., & Thurs. 11:30 a.m.–10 p.m., Fri. & Sat. 11:30 a.m.–10:30 p.m. Closed Tues. Evergreen-restaurant.us*

*—Sally Mitani*

# Briefly noted

On July 8, Michael Belden was getting ready to open **Lume Cannabis.** Reached via the long driveway between Taco King and Faz's Pizza, it's bracketed by GTM Auto Repair and the Detroit Fudge Company, maker of CBD-infused edibles.

Belden described his role as managerial, "a kind of bridge between the budtenders and sales." Asked for more information about Lume, he said, "We'll have our PR people get in touch."

An *MLive* story the following Monday suggested the PR people might be otherwise preoccupied: at the same time it was opening in Ann Arbor, Lume was closing four other outlets around the state. The article quoted a PR firm's statement that the closures would leave the company "better aligned for further growth"—but also noted the "Michigan marijuana industry prices and profit margins have diminished drastically since the market emerged in December 2019."

A June article on BridgeMI.com spelled out just how drastically: according to state data, prices for "recreational" marijuana flower have fallen by 74 percent since legalization. Bridge quoted a budtender who sold flower for $500 an ounce then—and is selling it now for $99.

At press time Lume's PR firm still hadn't called, but according to the Ann Arbor store's website, its "shelves are fully stocked with a full array of THC products from indicas to sativas and hybrids, cannabis flower, pre-rolls, kief, extracts, edibles, and an assortment of our very own small-batch Lume CBD products."

Downtown, one of the city's first recreational retailers, **Om of Medicine,** is now **Mission Ann Arbor.** Former owner James Klotz is staying on as manager, and the Ann Arbor location now carries the motto, "Forever home to Om."

Klotz says the acquisition will help the store "prepare for the future." He doesn't say how the Illinois-based chain envisions the industry's future, but falling profits typically drive consolidation, pushing smaller companies into the arms of bigger ones. At press time, the Mission Ann Arbor website featured 25-percent-off weekly specials on Chronicseur flower edibles, Errl King gummies and Live Resin vape cartridges.

*Lume Cannabis Company, 2247 W. Liberty. (734) 322–6380. Mon.–Sat. 9 a.m.–9 p.m., Sun. 11 a.m–9 p.m. lume.com*

*Mission Ann Arbor, 111 S. Main. (734) 369–8255. Mon.–Sat. 9 a.m.–9 p.m., Sun. noon–8 p.m. missiondispensaries.com*

*—John Rosevear*

# Closings

The **Applebee's** on Green Rd. at Plymouth Rd. has closed, reports reader Julia Claire Septrion: "Even the sign in front is gone."

Since 2017, the "neighborhood grill + bar" chain has downsized from 2,000 locations to 1,700, according to restaurantclicks.com. The count here remains unchanged, because the Applebee's at Eisenhower and Ann Arbor–Saline Rd., which had closed early in the pandemic, reopened right around the time Green Rd. closed.

*Got a restaurant or retail change? Email marketplace@aaobserver.com.*

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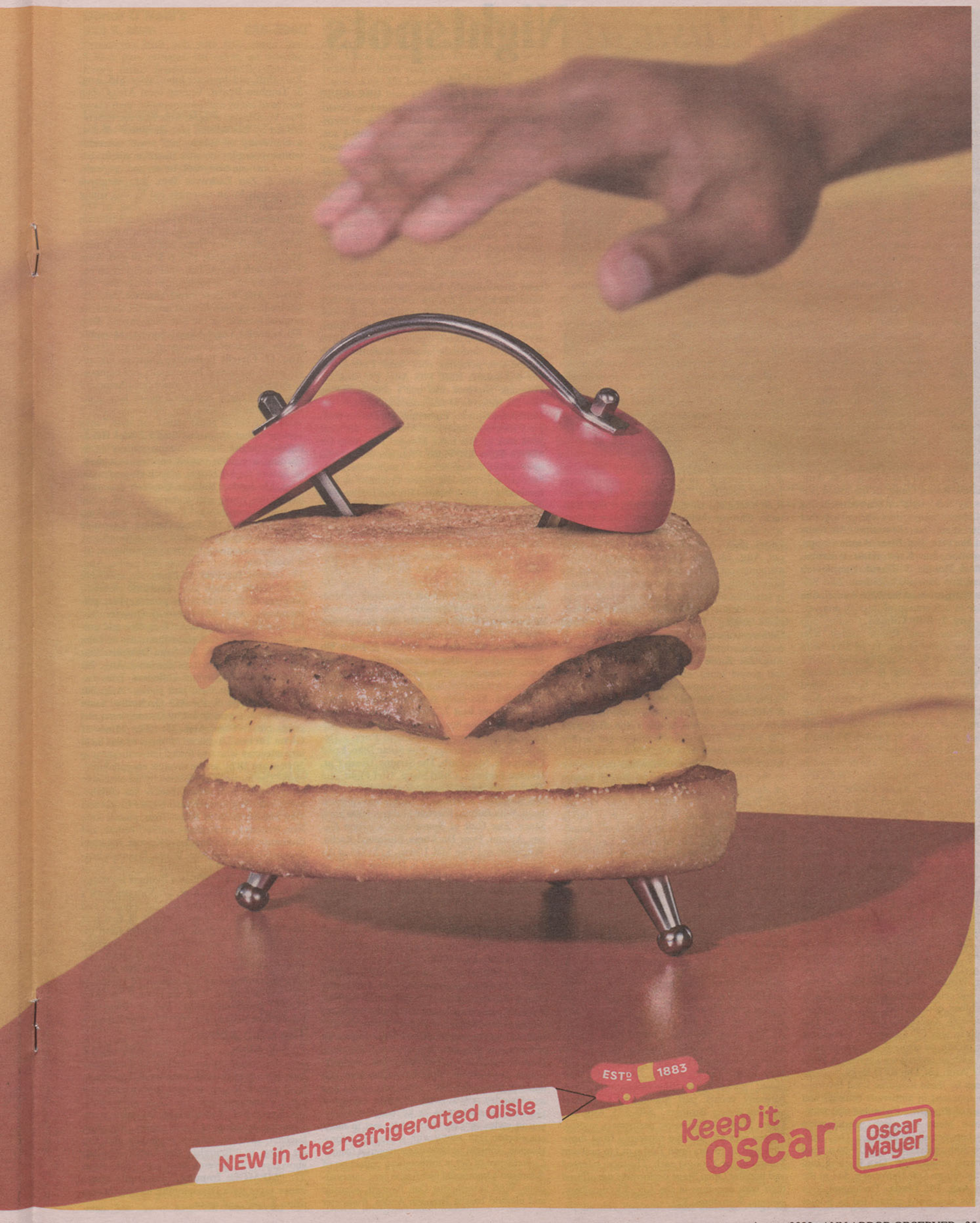
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# *Music at* Nightspots

**by John Hinchey**

*Listings are based on information available at press time.* ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

## The Ark
**316 S. Main** **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. *Note: Proof of vaccination and mask required.* **Aug. 3: Skerryvore.** This Scottish Celtic pop-rock band formed as a quartet on the Scottish Isle of Tiree in 2005. Since then they've grown to an octet, released several albums, and won some prestigious awards. They blend their traditional roots with influences from country to Cajun. $22. **Aug. 5: The Young Novelists.** This Toronto roots-rock band, winner of the 2015 Canadian Folk Music Awards New/Emerging Artist of the Year, is fronted by the husband-and-wife duo of Graydon James and Laura Spink, who write songs inspired by their small-town roots. $20. **Aug. 6: The Yellow Room Gang.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough & David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang released the 2015 compilation CD *Decade* in celebration of its 10th anniversary. $20. **Aug. 7: Billy Gilman.** Country-pop singer-songwriter from Rhode Island who burst onto the scene at age 11 in 2000 with the hit single "One Voice" and ensuing double platinum album. $25. **Aug. 8: "Shakespeare Unplugg'd."** Members of the Jackson-based Michigan Shakespeare Festival Company show off their talents by singing, dancing, juggling, improvising, and maybe even doing a little Shakespeare. Free. **Aug. 9: Linden Thoburn.** Brighton country-folksinger-songwriter who has a new CD, *Scarecrow,* that she describes as "an album about personal journeys—reflective and physical." Opener: **Annie Capps,** a veteran local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. $20. **Aug. 11: The Black Feathers.** Husband-and-wife Americana roots-music duo from Gloucestershire (UK) who've drawn comparisons to The Civil Wars and to Gillian Welch & David Rawlings. $20. **Aug. 12: Seth Walker.** Blues-based down-home Americana by this singer-songwriter from Austin whose 2016 CD, *Time Can Change,* has been praised for blending "the grit of Delbert McClinton and the detail and insight of Robert Cray." Opener: **South for Winter,** a Nashville-based guitar, mandolin, and cello Americana trio whose music blends blues, country-folk, jazz, and classical vocabularies. *Americana UK* reviewer Tim Newby calls its new CD *Luxumbra* "a complex meditation on life, an ethereal, dreamy, journey sharpened with an underlying aggressive blues edge." $20. **Aug. 13: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They celebrated their 50th anniversary in 2019 by adding a new guitarist-mandolinist, Dan Roehrig, and releasing the album *Still Delivering*. $11 at the door only. **Aug. 14: Téada.** Traditional Irish music by this acclaimed quintet led by fiddler Oisín Mac Diarmada that features West Kerry singing legend Séamus Begley in its touring lineup. The *Irish Examiner* praises the band's music as "sensitive and rollicking in turn, its sense of fun balanced by a sense of responsibility." With accordionist Paul Finn, Sean McElwain on banjo and bouzouki, Tristan Rosenstock on bodhran, and flutist Damien Stenson. $20. **Aug. 18: Adam Ezra Group.** Roots-rock quartet from Boston led by the highly regarded young singer-songwriter Ezra. $20. **Aug. 19: Hiss Golden Messenger/Aoife O'Donovan.** Double bill. Hiss Golden Messenger is a Durham (NC) Americana folk-rock band led by singer-songwriter M.C. Taylor. Its 2019 CD, *Terms of Surrender,* "explores the heaviest questions—how to be an artist, a parent, a citizen—and realizes that there may be fewer and fewer answers as the years go by," writes a *Pitchfork* critic. $41–$61. **Aug. 20: "George Bedard: A Tribute to Johnny Cash."** Local guitar genius Bedard leads a band of veteran local musicians in the 9th concert in his popular series exploring the history of American roots music. Tonight they explore the roots of country music icon Johnny Cash in gospel, early country music, and the blues before showcasing some of Cash's own great Sun and Columbia recordings from the 50s and 60s. Bedard is joined by singer Tracy Lee Komarmy, his bandmate in the all-star local rock 'n' roll band Tracy Lee & the Leonards, in a revival of some classic Johnny Cash/June Carter duets. With drummer Rich Dishman, bassist Pat Prouty, and Kentucky Chrome rhythm guitarist Lance Hulsey, who also plays lap steel and provides backup vocals. $25. **Aug. 21: Sierra Ferrell.** *Sold out.* **Aug. 23: Dan Navarro.** Veteran California songwriter who recently released *Shed My Skin,* which *No Depression* called "a hauntingly beautiful album that evokes poignant regret, elusive identity, ambivalent passion, and palpable longing." Free; nonperishables for Food Gatherers accepted. Livestream available at facebook.com/TheArkAnnArbor/live_videos/. **Aug. 24: Katie Geddes.** Folk, country-folk, and gospel tunes, along with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael Nesmith, and Lennon & McCartney, by this popular local folksinger who sings in a clear, strong voice. Her 2013 CD *We Are Each Other's Angels* got airplay around the world. $20. **Aug. 25: Lee DeWyze.** Alternative rock singer-songwriter best known as the winner in May 2010 of the 9th season of *American Idol*. His hit "Blackbird Song" was featured on *The Walking Dead*. His latest album, *Paranoia,* is a collection of darkly cinematic songs with dreamy electronic soundscapes. $25. **Aug. 26: BeauSoleil.** Led by the celebrated fiddler **Michael Doucet,** BeauSoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. $25. **Aug. 27: Chris DuPont & Kylee Phillips.** Singer-songwriter duo. DuPont is a local acoustic folk-rock singer-songwriter known for his distinctive tenor, unconventional guitar work, and clever lyrics, and Phillips is a pop-folk singer-songwriter and pianist from Plymouth known for her intimate performing style and probingly personal lyrics. $20. **Aug. 28: Milk Carton Kids.** Folksy acoustic Americana originals by the L.A. duo of singer-songwriters Kenneth Pattengale and Joey Ryan. The *New York Times* calls their music "a sweetly dazzling variation on close-harmony vocals, part Simon and Garfunkel and part Everly Brothers." $40–$55. **Aug. 31: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members, seniors, & students, $2).

## The Blind Pig
**208 S. First St.** **996–8555**

This local club, renovated during its long Covid-enforced hiatus, features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). All ages shows are 8 p.m. to 11 p.m. or midnight. Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **Aug. 3: Aaron Carter.** Best-selling dance-pop singer-songwriter. $20 ($25 at the door). 8 p.m.–midnight. **Aug. 4: Raising the Dead Band.** Detroit-area 8-piece Grateful Dead tribute band. $10. **Aug. 5: Nobody Wins.** Ohio rock band. Openers: the Detroit-area indie rock band **Hemmingway Lane,** the alternative rock band **Michigan Left,** the Canton garage rock quartet **Boys 'n' Ties,** and the local indie rock band **Conway.** $10. **Aug. 10: Night Spins.** BYC garage pop band. Openers: the South Lyon progressive hard-rock quartet **Avalanche,** the Detroit-area postpunk rock band **Post Eden,** and **Across the Hall.** $10. **Aug. 13: Sink In.** Postpunk pop-rock trio that's showcasing its new EP, *Welcome to Phantomland*. Openers: the Detroit emo quintet **Plainview,** the Detroit postpunk rock duo **American Arson,** and the local punk rock quintet **Lake Mosaic.** $10. **Aug. 18: "Drive Thru 734 Video Premiere Party."** *All ages admitted.* Ann Arborite Austin Roberts debuts his skateboarding video. Preceded by performances by punk bands TBA and followed by a DJ dance party. $10. **Aug. 19: The Picassos.** Detroit avant-goth trio that describes its music as "haunted songs for haunted people." Openers: the theatrical Detroit art-punk quartet **Death Cat,** the Detroit-area goth-emo metal band **Second Salem,** and the Detroit R&B-flavored pop-rock trio **Tears of a Martian.** $10. **Aug. 20: The Dear Hunter.** *All ages admitted.* Veteran Providence (RI) progressive rock band whose new album, *The Indigo Child,* also incorporates elements of funk and cinematic rock. Openers: **The World Is a Beautiful Place & I Am No Longer Afraid to Die,** a veteran indie rock band from Willimantic (CT), and **Tanner Merritt,** the lead vocalist of the Atlanta alt-rock band O'Brother. $24–$28. 8 p.m.–midnight. **Aug. 25–27: "Fuzz Fest 7."** With 30-minute sets by 11 different area heavy rock bands each night. *Aug. 25:* Headliner is **The Lucid Furs,** a Detroit rock 'n' roll quintet. With **Solar Drip, Lord Centipede, MilkBath, The Strains, Death Cat, Golden Feelings, Child Sleep, Girl Fight,** and **Tina in the Sand.** $12 ($15 at the door). *Aug. 26:* Headliner is **Midas,** a Detroit heavy metal band. With **Bubak, Electric Huldra, 1000 Yard Stare, The Cult of SpaceSkull, Carbon Decoy, Album, Dear Darkness, Slumlord Radio, Witchfist,** and **The MK Ultras.** $12 ($15 at the door). *Aug. 27:* Headliner is **Human Skull,** an area punk rock trio. With **Scissor Now!, Mazinga, ZZvava, Barbed Wire Play Pen, Caveman Woodman & Bam Bam Moss, Die Laughing, Dr. Pete & the Cytotoxic Nyatiti Band, Cyrano Jones,** and **Shells.** $12 ($15 at the door). 8 p.m.–1:30 a.m.

## The Blue LLama
**314 S. Main** **372–3200**

This jazz club/restaurant features live music Sun. 5–7:30 p.m., Tues. 7–9:30 p.m., Wed.–Sat. 7–10:15 p.m., & occasional (mostly weekend) dinner shows. $10 cover (except dinner shows); reservations recommended at OpenTable.com or by calling the club. Dinner show ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLLamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **Aug. 2: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. Tonight he showcases material from *A Coincidence of Act,* a forthcoming collection of Adamson's traditional and fusion jazz compositions. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. $15. **Aug. 3: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **Aug. 4: Ellie Martin.** Ensemble led by this veteran jazz composer-vocalist, a University of Toledo jazz vocal instructor whose repertoire includes Brazilian music, bebop, American Songbook tunes, and originals. **Aug. 5: Zen Zadravec Trio.** Jazz standards & originals by an ensemble led by this young Canadian composer-pianist. $15. **Aug. 6: Organissimo.** Lansing jam-oriented jazz ensemble led by Hammond B-3 organist Jim Alfredson. With guitarist Larry Barris and drummer Randy Marsh. Dinner show: $75. 6 & 8:30 p.m. **Aug. 7: Gwyneth Hayes.** Jazz-soul fusion by an ensemble led by this local singer-songwriter and bassist. **Aug. 9: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. **Aug. 10: Aguanko.** Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **Aug. 11: Charlie Ballantine Quartet.** Ensemble led by acclaimed Indianapolis jazz composer-guitarist. "Befitting a guitarist from America's heartland, Charlie Ballantine mixes jazz, folk-rock, surf/instro, blues, pop, and country into a simmering pot of guitar sound and style," says *Vintage Guitar Magazine*. **Aug. 12: Alex Harding and Organ Nation.** Jazz organ trio led by Harding, a veteran Detroit baritone saxophonist known for his bluesy, church-steeped style. **Aug. 13: Jordan Rattner Quartet.** Ensemble led by this young jazz guitarist, a U-M music student. Dinner shows: $75. 6 & 8:30 p.m. **Aug. 14:** TBA. **Aug. 16: Dani Darling.** Ensemble led by this Ann Arbor–based jazz-inflected neo-soul singer-songwriter with an experimental lo-fi sound that is both intimate and poetic. **Aug. 17: Detroit JazzFest All-Stars.** An ensemble of acclaimed Detroit jazz musicians present a program of favorites from past JazzFest performances. **Aug. 18: Crescent Quartet.** Local ensemble led by pianist Rick Roe and guitarist Ralph Tope that plays the music of John Coltrane. **Aug. 19 & 20: Sean Dobbins.** Jazz ensemble led by this local drummer. **Aug. 21:** TBA. **Aug. 23: Jordan Anderson Trio.** Esemble led by this local jazz pianist. **Aug. 24: Armando Vega & the 313 Orchestra.** Latin salsa by this ensemble led by Detroit singer and conga player Vega. **Aug. 25: "The Music of Glenn Tucker."** A concert of music by this local jazz musician who was forced into retirement in 2018 at age 28 by severe myalgic encephalomyelitis. The music is performed by an ensemble of musicians with whom Tucker has collaborated, including saxophonists Rafael Leafar and Jake Shadik, guitarist Ralph Tope, pianist Rick Roe, bassists Kurt Krahnke and Jeff Pedraz, and drummers Nick Collins, Jesse Kramer, Jonathan Barahal Taylor, and Alex White. Proceeds benefit the COVID-19 Longhauler Advocacy Project. $20. **Aug. 26: "William Bennett Birthday Show."** Details TBA. **Aug. 27: Vincent York's Jazzistry.** Local veteran alto saxophonist and clarinetist York leads an ensemble of area jazz musicians in a program that includes fresh interpretations of standards as well as Jazzistry originals. **Aug. 28: The Arklight Quartet.** Ensemble of U-M jazz grad students that specializes in contemporary adaptations of standards and post-bop tunes. With saxophonist Salvador Flores, composer-pianist Mercer Patterson, bassist Jack Nissen, and drummer Alex Lepanto.

## The Club Above
**215 N. Main** **686–4012**

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.–1:30 a.m. or later (doors open at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party featuring a variety of Latin genres, including bachata, salsa, merengue, reggaeton and Top 40. **Aug. 6: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. **Aug. 27: "MEMCO: Impulse."** Electronic music dance night with DJs spinning techno, house, drum & bass, and more.

### Conor O'Neill's
**318 S. Main** **665–2968**
Downtown Irish pub with live music Sun. 5:30–8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

### Dreamland Theater
**26 N. Washington, Ypsilanti 657–2337**
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. August schedule TBA.

### The Earle
**121 W. Washington** **994–0211**
Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 7–10 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

### The Habitat Lounge
**3050 Jackson Rd.** **665–3636**
The lounge at Weber's Inn features live jazz, Fri. & Sat. 9–11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Event-jazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

### The Last Word
**301 W. Huron** **585–5691**
This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

### LIVE
**102 S. First St.** **623–1443**
This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. *Proof of vaccination (or negative Covid test within past 72 hours) required.* **Aug. 26: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*.

### Lo-Fi
**220 S. Main (lower level)** **369–6070**
Casual bar beneath the Nightcap cocktail lounge features DJs with dance music, Wed.–Sat. 10 p.m.–2 a.m., and occasional live music. Cover, dancing.

### Mash Ann Arbor
**211 E. Washington** **222–4095**
This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.–midnight and Fri. & Sat. 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Aug. 4: Pajamas.** Local funk-rock jam quartet. **Aug. 5: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. 6–9 p.m. **Aug. 5: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Aug. 6: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Aug. 6: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Aug. 11: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Aug. 12:** TBA. 6–9 p.m. **Aug. 12: JP & The Energy.** Contemporary pop-rock covers and originals by this Lansing trio. **Aug. 13: Nick Orr.** Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. 6–9 p.m. **Aug. 13: Vernon David Trio.** Funk, soul, and rock 'n' roll by this versatile Detroit-area ensemble led by singer guitarist David. **Aug. 18: Pajamas.** See above. **Aug. 19: Dan Orcutt.** See above. 6–9 p.m. **Aug. 19: Twenty TwentyFour.** See above. **Aug. 20: Scott Martin.** Canton alt-country-rock singer-songwriter. 6–9 p.m. **Aug. 20: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Aug. 25: Isaac Ryder Band.** Neo-soul & funk band from Flint, led by Ryder, the stage name of South Haven singer-songwriter Joel Rydecki. **Aug. 26: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Aug. 26: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Aug. 27: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Aug. 27: Michael May & The Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

### Mash Ypsilanti
**400 W. River, Ypsilanti** **441–6200**
This new bar in the Thompson Building in Depot Town features live music Fri. & Sat. 6 p.m.–2 a.m. DJ on Thurs. 9:30 p.m.–midnight. Dancing, no cover. **Aug. 5: Milan.** Trio led by Milan Anderson, a local pop-folk singer-songwriter who plays cello and guitar. **Aug. 6:** TBA. **Aug. 12: T.E.A.M.** A mix of pop, rock, and punk covers, along with a few originals by this local jam band. **Aug. 13: Chris Canas Band.** See Mash (Ann Arbor). **Aug. 19: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Aug. 20: The Machine.** Classic rock 'n' roll dance tunes by this local power trio featuring 2 former Bluescasters, bassist Phil Ryski and guitarist Doug Wolgat, along with drummer John Crawford. **Aug. 26: DJ Beanstalk.** With post-hip-hop synth-pop dance music. **Aug. 27:** TBA.

### The Necto
**516 E. Liberty** **441–6200**
This popular dance club features local and national DJs 3 nights a week, Mon., Fri. & Sat. 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. **Every Mon.: "Factory."** DJ Misanthropia Narcissus & DJ Remnant spin goth, industrial, synthpop, aggrotech, witch house, harsh noise, alternative, and EBM records. **Every Fri.: "Pride."** DJ Edward Alan in the Main Room spins pop, Top 40 and EDM. DJ DigiMark plays retro 80s to Top 40 pop videos in the Red Room. **Every Sat.: "Frequency."** In the Main Room DJ Skoob E, DJ YodatheBard, VJ Bosslady, and MC 3Steez spin Top 40, hip-hop, and dance music.

### Oz's Music Environment
**1920 Packard** **662–8283**
This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Aug. 2: "Songwriters Open Mic."** All songwriters invited. Hosted by Jim Novak. **Aug. 16: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

### The Ravens Club
**207 S. Main** **214–0400**
This downtown bar & grill features live jazz, Sun. 7–10 p.m. $5 cover, no dancing. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage. With guitarist **Dave Keeney. Aug. 7: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Aug. 14: Palm Grease.** Local jazz-funk fusion ensemble with saxophonist Bobby Streng, guitarist Kris Kurzawa, bassist Damon Warmack, and drummer Jesse Kramer. **Aug. 21: Morgan's Organ.** Local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. **Aug. 28: Tim Flood Quartet.** Jazz ensemble led by veteran Detroit composer-bassist Flood.

COURTESY OF THE ARK

**Roots-rock quartet the Adam Ezra Group from Boston, led by the highly regarded young singer-songwriter Ezra, plays the Ark Aug. 18.**

### Rumpus Room
**506 N. Main, Chelsea** **616–6646**
Music room inside Jet's Pizza features occasional live music. No cover, no dancing. **Aug. 6: Lighting Matches.** Grand Rapids alt-rock band.

### The Session Room
**3685 Jackson Rd.** **585–7300**
This west-side tavern features occasional live music 8–10 p.m. in the outdoor beer garden. Dancing, no cover. August schedule TBA.

### Tap Room
**201 W. Michigan, Ypsilanti 482–5320**
This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 9 p.m.–midnight. No cover, dancing. **Every Thurs.: Open Mic.** All musicians invited. Hosted by singer-guitarist Brian Brickley.

### Ypsi Alehouse
**124 Pearl, #100, Ypsilanti 487–1555**
This brewpub features live music Tues.–Thurs. 7–9 p.m., Fri. & Sat. 8–10 p.m., & Sun. 2–4 p.m. No cover, no dancing. **Aug. 3: Wilson & Brenner Co.** Blues & jazz by this local guitar & keyboard duo. **Aug. 4: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. **Aug. 5: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Aug. 6: TV Blackout.** Ypsilanti blues-rock trio. **Aug. 9: Bound for Glory.** Local Americana country-folk acoustic trio. **Aug. 10: Jamie "Pops" VanEffen.** Veteran Ypsilanti rock 'n' roll singer-songwriter. **Aug. 11: P.T. Ragland.** Local singer-guitarist whose repertoire includes country tunes, folk songs, and ballads. **Aug. 12: "Songwriters in the Round."** With local singer-songwriters TBA. **Aug. 13: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. 5–7 p.m. **Aug. 13: Days Gone By.** Local quartet that plays classic rock from the 60s into the 21st century. **Aug. 18: Norm & Sandy.** Local duo of singer-guitarists. **Aug. 19: Mary Ann Kirt.** See above. 5–7 p.m. **Aug. 19: Ulterior Motives.** Acoustic rock covers and originals by this Ypsilanti quartet. **Aug. 20: The Suspenders.** Local folk-rock duo. **Aug. 23: Jackson Horigan.** Folk, rock, and Celtic music by this Ypsilanti singer-guitarist. **Aug. 26: Cliff & the Bass Player.** Classic rock 'n' roll and country covers, along with some originals, by this local duo led by singer-songwriter and 6-string guitarist Cliff Mulvihill. 5–7 p.m. **Aug. 27: Circus of Soul.** Eclectic electric trio. **Aug. 30: John Remmers.** Local ragtime pianist.

### Zal Gaz Grotto
**2070 W. Stadium** **663–1202**
This Masonic social and service club features live music Mon. 7–11 p.m. (except July & Aug.), Tues. 5–7 p.m., Wed. 6–8 p.m. & most Thurs.–Sat. 8–11 p.m. No cover, dancing. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Aug. 5: Rock Jones.** Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. **Aug. 6: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **Aug. 7: Phil Ogilvie's Rhythm Kings.** Local 10-piece big band led by tubaist Chris Smith that specializes in the old-time big band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. 5–8 p.m. **Aug. 12: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Aug. 13: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. **Aug. 19: The Extrusions.** Local vintage rock and Motown band. **Aug. 20: Spontaneous Jammers.** Local rock 'n' roll band. **Aug. 21: Phil Ogilvie's Rhythm Kings.** See above. 5–8 p.m. **Aug. 25: Steve D and the Wannabes.** Classic rock and country covers by this local band. **Aug. 26: Tall Cool One.** Robert Plant/Led Zeppelin tribute band led by local drummer-vocalist T. Kinks Heiss. **Aug. 27: Double Take.** Local quintet fronted by vocalist Carrie Ferrario that plays a wide range of pop, rock, and blues.

### Ziggy's
**206 W. Michigan Ave., Ypsilanti**
**ZiggysYpsi.com**
This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri. & Sat. and occasional other nights, 8–11 p.m. Cover (usually), dancing. **Aug. 5: Thunderbuck Ram.** Ypsilanti rock 'n' roll trio. Remainder of August schedule TBA.

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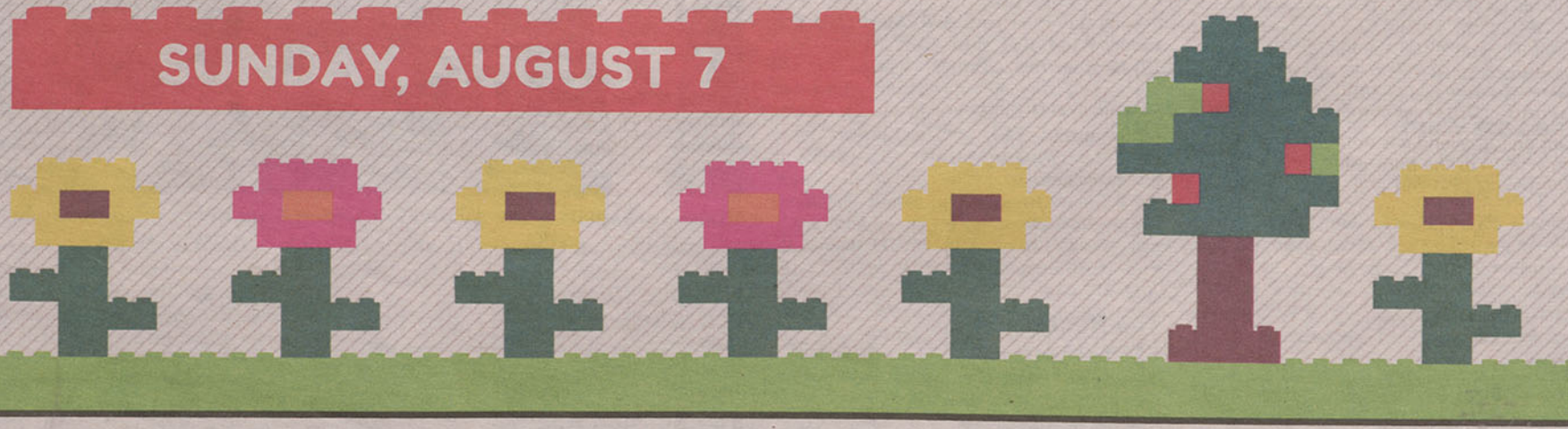

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# August Events


## NIGHTSPOTS

**36 Music this month**
*John Hinchey*

## SENIORS

**43 Events for seniors**
*Jennifer Taylor & Michael Bright*

## GALLERIES

**49 Exhibits this month**
*Jennifer Taylor*

## KIDS CALENDAR

**52 Events for kids 12 and under**
*Jennifer Taylor & Michael Bright*

## FILMS

**53 Viewings this month**
*Jennifer Taylor & Michael Bright*


## TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic,** all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (20 July), while the most up-to-date calendar is available at **AnnArborObserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

**We want to know about your event!**

Please send us your press release by the **10th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175

**What gets in?**

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

## 1 MONDAY

★**"St. Patrick's Dirt Road Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow/moderate-paced 21-mile ride to Independence Lake on mostly dirt roads. *10 a.m. sharp, meet at Old St. Patrick Catholic Church, 5671 Whitmore Lake Rd. Free. steucy@aim.com.*

★**"Monday Noon Dexter Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow/moderate-paced rides, 10 to 30 miles, around B2B Trails in Hudson Mills and Dexter Huron Metroparks. *Noon sharp, meet at Forest Lawn Cemetery parking lot, corner of Broad & Grand, Dexter. Free. 426–5116.*

**U-M Museum of Natural History Planetarium & Dome Theater.** *Daily.* Three different audiovisual planetarium shows suitable for all ages. ***Expedition Reef*** (12:30 p.m.) reveals the secrets of the "rainforests of the sea," the world's most vibrant and endangered marine ecosystems. ***The Sky Tonight*** (1:30 & 3:30 p.m.) is an exploration of the current night sky, with tips on how to find the cardinal directions, constellations, and planets on your own. ***Tales of the Maya Skies*** (2:30 p.m.) immerses viewers in the wonders of Mayan science, examining how Maya scholars developed a sophisticated understanding of astronomy, architecture, and mathematics that enabled them to predict solstices, solar eclipses, weather patterns, and planetary movements. *Various times, U-M MNH, 1105 North University. Check ummnh.org for the latest Covid protocols. $8. Limited capacity. 764–0478.*

★**Ann Arbor Area Scrabble Club.** *Every Mon.* All invited to play the classic word game, using the 5th-edition Scrabble dictionary. Bring your own set, if you like. *5–9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris St., Ypsilanti. Free. burrbarr7@hotmail.com.*

★**Group Ride: Ann Arbor Velo Club.** *Every Mon.* Moderate-paced 20-mile ride to Dexter and back, often with a rest stop along the way. Riders must wear a helmet and bring water and supplies to fix a flat tire *6 p.m., Forsythe Middle School, 1655 Newport. Free. annarborveloclub.org.*

★**"Focus on Women": Ann Arbor Bicycle Touring Society.** *Every Mon.* Moderate-paced ride, 20 miles or more, along the Huron River and B2B Trail. Geared toward women new to riding. *6 p.m. sharp, meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. Preregistration recommended at bit.ly/aabtsfocusonwomen. (248) 880–9775.*

**"Just Another Modern Monday": Sylvan Factory.** *Every Mon.* All invited to play the collectible card game Magic: The Gathering. Prizes paid in store credit. *6–9 p.m., Sylvan Factory, 2459 W. Stadium. $10. info@sylvanfactory.com, 929–5877.*

★**Summer Carillon Concert Series: U-M School of Music.** *Every Mon., July 11–Aug. 1.* Family-friendly concerts by guest musicians. *Tonight:* Polish-born, Denmark-based composer **Joanna Stroz** plays music ranging from her own compositions to The Doors covers. *7 p.m., Lurie Tower, 1230 Murfin. Free. michigancarillons@gmail.com.*

★**Opera on Tap.** Local singers perform arias and art songs. Tonight's theme: **"Out of the Frying Pan, Into the Fire"** *7:30 p.m. (seating begins at 6 p.m.), Ypsi Alehouse, 124 Pearl St., Ypsilanti. Free; donations accepted. Buy your own food & drink. Reservations required at bit.ly/operaontapreservations. 487–1555.*

★**Comedy Open Mic: The Blind Pig.** *Every Mon. (except Aug. 29).* Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, bit.ly/comedyblindpig. Age 21 & up only. *8–9:30 p.m., Blind Pig, 208 S. First St. Free. 996–8555.*

## 2 TUESDAY

★**"Ann Arbor Group Runs": Fleet Feet.** *Every Tues. & Sat.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Fleet Feet (formerly Running Fit) locations. Rain or shine. *8 a.m. (Sat.), 5700 Jackson Rd. & 6 p.m. (Tues.), 123 E. Liberty. Free. 769–5016 (Tues.) & 929–9022 (Sat.).*

**Farm Tours: Raindance Organic Farm.** *Aug. 2 & 9.* Raindance co-owner Kristen Muehlhauser leads tours focused on the over 35 kinds of fruits and vegetables (Aug. 2) or the 50 kinds of annual and perennial flowers (Aug. 9) the farm produces year-round organically using caterpillar tunnels, trellising, and other tools and techniques. Bring sun & bug protection, as well as water. Tour involves about 1 mile of walking over uneven terrain. *Noon–1 p.m., 2015 E. North Territorial Rd., Whitmore Lake. $8 (kids under 6, free). Preregistration required at raindanceorganic.com/tour-tickets-2022. raindanceorganic@gmail.com.*

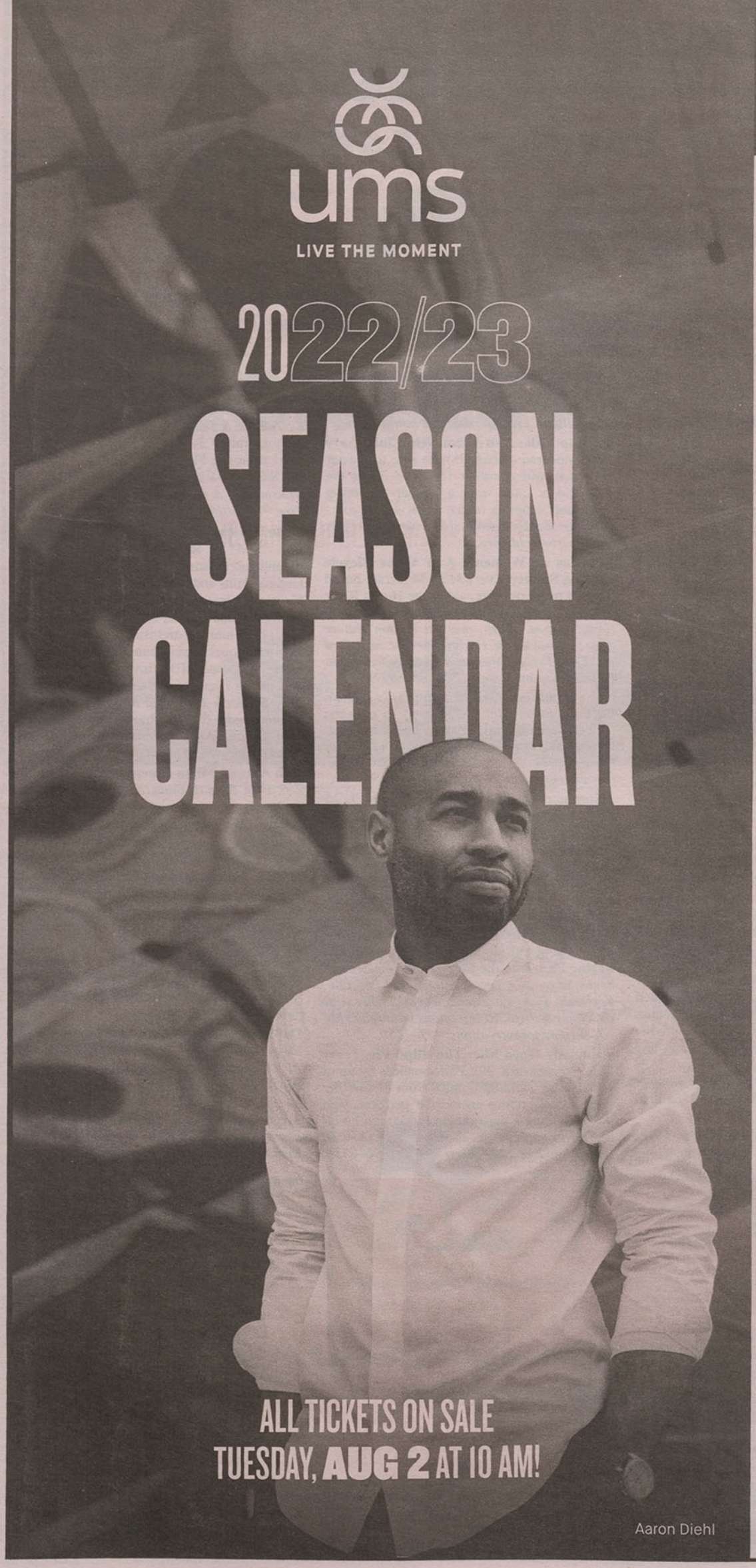
**25th Annual Milan Bluegrass Festival.** *Aug. 2–6.* Four days of bluegrass music performed by leading regional and national performers. *Today:* The venerable acoustic bluegrass group **The Special Consensus** (6:30 p.m.) and Grammy-nominated Nashville-based modern bluegrass band **The Grascals** (8:15 p.m.). *Noon–11 p.m., KC Campground, 14048 Sherman Rd., Milan. Daily passes $40 in advance, $45 at the gate ($35 after 5 p.m., $25 on Tues.). 3-day (Thurs., Fri., & Sat.) pass, $90 in advance; $105 at the gate. Festival pass $120 in advance by July 20, $140 at the gate. Advance tickets available by calling 439–1076. milanbluegrassfestival.com.*

**Duplicate Bridge: Ann Arbor City Club.** *Every Tues., Thurs., & Fri.* All invited to play ACBL-sanctioned duplicate bridge (Fri., Tues.), or a 499er game (Thurs.). *1–4 p.m. or so (arrive by 12:50 p.m.), City Club, 1830 Washtenaw Ave. $6 per person. If you plan to come without a partner, email kahanae@yahoo.net or ronmeade@comcast.net beforehand.*

ums

LIVE THE MOMENT

# 2022/23 SEASON CALENDAR



ALL TICKETS ON SALE
TUESDAY, **AUG 2** AT 10 AM!

Aaron Diehl

## SEP

### TREVOR NOAH: *BACK TO ABNORMAL*

Fri Sep 16 // 8 pm
Hill Auditorium
Title sponsor: M | MICHIGAN ENGINEERING

## OCT

### EMERSON STRING QUARTET

Sat Oct 1 // 8 pm
Rackham Auditorium

### SIR ANDRÁS SCHIFF, PIANO

Fri Oct 7 // 8 pm
Hill Auditorium

### WYNTON MARSALIS'S *ALL RISE*

*Featuring*
**Jazz at Lincoln Center Orchestra with Wynton Marsalis**
**University of Michigan Symphony Orchestra**
**Kenneth Kiesler,** music director and conductor
**University of Michigan Choirs & UMS Choral Union**
**Eugene Rogers and Scott Hanoian,** music directors
Fri Oct 14 // 8 pm
Hill Auditorium

### JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Sun Oct 16 // 4 pm
Hill Auditorium

### CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

**Mirga Gražinytė-Tyla,** conductor
**Sheku Kanneh-Mason,** cello
Wed Oct 19 // 7:30 pm
Hill Auditorium

### *THE RITE OF SPRING / COMMON GROUND[S]*

**Pina Bausch Foundation, École des Sables of Senegal,** and **Sadler's Wells**
**Pina Bausch, Germaine Acogny & Malou Airaudo,** choreographers
Fri-Sat Oct 21-22 // 8 pm
Power Center

## DANISH STRING QUARTET
Fri Oct 28 // 8 pm
Rackham Auditorium

# NOV

## AIDA CUEVAS WITH MARIACHI AZTLÁN
Fri Nov 4 // 8 pm
Hill Auditorium

### TWO DIFFERENT PROGRAMS!
## BERLINER PHILHARMONIKER
**Kirill Petrenko,** chief conductor
**Noah Bendix-Balgley,** violin (Fri)
Fri-Sat Nov 18-19
Hill Auditorium

# DEC

## HANDEL'S *MESSIAH*
**UMS Choral Union**
**Ann Arbor Symphony Orchestra**
**Scott Hanoian,** conductor
Sat Dec 3 // 7:30 pm
Sun Dec 4 // 2 pm
Hill Auditorium

## ITZHAK PERLMAN AND FRIENDS
**Itzhak Perlman,** violin
**Emanuel Ax,** piano
**Jean-Yves Thibaudet,** piano
**Juilliard String Quartet**
Sat Dec 10 // 8 pm
Hill Auditorium

### SPECIAL DOUBLE-BILL!
## BÉLA FLECK *MY BLUEGRASS HEART* AND PUNCH BROTHERS
Fri Dec 16 // 7:30 pm
Hill Auditorium

# JAN

## TAKÁCS QUARTET WITH JEREMY DENK, PIANO
Wed Jan 18 // 7:30 pm
Rackham Auditorium

## *ARE WE NOT DRAWN ONWARD TO NEW ERA* ONTROEREND GOED
**Alexander Devriendt,** director
Fri-Sat Jan 20-21 // 8 pm
Power Center

## AARON DIEHL TRIO: *MIRROR*
Fri Jan 27 // 8 pm
Rackham Auditorium

## SPHINX SYMPHONY ORCHESTRA
**EXIGENCE** (Eugene Rogers, music director)
**Tito Muñoz,** conductor
**Aundi Moore,** soprano
Sun Jan 29 // 4 pm
Hill Auditorium

# FEB

## JOSHUA BELL, VIOLIN
Tue Feb 7 // 7:30 pm
Hill Auditorium

## BRNO PHILHARMONIC
**Dennis Russell Davies,** conductor
**UMS Choral Union**
**Brass of the U-M Symphony Band**
**Christian Schmitt,** organ
Fri Feb 10 // 8 pm
Hill Auditorium

## BALLET PRELJOCAJ: *SWAN LAKE*
**Angelin Preljocaj,** artistic director and choreographer
Fri-Sun Feb 17-19
Detroit Opera House

# MAR

## MARIA SCHNEIDER ORCHESTRA
Sat Mar 11 // 8 pm
Hill Auditorium

## STEP AFRIKA!
**C. Brian Williams,** founder and artistic director
Sun Mar 12 // 4 pm
Hill Auditorium

## DANIEL HOPE, VIOLIN WITH THE ZURICH CHAMBER ORCHESTRA
Fri Mar 17 // 8 pm
Hill Auditorium

## FARIDA AND THE IRAQI MAQAM ENSEMBLE
Sun Mar 19 // 4 pm
Rackham Auditorium

## CHINEKE! ORCHESTRA
**Andrew Grams,** conductor
**Elena Urioste,** violin
Sat Mar 25 // 8 pm
Hill Auditorium

# APR

## CÉCILE MCLORIN SALVANT
**Cécile McLorin Salvant,** vocals
**Sullivan Fortner,** piano
**Marvin Sewell,** guitars
**Alexa Tarantino,** flutes
**Keita Ogawa,** drums and percussion
Fri Apr 14 // 8 pm
Hill Auditorium

## JULIUS EASTMAN'S *FEMENINE* WILD UP!
**Christopher Rountree,** music director
Sun Apr 16 // 4 pm
Rackham Auditorium

UMS and Michigan Theater Co-Present

## NATIONAL THEATRE LIVE IN HD AT THE MICHIGAN THEATER

***CYRANO DE BERGERAC***
Starring **James McAvoy**
Thu Aug 11 // 7:30 pm

***NO MAN'S LAND***
Starring **Ian McKellen** and **Patrick Stewart**
Thu Aug 25 // 7:30 pm

***STRAIGHT LINE CRAZY***
Starring **Ralph Fiennes**
Thu Sep 8 // 7:30 pm

Ann Arbor Comedy Showcase
212 South 4th Avenue
Downtown Ann Arbor
Ann Arbor's Original and Only All Comedy Nightclub Since 1984
We go beyond the strict Covid-19 guidelines given by the State of Michigan and the Health Department. Our showroom, tables, chairs, bar, bathrooms, and all active spaces are first disinfected then sanitized before each show. We are absolutely dedicated to the health and safety of our patrons, employees and comedians.
THANK YOU FOR YOUR CONTINUED SUPPORT PEOPLE OF MICHIGAN!
Open Mic Comedy Jamm
NOW on the 2nd & 4th Thursday of each month.
7:30pm

Ahmed Bharoocha
August 5 & 6
• Conan
• Late Show with Stephen Colbert
Alex Price
August 12 & 13
• SF Sketchfest
• Limeshow Comedy Festival

Mike Cronin
August 19 & 20
• Boston Comedy Festival
• 10,000 Laughs Festival
Erin Jackson
August 26 & 27
• Last Comic Standing
• Late Night with Seth Meyers

SHOWTIMES
2nd & 4th Thursday 7:30pm
Friday 7:30pm
Saturday 7:30 & 10pm
212 South 4th Avenue
Downtown Ann Arbor
www.aacomedy.com
734.996.9080

★ *Denotes a free event*

★**U-M Clements Library Tour.** *Aug. 2 & 24–26.* Hour-long docent-led tour of the Clements's early American history collection featuring Benjamin West's iconic painting *The Death of General Wolfe,* a Revolutionary War–era trunk that once housed British commander-in-chief Thomas Gage's papers, the student-curated exhibit *Navigating Disability in 19th-Century America,* and more. *4:15 p.m., Clements Library, 909 South University. Free, preregistration required at myumi.ch/Aw9Zb. 649–3370.*

★**My Hero Academia League: Sylvan Factory.** *Every Tues.* All invited to play this role-playing game based on the popular Japanese manga in open play. *5–8 p.m., Sylvan Factory, 2459 W. Stadium Blvd. Free. info@sylvanfactory.com, 929–5877. sylvanfactory.com/event-schedule.*

★**"Dog and Suds Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Moderate-paced ride, 20 to 30 miles, along the less-traveled roads west and north of Chelsea. *6 p.m. sharp, meet at Aberdeen Bike and Outdoors, 1101 Main St., Chelsea. Start location occasionally changes; see aabts.org. Free. 678–8297.*

★**"National Night Out": Pittsfield Township.** Family-oriented series of info booths on crime & drug use prevention, cybersecurity, school safety tips, the OK2Say student safety program, the Department of Public Safety response to public and charter schools, and other safety topics. Giveaways, games, and firetrucks & police cars on display. *6–8 p.m., Montibeller Park, 4305 Ellsworth, Ypsilanti. Free. 822–4959.*

★**Battletech: Classic: Sylvan Factory.** *Every Tues. & Thurs.* All invited to play this fast-paced tabletop miniatures war game. No experience or materials needed. *6–9 p.m., Sylvan Factory, 2459 W. Stadium Blvd. Free. info@sylvanfactory.com, 929–5877. sylvanfactory.com/event-schedule.*

★**"Tour de Dirt Tuesday Dirt Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* 20- to 35-mile ride along Chelsea-area dirt roads. Email for upcoming week's route. *6:15 p.m. sharp, meet at Aberdeen Bike and Outdoors, 1101 Main St., Chelsea. Free. scimitargs@gmail.com.*

★**Death Café: Interfaith Center for Spiritual Growth.** An ICSG facilitator leads a frank conversation (via Zoom) about death. *6:30–8:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

**"Sufi Chanting, Movement, & Meditations": Interfaith Center for Spiritual Growth.** *Every Tues.* Talk (via Zoom) by Imam Kamau Ayubbi. All ages welcome. *6:45–8:15 p.m., for URL see interfaithspirit.org/events/featured-event. $5–$10 suggested donation. 327–0270.*

★**Voices in Harmony.** *Every Tues.* Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898, 8975 Textile Rd., Ypsilanti. Mask optional. Free to visitors ($26 monthly dues for those who join). info@voicesinharmonychorus.org, 765–3611.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male and female singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7–8:45 p.m., Interfaith Center, 704 Airport Blvd. Masks encouraged, vaccination required to join. Free to visitors (annual dues for those who join). bit.ly/hvharmonizers. info@HVharmonizers.org, 796–7467.*

★**Virtual Trivia Night: Ann Arbor Adventure Club.** *Every Tues.* All invited to form teams of 4 or so persons to compete (via Zoom) in a family-friendly 2-round trivia contest featuring questions in a range of fields from entertainment and history to pop culture and geography. Solo competitors are matched up together. *7 p.m., for URL email burrbarr7@hotmail.com. Free.*

★**"Capture the Flag": All Hands Active.** *Every Tues.* All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. *7 p.m., for URL preregister at meetup.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.*

**English Country Dance: Ann Arbor Community of Traditional Music and Dance.** *Every Tues. (except Aug. 30).* Historical and traditional English dancing to live music. All dances taught; no partner or experience needed. Bring flat, clean-soled, nonslip shoes (running shoes OK) and your own water bottle. First-timers are asked to arrive at 6:45 p.m. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. Mask, proof of vaccination, and release of liability required. Suggested donation $8 (students, $4; kids ages 13 & under with caregiver, free). 665–7704.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the **German Speakers Round Table** (7:30 p.m. Tues.), and the **A2 Stammtisch** (8 p.m. Thurs.). *Various times, Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 812–6375 (Tues.). Preregistration for Thurs. A2 Stammtisch requested at heerdeolind@yahoo.com.*

★**"Comedy Experiment": Beer Grotto.** *Every Tues.* Stand-up showcase featuring sets by local comics TBA. *8 p.m., The Beer Grotto, 8059 Main, Dexter. Free. bit.ly/comedybeergrotto.*

## 3 WEDNESDAY

★**"Love a Park Days": City of Ann Arbor Give 365 Volunteer and Outreach Program.** *Aug. 3, 16, 26, & 28.* All invited to pick up trash, weed playgrounds, spread woodchips, and help city staffers with other minor beautification projects. Wear long pants, and sturdy closed-toed shoes; bring water; tools and gloves provided. **Olson Park** (Aug. 3, 10 a.m.–noon). **Evergreen Park** (Aug. 16, 2–4 p.m.). **White Oak Park** (Aug. 26, 9–11 a.m.). **Leslie Park** (Aug. 28, 10 a.m.–noon). *Various times and locations. Free. Preregistration required at volunteer@a2gov.org or 794–6445.*

★**Chime Concert: Kerrytown Market & Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Fri. & Wed.) & 10:30–11 a.m. (Sat.). Kerrytown Market. Free. ofGlobal@aol.com.*

**25th Annual Milan Bluegrass Festival.** See 2 Tuesday. *Today:* Headliner is Nashville-based singer-guitarist **Jimmy Fortune** (8 p.m.), a former member of the popular Statler Brothers country-pop ensemble. Grand Haven–based **Full Cord** (noon & 4 p.m.) is known for blending traditional bluegrass with jazz, western swing, and rock 'n' roll, and bluegrass and country solo artist **Jim Hurst** (1 & 6 p.m.) is best known as a session vocalist and guitarist for numerous country artists. Also, the new Oklahoma band **Midnight Hollow** (11 a.m. & 3 p.m.), and North Carolina bluegrass fiddler and gospel songwriter **Carley Arrowood** (2 & 7 p.m.). Noon–11 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** *Every Wed.–Sun., Apr. 15–Aug. 27.* Angie Kane directs the world premiere of Livonia playwright David MacGregor's drama that imagines the Victorian sleuth, aided by Dr. Watson and Irene Adler, solving the disappearance of world-changing inventions by clients Nikola Tesla and Thomas Edison. Cast: David Bendena, Caitlin Cavannaugh, Mark Colson, Sarab Kamoo, Rusty Mewha, and Paul Strobili. *3 p.m. (Wed., Thurs., & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Mask and proof of vaccination required. Tickets $25–$51 in advance at PurpleRoseTheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

★**"West Side Nite Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced ride, 10 to 30 miles, along the B2B Trail to Hudson Mills Metropark and/or Dexter Huron Metropark with a possible visit to the Dexter Dairy Queen. This ride is a favorite with newcomers and casual riders. *5 p.m. sharp, meet at Forest Lawn Cemetery parking lot, corner of Broad & Grand, Dexter. Free. 426–5116.*

★**"Casual Commander": Sylvan Factory.** *Every Wed.* All invited to play the most popular format of collectible card game Magic: The Gathering. Prizes paid in store credit. *5–8 p.m., Sylvan Factory, 2459 W. Stadium Blvd. Free. info@sylvanfactory.com, 929–5877.*

★**Board Game Night: Bløm Meadworks.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. *5–8 p.m., Bløm, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, 548–9729.*

★**Depot Town Cruise Nights: Ypsilanti Auto Museum.** *Every Wed., Aug. 3–24.* Old car cruise, hula hoop contest for kids (7 p.m.), and free ice cream. Artwork, crafts, & antiques for sale. *6–9 p.m., E. Cross St. between Rice St. and N. River St., Ypsilanti. Free. facebook.com/depot-town-cruise-nights, info@ypsiautoheritage.org.*

★**Summer Block Party: Destination Ann Arbor/National Training Institute.** Cornhole, skeet ball, and other games open to all, with music by a DJ. Also, outdoor seating at restaurants on Main St. *6–10 p.m., Main St. between Liberty & William. Free.*

**"Paddle the Huron River": Hudson Mills Metropark.** *Aug. 3, 17, & Sept. 14.* All age 12 & up (people under 18 must be accompanied by an adult) invited to paddle the Huron by kayak to enjoy the scenery and discuss the wildlife with a park naturalist. Skip's Canoe Livery provides the gear. Park at the main parking lot at Delhi Metropark and take the walking path to Skip's to catch the shuttle to Dexter-Huron Metropark. Participants must be able to carry 20 lbs. and use both arms through a full range of motion. *6:30–8:30 p.m. (Aug.) & 5:30–7:30 p.m. (Sept.), Delhi Metropark, 3902 E. Delhi Rd. $30 per person. Preregistration required at bit.ly/huron-paddle-hudson by 4 p.m., 7 days before the program date. $7 vehicle entrance fee. 426–8211.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome, help available. *7 p.m. or so, for URL join facebook.com/groups/KTCrafters. Free. 926–8863.*

★**Meditation & Discussion: Ann Arbor Karma Thegsum Chöling.** *Every Wed.* All are invited for a dharma discussion. The program begins with a group meditation. *7–8 p.m., 614 Miner (enter through back door). Also livestream; for URL see annarborktc.org. Free. 678–7549.*

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Mask required. info@aamrc.org.*

★**Open Rehearsal: The Arbor Consort.** *Every Wed.* All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period dress. The official madrigal group of the Michigan Renaissance Festival. *7:30–9:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. TheArborConsort.org.*

**"Aztec Eagles: The Mexican P-47 Squadron that Served in the Pacific": Yankee Air Museum Historic Presentation Night.** Lance Geiger, star of the YouTube show *The History Guy,* discusses Mexico's little-known aerial contribution to the allied victory in WWII. *7:30–9 p.m., YAM, Willow Run Airport (off Ecorse from Beck Rd. via I-94 exit 190), Ypsilanti. $10. Preregistration recommended at yankeeairmuseum.org/events, 483–4030.*

**Open Dancing: Swing Ann Arbor.** *Every Wed.* Swing dancing to recorded music. No partner or experience needed. Wear comfortable low grip/tread shoes. Preceded at 8 p.m. by a lesson. *9–11 p.m., Vandenberg Rm., 2nd fl., Michigan*

*League, 911 North University. Mask and proof of vaccination (with booster) required. $5 (free for members and those who attend the lesson). swingannarbor.com.*

## 4 THURSDAY

★**"Sonic Lunch": Bank of Ann Arbor.** *Every Thurs. (except July 21), June 2–Aug. 25.* Musical entertainment by local and area performers. *Today:* **Laith Al-Saadi.** Popular local blues & blues-rock singer-guitarist who rocketed to national prominence in 2016 with a 4th-place finish on NBC's *The Voice.* Opener: **Remnose,** a Ferndale-based indie rock quartet, *11:30 a.m.–1:30 p.m., Liberty Plaza, E. Liberty at South Division. Free. soniclunch.com, 662–1600.*

★**Open Board Gaming: Sylvan Factory.** *Every Thurs. & Sun.* All invited to play new and old board games. *Noon–4 p.m. (Thurs.) & noon–6 p.m. (Sun.), Sylvan Factory, 2459 W. Stadium Blvd. Free. info@sylvanfactory.com, 929–5877. sylvanfactory.com/event-schedule.*

**25th Annual Milan Bluegrass Festival.** See 2 Tuesday. *Today:* Headliners are the Xenia (OH) traditional bluegrass & gospel quintet **Joe Mullins & the Radio Ramblers** (2 & 8 p.m.) and one of the hottest bluegrass bands around, **Lonesome River Band** (3 & 9 p.m.), an outfit known for its great harmony singing, lickety-split solos, and white-hot ensemble playing. Also, New Franklin (OH) traditional bluegrass band **Larry Efaw and The Bluegrass Mountaineers** (11 a.m. & 5 p.m.), the Georgia bluegrass, country, and Americana band **Little Roy & Lizzy Show** (noon & 6 p.m.), and mandolin virtuoso Alan Bibey's hot bluegrass band **Alan Bibey & Grasstowne** (1 & 7 p.m.). Noon–11 p.m.

★**"Paint By Sticker": Ann Arbor District Library.** AADL staffers help adults and kids ages 5 and up create images using stickers. *2–3 p.m., AADL Pittsfield Branch. Free. 327–4200.*

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 p.m.

**"Pets for P.A.L.S.": Ypsilanti Meals on Wheels.** Pet-friendly socializing with participatory crafting, pet photo ops, pet pools, a silent auction, and a food truck to raise money for Pets Assisting the Lives of Seniors (P.A.L.S.). *4.–7:30 p.m., YMOW, 1110 W. Cross St., Ypsilanti. $10 suggested donation. ymow.org.*

**"KnightFest": The Ray & Mary Knight Foundation.** Cocktails, dinner, and, under the outdoor tent, dessert & dancing to music from the Brian Alexander Band, a show band with a horn section and male and female vocalists and a varied repertoire that includes pop, Latin, hip-hop, R&B, country, and soft rock. Fundraiser for Garrett's Space, a nonprofit that serves young adults facing mental illness. Cocktail attire required. *5–11 p.m., Knight's Steakhouse, 2324 Dexter Ave. $350-$1,250 donation. bit.ly/knightfest2022, monica@knightsrestaurants.com, 665–8644.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream also available at MeetUp.com/AllHandsActive/events. *6–8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. Mask required. info@AllHandsActive.org.*

## seniors

**Ann Arbor Senior Center** (1320 Baldwin Ave., 794–6250). Free (except as noted) weekly activities. Check meeting status before coming. **Duplicate Non-sanctioned Bridge** (Mon. 12:30–3:30 p.m.). $3; members, $2. **ACBL-sanctioned Bridge** (Thurs. noon–3:30 p.m. ). $9; members, $8. **City Park Walks** (Fri. 10–11 a.m.). Weekly guided 1-mile walk at a different city park each week. Preregister at mfulton@a2gov.org or 794–6250. **Mind Matters Brain Games** (Wed. 10–11 a.m.): Via Zoom at bit.ly/a2braingame, passcode: 739714.

★**U-M Turner Senior Wellness Program.** Free. Events are either in person at 2401 Plymouth Rd., or via Zoom. For Zoom links see calendar at bit.ly/UMTurnerCal. 998–9353. **Tai Chi** (Mon., Wed., & Fri., noon–12:30 p.m.) via Zoom. **Walking Group** (Mon., Wed., & Fri. 12:30–1 p.m.) via Zoom. **Euchre** (Mon. 1–3 p.m.) in person. **Bridge** (Tues. & Fri. 1–4 p.m.) in person, no partner needed, call if interested. **Chess** (Wed. 1–4 p.m.) in person, all levels welcome, call if interested. **Scrabble** (time TBA) in person, call if interested. **Mah-jongg** (Thurs. 10 a.m.–noon) in person. **Online Meditation Drop-In** (Tues. 10–11:30 a.m.) via Zoom. **Wise Guys: Conversations for Men** (Thurs. 1–2:30 p.m.) via Zoom. **"Una Tertulia"** (Aug. 2 & 16, 3–4 p.m.) Socialize with other Spanish speakers via Zoom.

**OLLI Commons: U-M Osher Lifelong Learning Institute.** Ongoing social and discussion groups (via Zoom), free for members ($25 annual membership fee). For more information and to register, see olli-umich.org or call 998–9351. **"The Schmoozery: At Our Age, In This Age"** (Wed. 1–2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor.

★*Aug. 3 & 17 (1–2 p.m.):* **"Live Trivia": Ann Arbor Senior Center.** All invited to form (or join) a team of 4 or 5 persons to compete in a 2-round online trivia contest. Questions geared towards ages 55 & up, but all ages welcome. Prizes (pickup only). *Online at bit.ly/a2seniortrivia, passcode: 194912. Free. 794–6250.*

★*Aug. 8 & 22 (1 p.m.):* **"Senior Stroll": Pittsfield Township Parks and Recreation.** Social walk with choice of loops from ½ to more than 2 miles along paved and gravel paths. Dress for weather and bring water and bug spray. *Free. Preregistration required by calling 478–3813 on day of, or at recreation.pittsfield-mi.gov (#490.SS22).*

★*Aug. 11 & 28 (10:30 a.m.):* **A2 Parks Summer Strolls: Temple Beth Emeth.** All seniors invited to join a TBE-based social worker on a stroll through local nature areas. *Island Park (Aug. 11), 1450 Island Dr. off Maiden Ln. (meet in the back parking lot) & County Farm Park (Aug. 28), 2230 Platt (meet at the covered patio). Free. 665–4744.*

★*Aug. 11 (11 a.m.):* **"Grandparents Easy Oven Bake Off": Ann Arbor Senior Center.** Baking competition for teams consisting of a grandparent and a grandchild ages 5–11. Teams prepare cake batter and frosting using provided supplies and compete to make the most beautiful cake, judged on decoration only. *Ann Arbor Senior Center, 1320 Baldwin Ave. $20/team of two. Preregistration required (space limited) by calling 794–6250.*

★*Aug. 18 (10–11:30 a.m.):* **"Senior Naturalist: Crickets, Grasshoppers, & Katydids": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads adults age 55 & up in learning about and netting members of the insect order Orthoptera. Nets provided. *West Lake Preserve, 21598 Waterloo Rd., Chelsea. Free. Limited to 15 participants. Preregistration required by emailing boglee@washtenaw.org.*

★*Aug. 24 (9:30–11 a.m.):* **"The Right Care at the Right Time": Ann Arbor Senior Center.** Trinity Health at Home account manager Jadwiga Reffitt discusses skilled home care services and palliative & hospice care. *Ann Arbor Senior Center, 1320 Baldwin Ave. Free. Preregistration required at bpatton@a2gov.org or 794–6250.*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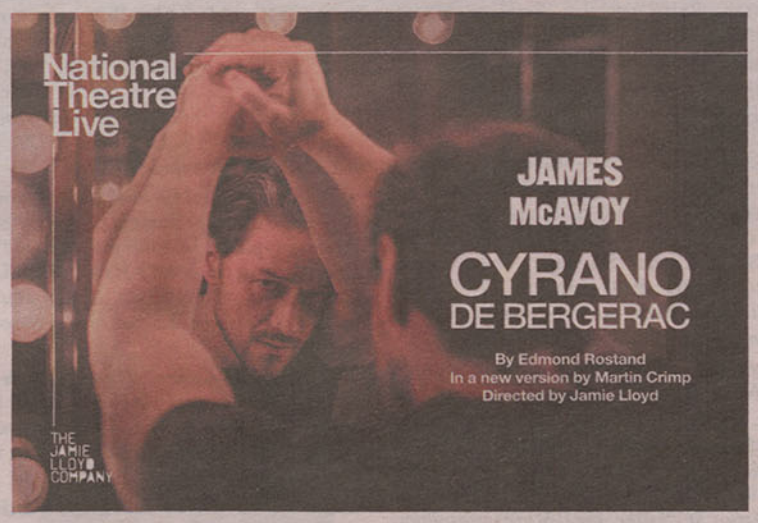


August 11

August 25

September 8

TICKETS ON SALE NOW
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★**"Ann Arbor Solar Stories": City of Ann Arbor Office of Sustainability and Innovations/Great Lakes Renewable Energy Association.** Ann Arborites share (via Zoom) their experience using solar energy. Q&A. *7–8 p.m., for URL preregister at bit.ly/a2energy. Free. jroth@a2gov.org.*

★**Alison Albrecht: Argus Farm Stop Packard.** Music by this Detroit pop-oriented country-folk singer-songwriter. *7–9 p.m., Argus Farm Stop, 1200 Packard. Free; food & drink for sale. 997–5448.*

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** *Every Thurs., June 2–Aug. 25.* Local musicians perform throughout the Main St. area. Alcoholic beverages may be carried in designated containers within district boundaries. Portable food available from local restaurants. Rain cancels. *Tonight:* **Marco Bruschtein** (Main St. & William St. stage), a local guitarist specializing in intricate melodies and surf guitar. Also, techno composer and former keyboardist for the local jam band The Macpodz **Jesse Clayton** (Washington St. & Main St. stage), the renowned touring student fiddle ensemble **Saline Fiddlers Philharmonic** (Bløm Meadworks, 100 S. Fourth Ave.), and rootsy country-pop band **Paul's Big Radio** (Main St. & Liberty St. stage), led by local singer-songwriter Paul Lippens. *7–9 p.m., Main St. area, Free. mainstreetannarbor.org/a2-summer-streets.*

★**"Salty Summer Sounds Live Music Series": Saline Main Street.** *Every Thurs. night, June 16–Aug. 18.* Downtown concerts by area bands. Kids activities. Outdoor seating and dining. Dancing. *Tonight:* Techno music by Detroit-based **Bileebob.** *7–9 p.m., downtown Saline, 101 S. Ann Arbor St., Saline. Free. More information at bit.ly/saltysummer2022, 717–7406.*

**"Joseph and the Amazing Technicolor Dreamcoat": Father Gabriel Richard High School Dramalums.** *Aug. 4–7.* Elizabeth Champion directs Gabriel Richard students and recent grads in Andrew Lloyd Webber and Tim Rice's popular 1973 rock musical based on the biblical story of Joseph. The favorite son of the prophet Jacob, Joseph was sold into slavery by his envious brothers but rose to become one of the Pharaoh's key insiders. Though it never achieved the success of the team's earlier *Jesus Christ Superstar,* it's an appealing and good-natured musical with lots of catchy melodies and innocently irreverent lyrics. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Whitmore Lake High School, 7430 Whitmore Lake Rd., Whitmore Lake. Tickets $15 (students & seniors, $7) in advance at FGRHS.org/drama and at the door. echampion@fgrhs.org.*

**Pub Quiz: Conor O'Neill's Irish Pub.** *Every Thurs.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people). Prizes. *7:30 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. 665–2968.*

**Summer Gazebo Concerts: Village of Manchester.** *Every Thurs. (except June 16 & July 21), June 9–Aug. 4.* Area musicians perform a series of outdoor concerts in the downtown gazebo. Bring picnics, chairs, and blankets. *Tonight:* the local folk singer-songwriter duo of fiddler-vocalist **Emily Slomovits** and singer-guitarist **Billy King**. *7:30 p.m., Manchester gazebo, Wurster Park (Main St. just west of M-52), Manchester. Rain location: Emanuel Church hall, 324 W. Main St. Free; donations appreciated. 428–0159.*

**"God Kinda Looks Like Tupac": Theatre Nova.** *Every Thurs.–Sun., July 29–Aug. 21.* Vincent Ford Jr. directs the premier of U-M playwriting lecturer Emilio Rodriguez's comic exploration of political correctness, societal expectations, and code-switching. When a black high school student creates an unconventional portrait of God for a student art exhibit, her white and Latina teachers have a variety of reactions, to funny and deep effect. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron St. Mask & proof of vaccination (or negative Covid test within past 48 hours). Tickets $22 in advance at theatre-nova.ticketleap.com & at the door. 635–8450.*

## 5 FRIDAY

★**Dressage Shows: Waterloo Hunt Club.** *Aug. 5–7 & 18–21.* Competitive equine ballet by skilled horses and riders, highlighted by graceful freestyle routines set to music. No pets. Concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free admission. 426–2111.*

★**USEA Horse Trials: Cobblestone Farms at Revel Run.** *Aug. 5–7.* More than 200 horses and riders compete in dressage, cross-country riding, and stadium jumping. Concessions. *9 a.m.–4 p.m., Revel Run, 555 S. Dancer Rd., Chelsea. Free. bit.ly/horse-trial-chelsea, secretary@cobblestonefarmsllc.com.*

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack a lunch or stop in Dexter for coffee or breakfast. *9 a.m. sharp, meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. a2dan@sbcglobal.net.*

★**"Clague School Gravel Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow/moderate-paced 18-mile gravel road ride with a rest stop at St. John's Evangelical Lutheran Church in Northfield Twp. *10 a.m. sharp, meet at Clague Middle School, 2616 Nixon. Free. aabts.org.*

★**"Lunch and Learn": Temple Beth Emeth.** *Every Fri.* All invited to bring lunch and join TBE Rabbi Josh Whinston outside under a big tent for an informal discussion about religion. *Noon, TBE, 2309 Packard. 665–4744.*

**25th Annual Milan Bluegrass Festival.** See 2 Tuesday. *Today:* Today's headliners are the **Malpass Brothers** (2 & 7 p.m.), a North Carolina–based classic country-inspired duo discovered by Merle Haggard, and **Russell Moore & Illrd Tyme Out** (3 & 9 p.m.), a veteran Georgia neotraditionalist ensemble, 7-time IBMA Vocal Group of the Year, fronted by lead vocalist and guitarist Moore. Also, the North Carolina harmonizing bluegrass quintet **Deeper Shade of Blue** (11 a.m. & 3 p.m.), Nashville-based straight-ahead traditional and contemporary bluegrass band **Larry Stephenson Band** (noon & 4 p.m.), and the Florida traditional bluegrass sextet **Amanda Cook Band** (1 & 6 p.m.). Noon–11 p.m.

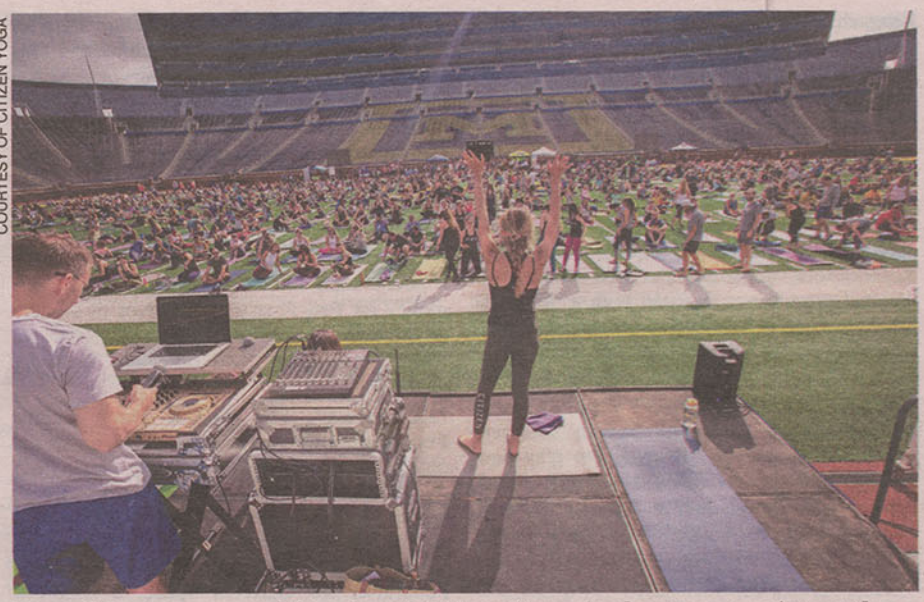
**"First Friday at the Farm": Domino's Petting Farm.** The petting farm is open late tonight with a food truck, kids activities, and classic rock covers by the local band **Ain't Dead Yet.** *5–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth Rd.). $6 regular admission (kids age 23 months & under, free). 998–0182. info@pettingfarm.com.*

**"Friday Night Magic": Sylvan Factory.** *Every Fri.* All invited to play Magic: The Gathering in a rotating draft environment. Cost and prizes vary; weekly updates on Facebook. *6–10 p.m., Sylvan Factory, 2459 W. Stadium Blvd. info@sylvanfactory.com, 929–5877.*

**"D & D Adventures": Sylvan Factory.** *Every Fri.* All age 16+ invited to play Dungeons and Dragons role-playing games with dungeon master Jeff. *6–10 p.m., Sylvan Factory, 2459 W. Stadium Blvd. $10. Preregistration recommended. info@sylvanfactory.com, 929–5877.*

★**Game Night: Sweetwaters Café Downtown.** *Aug. 5 & 19.* All invited to play any type of tabletop game, including board games, role-playing, and card games. Bring your own game, or use one provided. Limited to first 15 attendees each week. *6–9 p.m., Sweetwaters, 123 W. Washington St. Free, but food & drink purchases expected for table use. Preregistration requested at victor@LHPress.com.*

★**Ballroom Dancing: Ballet Chelsea.** *Aug. 5 & 19.* Outdoor instruction in the basics of standard/smooth dance, Latin, and swing. No partner needed. *6–6:45 p.m. Palmer Commons, Downtown Chelsea. Free. info@balletchelsea.org.*



COURTESY OF CITIZEN YOGA

**Kacee Must, owner and founder of Citizen Yoga, leads a yoga session at the U-M stadium on August 6. A portion of the proceeds benefits Garrett's Space.**

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. *6:30–7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free; donations accepted. 975–9872.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** *Every Fri. (Except Aug. 12), June 10–Sept. 2.* Entertainment in downtown Dexter. Bring a picnic and blanket and relax on the grass. *Tonight:* **Dave Boutette Show Band,** led by veteran local folk-rock singer-guitarist Boutette, featuring his wife, singer Kristi Davis, a former Radio City Rockette. *6:30 p.m., Monument Park gazebo, downtown Dexter. Free. dexterchamber.org. Info@DexterChamber.org.*

**"First Fridays: Open Hours for Adults": The Creature Conservancy.** All age 18 & up invited to watch an alligator feeding (weather permitting) at 7:15 p.m., followed by a display of animals native to Australia, including a **kangaroo**, a **blue tongued skink**, and an **emu**. Also, the chance to see the conservancy's other animals, including macaws, muntjacs, and more. *7–9 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. Mask encouraged. $12 in advance at thecreatureconservancy.org, $13 at the door. 929–9324.*

★**John E. Lawrence Summer Jazz Concert Series.** *Every Fri., July 1–Sept. 2.* Formerly the Ypsilanti Frog Island Jazz Concert series, now in a larger venue at Ford Lake Park, with outdoor performances by national and area jazz standouts. Veteran local jazz guitarist Lawrence opens each night by playing a piece with the featured artist. Bring a lawn chair or blanket to sit on. *Tonight:* An ensemble led by acclaimed Detroit smooth jazz saxophonist **Yancy**. *7 p.m., Ford Lake Park, 9075 S. Huron River Dr., Ypsilanti. Free. 635–5446, JohneLaw@sbcglobal.net.*

**"Joseph and the Amazing Technicolor Dreamcoat": Father Gabriel Richard High School Dramalums.** See 4 Thursday. 7 p.m.

**Ahmed Bharoocha: Ann Arbor Comedy Showcase.** *Aug. 5 & 6.* A sketch comedy veteran whose observational stand-up style punctuates striking social commentary with high-energy theatrics and stories about his melting pot family. He has a *Comedy Central* special, and has performed stand-up at the Kennedy Center. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at aacomedy.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

★**Banned Book Club: Booksweet Bookshop.** Booksweet co-owner Shaun Manning leads a discussion about ***The Bluest Eye,*** Toni Morrison's 1970 debut novel that tells the story of a 9-year-old African American girl in 1941 Ohio. It has been banned by numerous school districts for discussing racism, incest, and child molestation. *8–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 8 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

**Social Dance: The Dance Pavilion.** *Every Fri.* Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8–8:30 p.m. by a group lesson. Bottled water & chips provided. *8:30–10:30 p.m., Dance Pavilion Studio, 1918 Whittaker Rd., Ypsilanti. $15. TheDancePavilion.com, 369–9700.*

**First Friday Night Swing: Swing Ann Arbor.** Swing dancing to recorded music. No partner or experience needed. Wear comfortable low grip/tread shoes. Preceded at 8 p.m. by a lesson. *9–11 p.m., Concourse Hall, 4531 Concourse Dr. Mask and proof of vaccination with booster (or negative PCR test within 24 hours) required. $5 (students $4). swingannarbor.com/calendar.*

## 6 SATURDAY

**"Ann Arbor Tri": Epic Races.** All invited to compete in an Olympic or sprint triathlon, duathlon, mini sprint tri, relay, or aquabike race. Awards, medals for finishers, T-shirts, & more. *7:30 a.m. (registration opens at 5:45 a.m.) Halfmoon Lake Beach, 8725 Hankerd Rd., Dexter Twp. $125–$155 by Aug. 4 at bit.ly/2022annarbortri; $135–$160 on race weekend. Michigan Recreation Passport, or $12 annual park pass, required. info@epicraces.com, 531–8747.*

★**parkrun USA.** *Every Sat.* All invited to join a timed 5-km run/walk. *8 a.m., Lillie Park South, 4365 Platt. Free, but first-timers are requested to preregister at parkrun.US/lillie. lillie@parkrun.com.*

★**"Bike Rodeo and Safety Event": EMU University Police Department.** Obstacle course for bike riders, free bike mechanical and helmet fit safety checks, free helmets, refreshments, and giveaways. *9 a.m.–noon, EMU Gervin Center, 799 N. Hewitt, Ypsilanti. Free. jtorresi@emich.edu, gameabove/events.*

**Yoga at the Big House: Citizen Yoga.** Citizen Yoga owner Kacee Must leads a yoga session at the U-M stadium. A portion of the proceeds benefits Garrett's Space, a suicide prevention nonprofit. *9–11:45 a.m., Michigan Stadium, 1201 S. Main. $18 early bird ($20 after first 500 are sold). citizenyogastudio.com/yoga-big-house.*

★**"School Board Trustee Candidate Forum": Washtenaw County Democratic Party.** Separate panel discussions with Democratic candidates for the position of

school board trustee in Ann Arbor and in Ypsilanti. *9:30 a.m.–noon, via Zoom. Free. For URL see washtenawdems.org/calendar.*

★**Public Hunt: Michigan Mushroom Hunters.** All invited to join club members on a hunt around for edible fungi. Bring a bag lunch, compass, cell phone, bug spray, whistle, basket, and knife. Wear closed-toed shoes, long pants, and a long-sleeved shirt. All mushrooms are evaluated by experts for edibility after the hunt. *10 a.m., meet at the Waterloo Recreation Area Eddy Discover Center parking lot, 5400 Bush Rd., Chelsea. Free. mailmankirk@gmail.com, (517) 879–7757.*

★**Pom-Pom Making: A2 Summer Streets (Main Street Area Association).** All invited to make yarn pom-poms of all colors, led by Ann Arbor District Library staff. Materials provided. *10 a.m.–noon, Main & Liberty intersection. Free. bit.ly/A2SSts-community.*

★**"Artist Pop-Ups": The Guild of Artists & Artisans.** *Aug. 6 & 20.* Show and sale of works in various media by local artists, who are on hand to discuss their work & answer questions. *11 a.m.–5 p.m., Gutman Gallery, 118 N. Fourth Ave. Free. elizabeth@theguild.org.*

★**Board Game Demos: A2 Summer Streets (Main Street Area Association).** *Every Sat.* All invited to learn and play some quick, casual games. *11 a.m.–1 p.m., sidewalk in front of Vault of Midnight, 219 S. Main. Free. bit.ly/A2SSts-community.*

★**"Magnificent Magnets": U-M Natural History Museum Science Forum Demos.** *Every Sat. & Sun.* Hands-on 20-minute family-oriented demo exploring magnetism, magnetic fields, what magnets have to do with cell phones, and more. For age 5 and up. *11 a.m., Natural History Museum, 1105 North University. Free. 764–0478.*

★**"Intro to Magic: The Gathering": Sylvan Factory.** *Every Sat.* All invited to learn to play the original collectible card game. Decks provided. *Noon–3 p.m., Sylvan Factory, 2459 W. Stadium. Free. info@sylvanfactory.com, 929–5877.*

★**"Pokémon Hangout": Sylvan Factory.** *Every Sat.* All invited to play the video game *Pokémon Go. Noon–3 p.m., Sylvan Factory, 2459 W. Stadium. Free. info@sylvanfactory.com, 929–5877.*

★**Museum Highlight Tours: U-M Museum of Natural History.** *Every Sat. & Sun.* 30–minute tour of the museum's exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. *Noon & 2 p.m., MNH, 1105 North University. Check ummnh.org for the latest Covid protocols. Free. Limited capacity. Sign up at the welcome desk. 764–0478.*

**25th Annual Milan Bluegrass Festival.** See 2 Tuesday. *Today:* Headliners are former IBMA Entertainer of the Year **Rhonda Vincent & The Rage** (2 & 8 p.m.) and the young Kentucky traditional country singer-songwriter **Alex Miller** (3 & 9 p.m.). Also, the Inspirational Country Music 2018 Bluegrass Album of the Year–winning **Dave Adkins Band** (11 a.m. & 5 p.m.); the Mississippi bluegrass band **Breaking Grass** (noon & 6 p.m.); and **Crandall Creek** (1 & 7 p.m.), a multi-generational West Virginia bluegrass band known for its bluegrass originals. Noon–11 p.m.

**"2nd Annual Fun Fest": Fundamental Sound Co.** Outdoor performances by 8 local music acts, including the immensely popular guitarless jam band **The Macpodz,** progressive jam-rock quartet **Stormy Chromer,** jazz-inflected pop-soul singer-songwriter **Dani Darling,** funk fusion jam-rock quartet **Ma Barker,** live digital loops by **Ki5,** jazz pianist and vocalist **Estar Cohen,** acoustic soul singer and guitarist **Al Bettis,** and a **secret set** TBA. Also, art and vintage clothing for sale, a bouncy house for kids, the chance to paint on a collaborative communal art mural, concessions, and more. Bring a lawn chair or blanket to sit on. *Noon–10 p.m., Frog Island Park, Depot Town, Ypsilanti. $20 suggested donation. facebook.com/fundamentalsound.*

★**Union Base Ball Club of Dexter.** This 11-year-old club plays baseball using 1860s-era rules. It plays 2 games in Ann Arbor this month, against the **Detroit Base Ball Club** (Aug. 6) at Northside Park and against the **Wahoo Base Ball Club of Royal Oak** (Aug. 20) at Leslie Park. *1 p.m., different locations. Free. unionbbc.com.*

**"Creature Encounters": The Creature Conservancy.** *Every Sat. & Sun.* Conservancy staffers show off some animals native to Australia (2 & 4 p.m.), including a **kangaroo,** a **blue tongued skink,** and an **emu.** Also, a chance to see the conservancy's other animals and, weather permitting, an alligator presentation and feeding (3 p.m.). *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. Mask encouraged. $12 (kids ages 2–12, $10; under age 2, free) at the door; $1 discount for advance purchase at thecreatureconservancy.org. 929–9324.*

★**"A Conversation on Hakka Culture & Shan Glove Puppetry": Ann Arbor District Library.** Talk by Taiwan Center for Mandarin Learning manager Kuen Yehliu and Ann Arbor Chinese School lecturer Ko Yu Chan in advance of the Shan Puppet Theatre performance (see 21 Sunday listing) Followed by a chance for adults and kids to **color a traditional Taiwanese Glove puppet** (3:15 p.m.). *2 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 327–4200.*

★**"How To Become a Fossil": U-M Natural History Museum Science Forum Demos.** *Every Sat. & Sun.* Hands-on 20-minute family-oriented demo exploring how fossils form, what parts of animals can become fossilized, and many other fossil-related things. For age 5 and up. *3 p.m., Natural History Museum, 1105 North University. Free. 764–0478.*

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** Jam sessions open to all interested musicians to work on jigs, reels, and waltzes to have fun, learn tunes, and develop contra dance musician skills. *3–5:30 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. Mask, proof of vaccination, and liability release required. Free. aactmad.org.*

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

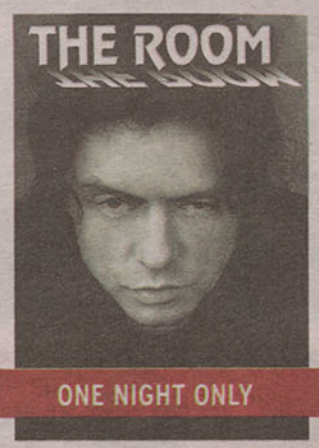
★**"Commander Pods": Sylvan Factory.** *Every Sat.* All invited to play the trading card game Magic: The Gathering in casual commander pods (groups of 4 players). *6–10 p.m., Sylvan Factory, 2459 W. Stadium Blvd. Free. info@sylvanfactory.com, 929–5877. sylvanfactory.com/event-schedule.*

★**Tiny Robot Love Doctors Launch Party: 8ways Games.** All invited to play board games and learn about self-publishing your games from representatives of the local indie game publisher 8ways Games, which launches its own new game tonight. Half-price pitchers; a free beer for backers of 8ways Games Kickstarter campaign. *6–8 p.m., Blue Tractor BBQ & Brewery, 207 E. Washington. Free, but food and drink purchases encouraged. Preregistration requested at 8waysgames.com/events/tinyrobot.*

★**Djangophonique: Broken Branch Summer Series.** Outdoor performance by this local quartet led by guitarist Andrew Brown that plays vintage jazz in the style of gypsy guitarist Django Reinhardt's 1930s Parisian swing. Saginaw pop-folk singer-songwriter **Amy Petty** opens. Followed by a **bonfire.** Bring something to sit on like a chair or blankets. No pets. Capacity limited to 100. *6–9 p.m., 6090 Plymouth Rd. (park in designated area or on Plymouth Rd. shoulder). Free admission; donations accepted. facebook.com/a2brokenbranch.*

**U-M Women's Soccer vs. Bowling Green.** Exhibition game. The U-M also has an exhibition game this month against **Virginia** (Aug. 13, noon), and regular-season games this month against **Washington State** (Aug. 18, 7 p.m.) and **Butler** (Aug. 21, noon). *7 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 per person). Exhibition games, free. 764–0247.*

COMING IN SEPTEMBER




**The Room**
SEPT 2, 7:30 PM

- Extended Q&A with Greg Sestero, the man who suvived The Room
- Special behind-the-screen documentary about the making of
- Meet and greet with autograph opportunity starting at 6:30 PM

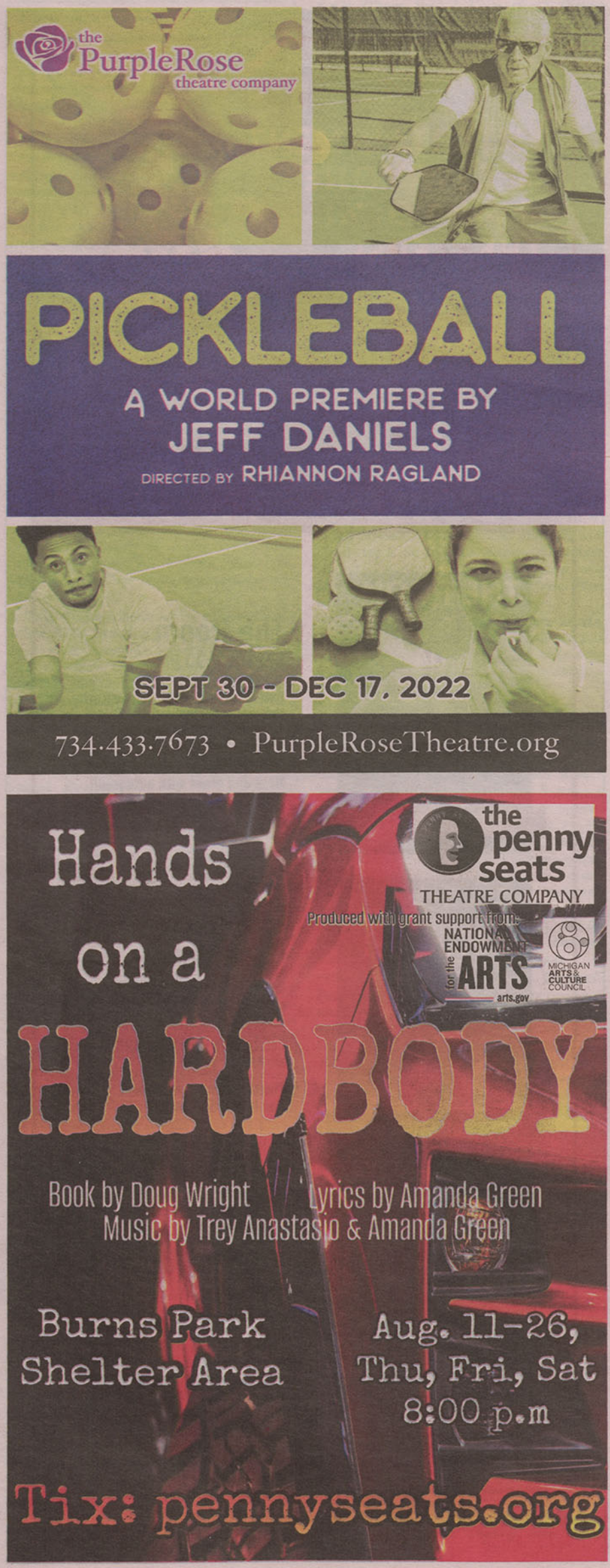
**Casablanca**
LABOR DAY WEEKEND
SEPT 2-5

- Celebrating the film's 80th anniversary!
- Starring Humphrey Bogart and Ingrid Bergman

Cinetopia Presents!
**Coming Up For Air**
SEPT 30, 7:30 PM

- Pre-screening reception with director, writers, and actors as well as a post-film discussion

michtheater.org 603 E Liberty St, Ann Arbor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DIRECTED BY RHIANNON RAGLAND
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Book by Doug Wright
Lyrics by Amanda Green
Music by Trey Anastasio & Amanda Green
Burns Park Shelter Area
Aug. 11–26, Thu, Fri, Sat 8:00 p.m
Tix: pennyseats.org

★ *Denotes a free event*

**"Joseph and the Amazing Technicolor Dreamcoat": Father Gabriel Richard High School Dramalums.** See 4 Thursday. 7 p.m.

**"Teen Mewvie Night": Humane Society of Huron Valley.** Youths ages 12–17 invited to watch a movie TBA and interact with adoptable pets. Pop and popcorn included. Bring other snacks, a sleeping bag, and pillow if you like. *7:15–9:30 p.m., HSHV, 3100 Cherry Hill Rd. $20. Preregistration required at hshv.org. Call for movie selection and details. 661–3575.*

**1st Saturday Contra Dance: Ann Arbor Community for Traditional Music and Dance.** Rick Szumski calls to music by Black Murray. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Mask, proof of vaccination, and release of liability required. Pay what you can ($10 suggested). 769–1052, 274–0773.*

**Ahmed Bharoocha: Ann Arbor Comedy Showcase.** See 5 Friday. 7:30 & 10 p.m.

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 8 p.m.

**Joe Mande: The Blind Pig.** A former staff writer on *Parks & Recreation* and *The Kroll Show,* this popular actor-comic specializes in off-the-wall anecdotes and elaborate mock-autobiographical narratives that seamlessly blend the shocking, the bizarre, and the hilarious. *9 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. $20 in advance at the 8 Ball Saloon (below the club) & at BlindPigMusic.com/calendar, and at the door. 996–8555.*

## 7 SUNDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Aug. 7, 13, 20, & 27.* All invited to help maintain natural areas and remove invasive plants in various city parks. Wear long pants and closed-toe shoes and bring heavy gloves; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Aug. 7 (9 a.m.–noon):* **Kuebler Langford Nature Area,** entrance on Beechwood north of Sunset Rd. Preregister at tinyurl.com/Keubler080722. *Aug. 13 (9 a.m.–noon):* **Bandemer Park,** parking lot at the end of Lake Shore off Main. Preregister at tinyurl.com/Bandemer081322. *Aug. 13 (1–4 p.m.):* **Olson Park,** entrance on Dhu Varren, just east of Pontiac Tr. Preregister at tinyurl.com/Olson081322. *Aug. 20 (9 a.m.–noon):* **Gallup Park,** parking lot just over the wooden bridge. Preregister at tinyurl.com/Gallup082022. *Aug. 27 (9 a.m.–noon):* **Barton Nature Area,** Barton Dam parking lot on Huron River Dr. Preregister at tinyurl.com/Barton082722. *Various times and locations. Free. Preregistration highly recommended. bit.ly/a2stewardworkday, 794–6627.*

★**"Zumba": A2 Summer Streets (Main Street Area Association).** YMCA staff member Jing Li leads a public Zumba session. *9–10 a.m., at the Main St. & Liberty St. closed-off intersection. Free. mainstreetannarbor.org/a2-summer-streets.*

★**Ypsilanti Vintage Flea & Swap Market.** *Aug. 7 & 14.* Show and sale of vintage items ranging from the early 1930s to the 1990s, featuring everything from clothing, jewelry, furniture, records, and more. *10 a.m.–3 p.m., Ypsilanti Freighthouse parking lot, 76 N. Huron St., Ypsilanti. Free admission & parking. ypsifleaswap@gmail.com. 657–7576.*

★**Sunday Artisan Market.** *Every Sun.* Juried market of local handmade arts and crafts, now in its 31st year. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. 913–9622.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@GoogleGroups.com, 846–9418.*

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talks.** *Every Sun.* Livestream talks by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. Once a month, Demo Rinpoche presents a story from Jakata Tales, the Indian canon of 547 poems, dated 300 BC–400 AD, that concern the previous births of Gautama Buddha in both human and animal form. The Aug. 7 topic is **"the Fledgling Quail,"** a tale about the power of true speech. *11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994–3387.*

★**Game Playtesting: Michigame Design Lab.** *Aug. 7 & 21.* All invited to try out new games from local board and card game designers and provide feedback. *2–6 p.m. Bløm Meadworks, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, but purchase of food and drink encouraged. 548–9729.*

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 2 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 2 p.m.

**"Joseph and the Amazing Technicolor Dreamcoat": Father Gabriel Richard High School Dramalums.** See 4 Thursday. 2 p.m.

★**"All Peoples Planet Parade": All Peoples Planet Parade and Action Network.** Family-friendly sidewalk parade to celebrate the Earth, along with a folk concert by Mary & the Huz Band, a "dance-poem" performance by Megan Sims, and a talk by Ann Arbor for Public Power representative Linda Wan. Attendees encouraged to make a sign, wear a costume, or bring a "sidewalk float." *2:30–4:30 p.m., meet at Sculpture Plaza, N. Fourth Ave. at Catherine. Free. Mask requested. Info: Megan Sims at megansims600@gmail.com & 417–7020.*

★**Ann Arbor Go Club.** *Every Sun.* Players of all skill levels invited to play this challenging strategy board game in person. Game materials provided. *5:30 p.m. until whenever, Bill's Beer Garden, 218 S. Ashley St., or Conor O'Neill's, 318 Main St. Check Facebook page bit.ly/annarborgo or email Drew at dwright8182@hotmail.com before coming. Free.*

★**Lego Contest Awards Ceremony: Ann Arbor District Library.** Announcement of the winners of the 17th annual AADL Lego Contest in 6 categories: preschool and grades K–2, 3–5, 6–8, and 9–12, and adult. Also, **public display** (4–6:30 p.m.) of all the entries, which must be delivered to Kensington Court, 9 a.m.–1 p.m. today. Rules and guidelines available at aadl.org. *6 p.m., Kensington Court, 610 Hilton Blvd. Free. 327–4200.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Ann Arbor Farmers Market, 315 Detroit St. Free. Email a2morris@umich.edu or check annarbormorris.org in advance to confirm. 717–1569.*

★**"Sunday Evening Game Night": Ann Arbor Adventure Club.** *Every Sun.* An evening of playing popular board games online. You help decide which game to play at the beginning of the night. Have a pencil and paper handy. *7 p.m., for URL email burrbarr7@hotmail.com. Free.*

★**"The UnClub": The Theater Shop.** *Every Sun.* Performances by aspiring and experienced comics from former *Tonight Show* staff writer Chili Challis's comedy dojo. Emcee is Mark Sweetman. *8 p.m. The Ypsi Alehouse, 124 Pearl St., #100, Ypsilanti. Mask and vaccination encouraged. Free. facebook.com/thetheatershop.*

## 8 MONDAY

★**Scandinavian Music Jam.** *Aug. 8 & 22.* Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., in person or virtual TBA. For information, email bsagan@msu.edu. Free. (908) 721–2599.*

## 9 TUESDAY

★**"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission.** Naturalist Elle Bogle leads a nature walk to explore the forests, wetlands, and grasslands of WCPARC's newest preserve. *8:30–10 a.m., Dominican Meadows Preserve, 4701 Dixboro Rd. Free. Preregistration required by emailing boglee@washtenaw.org, 971–6337.*

**77th Manchester Community Fair.** *Aug. 9–13.* Carnival midway rides and games (beginning Aug. 10), concessions, tractor pulls, livestock shows, live music, and more. Rides & games open at 3 p.m. (Wed.–Fri.) & 1 p.m. (Sat.); on Friday, **"Toddler Time"** rides (1–3 p.m.) suitable for age 7 & under. Also, an opening **parade** (Aug. 9, 6:30 p.m.), an **International Demolition Derby** (Aug. 10, 7 p.m.), **Drag Races** (Aug 11, 7 p.m.), a **Rodeo** (Aug 12, 7 p.m.), **Side by Side** and **Pit Bike Races** (Aug 13, 7 p.m.). For complete schedule, see ManchesterFair.org. *5–10 p.m. (Tues.), 2–10 p.m. (Wed. & Thurs.), noon–10 p.m. (Fri.), & 9 a.m.–10 p.m. (Sat.), Alumni Memorial Field, E. Vernon & Wolverine, Manchester. Admission: $7 (kids age 5 & under, free; fair pass, $30). Sat. before 3 p.m., $5. Wristbands for rides, price TBA. 428–8429 (fair week only), ManchesterFair@yahoo.com.*

★**"What to Do about Angry Bees": Ann Arbor Backyard Beekeepers.** Seasoned beekeeper and chicken-keeping consultant Melissa Caughey, author of *How to Speak Chicken,* discusses why and when bees become aggressive and how to deal with them when they do. The program begins with a Q&A. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. a2b2club@gmail.com, A2b2club.org.*

★**"When We Were Bright and Beautiful": Literati Bookstore At Home with Literati.** Bestselling New Jersey fiction writer **Jillian Medoff** joins fellow novelist Lacy Crawford to discuss (via Zoom) her new novel, the story of a young woman trying to clear the name of a younger brother accused by his ex-girlfriend of sexual assault in a high profile case. *7 p.m., for URL see literatibookstore.com/event/2022–08. Free. 585–5567.*

★**"The Listeners": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All ages 21 & over invited to discuss (via Zoom) James Gunn's 1968 sci-fi classic about a group of scientists who receive a cryptic message from a distant star system. *7–9 p.m., for URL email superman@umich.edu. Free.*

**Bluegrass Jam Circle: Ann Arbor Senior Center.** *Aug. 9 & 23.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. *7–9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin. Mask recommended. $5. Depending on the weather, time and venue may change, so please check updates at a2blugrass.com.*

★**Pub Sing: Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all welcome to lead any song with a singable, reasonably easy-to-learn chorus. *7–9 p.m., location TBA. For information, email bsagan@msu.edu. Free. (908) 721–2599.*

## 10 WEDNESDAY

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 p.m.

★**"Evening Mindfulness Hike": Washtenaw County Parks & Recreation Commission.** All invited to join WCPARC naturalist Elle Bogle and mindfulness instructor Julie Woodward for a quiet meditative walk through the woods to connect with nature. *6–8:30 p.m. County Farm Park, Medford Pavilion. Free. Space limited to 15 people. Preregistration required at bit.ly/wcprc2022 (registration #841006-C), 971–6337.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Poetry Circle.** All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. *7–9 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwpoetrycircle@gmail.com. Free. 668–7523.*

★**Shelley Wong & Khadijah Queen: Literati Bookstore At Home with Literati.** These 2 up-and-coming poets read and discuss (via Zoom) their new collections. Wong's ***As She Appears*** considers how women inhabit and remake their environment, with a focus on the experience of queer women of color. Queen's ***Anodyne*** combines traditional and experimental lyrical forms to explore the small moments that enrapture us amidst daily threats of cataclysm. *7 p.m., for URL see literatibookstore.com/event/2022–08. Free. 585–5567.*

**Lake Street Dive: The Ark.** *Sold out. 7:30 p.m., Michigan Theater. Proof of vaccination required. Tickets $123 and up on reseller sites linked from ticketmaster.com. 662–0600.*

## 11 THURSDAY

★**"Sonic Lunch": Bank of Ann Arbor.** See 4 Thursday. *Today:* **May Erlewine,** a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Her 2022 CD, *Tiny Beautiful Things,* is a collection of love songs inspired by Cheryl Strayed's book of the same name. Opener: **Addison Agen,** an indie folk singer-songwriter from Fort Wayne who was first runner up on Season 13 of NBC's *The Voice.* 11:30 a.m.–1:30 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**"Who Cares About Data Literacy?": Ann Arbor District Library.** AADL staffers use data from a past Summer Game to demonstrate how to use and misuse data sets, extract information, and visualize findings. All basic statistical concepts explained and no coding is required. *6 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 327–4200.*

★**"What Follows": Literati Bookstore.** New Hampshire poet **H.R. Webster,** a U-M grad, joins Detroit poet Tommye Blount to discuss her debut collection of poems about disappearances, lacks, and failures. *6:30 p.m., Literati, 124 E. Washington. Free. 585–5567.*

**"Big, Loud & Live 17": Fathom Events.** Live broadcast of the Drum Corps International world championship preliminaries in Indianapolis. *6:30 p.m., Emagine, 1335 E. Michigan Ave., Saline. Tickets $20 in advance at fathomevents.com/events & at the door. 316–5500.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** Layla Ananda leads, via Zoom, songs that are easy to learn and sing. No experience necessary. *7–8:30 p.m., for URL see InterfaithSpirit.org. Free, donations appreciated. 327–0270.*

★**"NCC Summer Classics: Chamber Music and Song": Northside Community Church.** NCC music director Kathryn Goodson, playing a Steinway D piano and an organ, is joined by local instrumentalists and vocalists TBA. *7 p.m., Northside Community Church, 929 Barton Dr. Free. ncca2.org/events, NorthsideCommunityA2@gmail.com, 576–2355.*

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 4 Thursday. *Tonight:* jazz-influenced Americana by local singer-songwriter **Laura Russeau** (Main St. & William St. stage), along with the Ypsilanti monster-themed country band **Fangs & Twang** (Main St. & Liberty St. stage), veteran local country singer-songwriter **Bill Edwards** (Washington St. & Main St. stage), and **Pontiac Trailblazers** (Bløm Meadworks, 100 S. Fourth Ave.), a local bluegrass quartet led by mandolinist Michael Spaly & fiddler Jordan Adema. 7–9 p.m.

★**"Salty Summer Sounds Live Music Series": Saline Main Street.** See 4 Thursday. *Tonight:* Traverse City–based Beatles cover band **Dig-a-Pony.** 7–9 p.m.

**"Matilda: The Musical": Horizon Performing Arts.** *Aug. 11–14.* Amanda Williams directs young local actors and

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SATURDAY, AUGUST 13 AT 2:30 PM & 7:30 PM
SUNDAY, AUGUST 14 AT 2:30 PM
THURSDAY, AUGUST 18 AT 7:30 PM
FRIDAY, AUGUST 19 AT 7:30 PM
SATURDAY, AUGUST 20 AT 2:30 PM & 7:30 PM
SUNDAY, AUGUST 21 AT 2:30 PM
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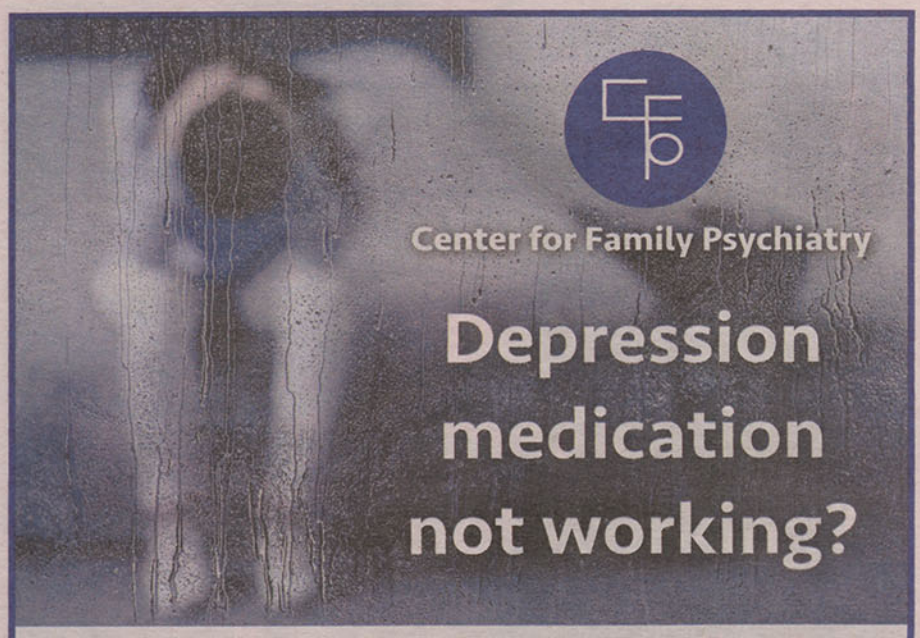

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singers in Dennis Kelly and Tim Minchin's 1988 Tony Award–winning musical based on a Roald Dahl book about a precocious 5-year-old girl with the gift of telekinesis. Music and lyrics by Tim Minchin. *7 p.m. (Thurs.–Sat.) & 1 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Proof of vaccination required. Tickets $16–$18 in advance at horizonperformingarts.org. horizonperformingarts.mi@gmail.com.*

**"Music of the Night: A Celebration of Andrew Lloyd Webber": The Encore Musical Theatre Company.** *Aug. 11–14. (The Aug. 13 performance is sold out.)* This local professional theater company performs songs by the popular musical theater composer whose work spans five decades and includes such hit musicals as *Jesus Christ Superstar, Evita, Cats, Phantom of the Opera* and *Sunset Boulevard. 7:30 p.m. (Thurs.–Sat.) & 3 p.m. (Sun.), Encore, 3126 Broad St., Dexter. Tickets $48 in advance at theencoretheatre.org and at the door. 268–6200.*

**Comedy Jamm: Ann Arbor Comedy Showcase.** *Aug. 11 & 25.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m. (doors open 6:45), Comedy Showcase, 212 S. Fourth Ave. $5 in advance at aacomedy.com (recommended) and at the door. 996–9080.*

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 8 p.m.

**"Hands on a Hardbody": Penny Seats Theatre Company.** *Every Thurs.–Sat., Aug. 11–26.* Lauren M. London directs this 2012 country-&-western musical based on a 1997 documentary about ten contestants vying to win a "hardbody" truck in Longview, Texas by keeping their hands on the truck the longest. During this endurance contest, they reveal aspects of their lives. A *New York Times* reviewer wrote that the musical "sings sincerely and with a rough-edged humor of the dusty margins of American life" and features a "wry, economical book" by Doug Wright. Lyrics by Amanda Green, with music by Green and Trey Anastasio. *8 p.m. (Thurs.–Sat.), Burns Park Shelter Area, Wells St. and Baldwin Ave. $15 (seniors 60+ $12, kids under 12 $10). pennyseats.org, 926–5346.*

## 12 FRIDAY

**"US-12 Heritage Trail Sale": Saline Area Historical Society Fundraiser.** *Aug. 12 & 13.* Yard sale that's part of a string of sales along the road between Detroit and New Buffalo. Rentschler Farm gift shop also open. *9 a.m.–5 p.m., Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Free admission. 944–0442.*

★**Giant Gaming: A2 Summer Streets (Main Street Area Association).** All invited to play Giant Jenga and other large games, led by Ann Arbor District Library staff. Games provided. *10 a.m.–noon, Main & Liberty intersection. bit.ly/A2SSts-community.*

★**"Annual Dexter Daze": Dexter Area Chamber of Commerce.** *Aug. 12 & 13.* Festivities in Monument Park include **arts-&-crafts** booths (Fri. 10 a.m.–8 p.m. & Sat. 10 a.m.–6 p.m.), live music (4–10 p.m.), a social tent (11 a.m.–11 p.m.), a **bounce zone** (11 a.m.–6 p.m.), juggling (noon–5 p.m.), and interactive games (11 a.m.–6 p.m.). Also, merchant sidewalk sales, a raffle, and yard sales around town. *Today:* a family concert by local singer-songwriter **Kevin Devine** (11 a.m.), kids entertainer and yo-yo champion **Zeemo** (1 p.m.), old country tunes by the local band the **Claim Jumpers** (4 p.m.), and a country music set from Nashville-based Dexter-bred singer-songwriter **KayLyn Pace** (8 p.m.). *10 a.m.–11 p.m., downtown Dexter. Free admission. 426–0887.*

★**Bandemer Park Work Day: City of Ann Arbor Office of Sustainability and Innovations.** All invited to pick up trash, clear invasive species, and help city staffers with other minor beautification projects. Wear long pants, sturdy closed-toed shoes, and a mask if not vaccinated; bring water; tools and gloves provided. *3–5 p.m., Bandemer Park (off Lakeshore Dr. off N. Main). Free. sreynolds@a2gov.org.*

★**Saline Summerfest.** *Aug. 12 & 13.* This downtown festival features live music, a large **craft show,** kids activities, **tricycle races,** a soccer tournament, a car show, family movie night, 5K race, dance performances, a teen block party, food, a beer and wine tent, and more. *Today:* Popular Detroit 70s and 80s classic rock band **50 Amp Fuse** (8–11 p.m.). Full schedule available at salinesummerfest.org/schedule. *5–11 p.m. (Fri.) & 8:30 a.m.–11 p.m. (Sat.), Henne Field and downtown Saline. Free admission. 604–0051.*

★**"Summer Sunshine Tea": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a late afternoon hike to examine late summer botany and the different native wildflowers that can be used for tea. *6:30–8 p.m., County Farm Park, 2230 Platt Rd. Free. Preregistration required by emailing severances@washtenaw.org.*

★**"Foraging Basics": Fjällräven.** Will Forage for Food founder Rachel Mifsud discusses how to hunt for edible and medicinal plants and mushrooms. *7 p.m., Fjällräven, 213 S. Main. Free. 585–5628.*

★**John E. Lawrence Summer Jazz Concert Series.** See 5 Friday. *Tonight:* an ensemble led by the celebrated Detroit stride pianist & singer **Alvin Waddles.** 7 p.m.

**"Matilda: The Musical": Horizon Performing Arts.** See 11 Thursday. 7 p.m.

**"Music of the Night: A Celebration of Andrew Lloyd Webber": The Encore Musical Theatre Company.** See 11 Thursday. 7:30 p.m.

**Alex Price: Ann Arbor Comedy Showcase.** *Aug. 12 & 13.* Indiana native Price's self-deprecating jokes have earned him opening spots for Kyle Kinane, Brain Posehn, and Hannibal Buress, and appearances at festivals across the country. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at aacomedy.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 8 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

**"Hands on a Hardbody": Penny Seats Theatre Company.** See 11 Thursday. 8 p.m.

**"Stargazing and Perseids": Washtenaw County Parks & Recreation Commission.** WCPARC Naturalist Kelsey Dehring points out "shooting stars" from the Perseid Meteor Shower and the constellations in the summer sky. Bring blankets. Followed by treats beside a fire. If the skies are cloudy, a "creature of the night" hike substitutes. *9 p.m.–midnight, meet at Independence Lake County Park Beach Center Pavilion, 3200 Jennings Rd., Whitmore Lake. $5 per household (up to 4 people). $6 vehicle entry fee (noncounty residents $10). Space limited to 50. Preregistration required at bit.ly/wcprc2022 (Activity # IL461100-G). shonerj@washtenaw.org, dehringk@washtenaw.org.*

**Riverside Swings: Swing Ann Arbor.** *Aug. 12, 19, & 26.* Swing dancing to recorded music. No partner or experience needed. Wear comfortable low-grip/tread shoes. Preceded at 8 p.m. by a lesson. *9–11 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. $5 (students, $4). riversidearts.org/event/riverside-swings.*

## 13 SATURDAY

★**Saline Summerfest.** See 12 Friday. *Today:* the high-energy outlaw country and punk-influenced rock band **Kung Fu Diesel** (2 & 6 p.m.), Marshall (MI) teen blues-rock guitarist **Jake Kershaw** (5 & 7 p.m.), and the Brighton rock band **Local Heroes** (8 p.m.). 8:30 a.m.–11 p.m.

★**"Summer Morning Stroll": Washtenaw County Parks & Recreation Commission.** Naturalist Elle Bogle leads a nature walk to encounter the prairie flowers, dragonflies, and birds of August in the Northfield Woods. *9:30–11:30 a.m., Northfield Woods Preserve, E. Northfield Church Rd. just north of Joy Rd.*

# galleries

## New exhibits this month:

**Ann Arbor District Library Downtown,** 343 S. Fifth Ave., 3rd fl. ***American Institute of Architects, Huron Valley 2022 Honor Awards*** (July 16–Sept. 8). Images of winning projects, including homes, interior architecture, public structures, and more. *Mon.–Sun., 10 a.m.–8 p.m. 327–4200, aadl.org/events-feed/exhibits.*

**Chelsea Area Historical Society,** 128 Jackson St., Chelsea. ***1970s Exhibition***. Collaborative exhibit of 1970s artifacts on loan from community members. *Sat. noon–3 p.m. 476–2010, president@chelseahistory.org, chelseahistory.org.*

**Creal Microgallery,** 1215 Creal Crescent, front yard. ***Nature in Reverse*** (July 24–Aug. 28). Drawings by New York–based artist Emily Considine draw inspiration from subway advertisements hawking wellness and self-improvement products, with promises of magical cures and brighter futures. *Mon.–Sun. sunrise–11 p.m. levickas@hotmail.com.*

**Gallery 100 at Silver Maples,** 100 Silver Maples Dr., Chelsea. ***Shared Humanity*** (July 30–Aug. 31). Works in a variety of media by incarcerated artists selected by U-M Prison Creative Arts Project and formerly incarcerated curators. Reception with storytelling by artists and a musical performance by the U-M Men's Glee Club, Aug. 6, 2 p.m. *Mon.–Sun. 8:30 a.m.–5 p.m. 627–6544.*

**Gutman Gallery**, 118 N. 4th Ave. ***Emerge Exhibition*** (Aug. 5–Sept. 10). Work from the Guild of Artists & Artisans' emerging artists program, which helps artists prepare for and debut at the Ann Arbor Art Fair. Reception Aug. 5, 4–6 p.m. *Wed.–Sat. 11 a.m.–5 p.m. (closed Aug. 3 & 4). 662–3382, theguild.org/gutman_gallery.*

**Kaleidoscope Artists Collective**, Ann Arbor Senior Center, 1320 Baldwin. ***Emerge Exhibition*** (Aug. 12–Sept. 28). Work from Ypsilanti-Ann Arbor area artists associated with Washtenaw Community College classes, with a wide array of art experience, subject matter, media, styles, and techniques. Reception Aug. 12, 6:30–8:30 p.m. *Mon.–Thurs. 9 a.m.–4 p.m., Fri. 9 a.m.–2 p.m. 794–6250, bpatton@a2gov.org.*

**Stone and Spoon Art Gallery,** 110 W. Michigan Ave., Ypsilanti. ***Making the Cut*** (Aug. 5–Sept. 25). Woodcuts and wood engravings by various artists, including intricate laser cut prints by Dennis Gordon. Reception Aug. 5, 5–8 p.m. *Tues.–Sat. 11 a.m.–7 p.m., Sun. noon–5 p.m. 945–7976, stoneandspoon.com/thegallery.*

**U-M Stamps Gallery,** 201 S. Division. ***LaToya Ruby Frazier: Flint Is Family in Three Acts*** (Aug. 26–Jan. 14, 2023). Photography, video, and texts by Frazier, who worked with poets Shea Cobb and Amber Hasan for five years to document the Flint water crisis and its effect on the community. Reception Sept. 15, 6:30–8:30 p.m. *Wed., Fri., Sat. 11 a.m.–5 p.m., Thurs. 11 a.m.–7 p.m. 615–5137, stamps.umich.edu/stamps-gallery.*

**WSG Gallery,** 111 E. Ann. ***Portrait Landscapes*** (July 20–Sept. 3). Abstract oil paintings bordering on representation by ***Sara Adlerstein*** that capture organic shapes, emotions, and micro- and macroscopic landscapes. Reception: Friday, July 29, 7–9 p.m. Online at wsg-art.com, works by WSG artists on the theme ***Seeing the Invisible*** (July 26–Aug. 29), *Thurs. & Sun. noon–5 p.m., Fri. noon–7 p.m., Wed. & Sat. 10 a.m.–5 p.m. 929–2621, wsg-art.com.*

**Ann Arbor Art Center,** 117 W. Liberty. ***Beyond the Pail: Mural Making and the Artistic Process*** (July 29–Oct. 8). Exhibit exploring how each project and surface presents novel challenges for the mural artist. Curated by Detroit-based muralist Louise Jones, aka Ouizi, who's known for her botanical murals. Reception July 29, 6–9 p.m. *Mon.–Fri. 10 a.m.–7 p.m., Sat. & Sun. noon–6 p.m. 994–8004, annarborartcenter.org.*

**Hatcher Graduate Library,** Audubon Rm., 913 S. University. ***"A Perfect Pairing of Cookbooks and Dinnerware"*** (Aug. 1–Sept. 29). A dozen cookbooks from the library's culinary archive are paired with dinnerware from the International Museum of Dinnerware Design to provide a feast for the eyes. *Mon.–Thurs. 8 a.m.–7 p.m., Fri. 8 a.m.–5 p.m., Sat. 10 a.m.–6 p.m., Sun 1–7 p.m. 936–2309, jmcloone@umich.edu.*

**Huron River Art Collective Community Exhibit**: **Mindo Chocolate Makers,** 206 N. 4th Ave. ***Lidia Kaku*** (July 19–Sept. 20). Small paintings, collages, and mixed-media works by this local artist. *Mon.–Sat. 7 a.m.–7 p.m., Sun. 9 a.m.–5 p.m. 660–5636, communications@huronriverartcollective.org.*

**Chris Nordin Studios Gallery,** 117 E. Ann St. ***New Works*** (Aug. 5–Sept. 17). Glass works by Nordin, paintings by Jill Wagner, and works by other invited artists in a variety of media. Reception Aug. 5, 5–8 p.m. *Thurs. & Fri. noon–4 p.m., Sat. 10 a.m.–4 p.m. 683–3363, chris@chrisnordinstudios.com, chrisnordinstudios.com.*

**Grey Box Gallery,** 7395 Warren Rd. ***One Year Anniversary Exhibition*** (Aug. 1–31). New large and small abstract expressionist acrylic paintings by local artist Charles Hooper. *Tues.–Fri., 10 a.m.–4 p.m., Sat. & Sun. noon–4 p.m. 408–1226. greyboxgallery@gmail.com, facebook.com/GBGgallery.*

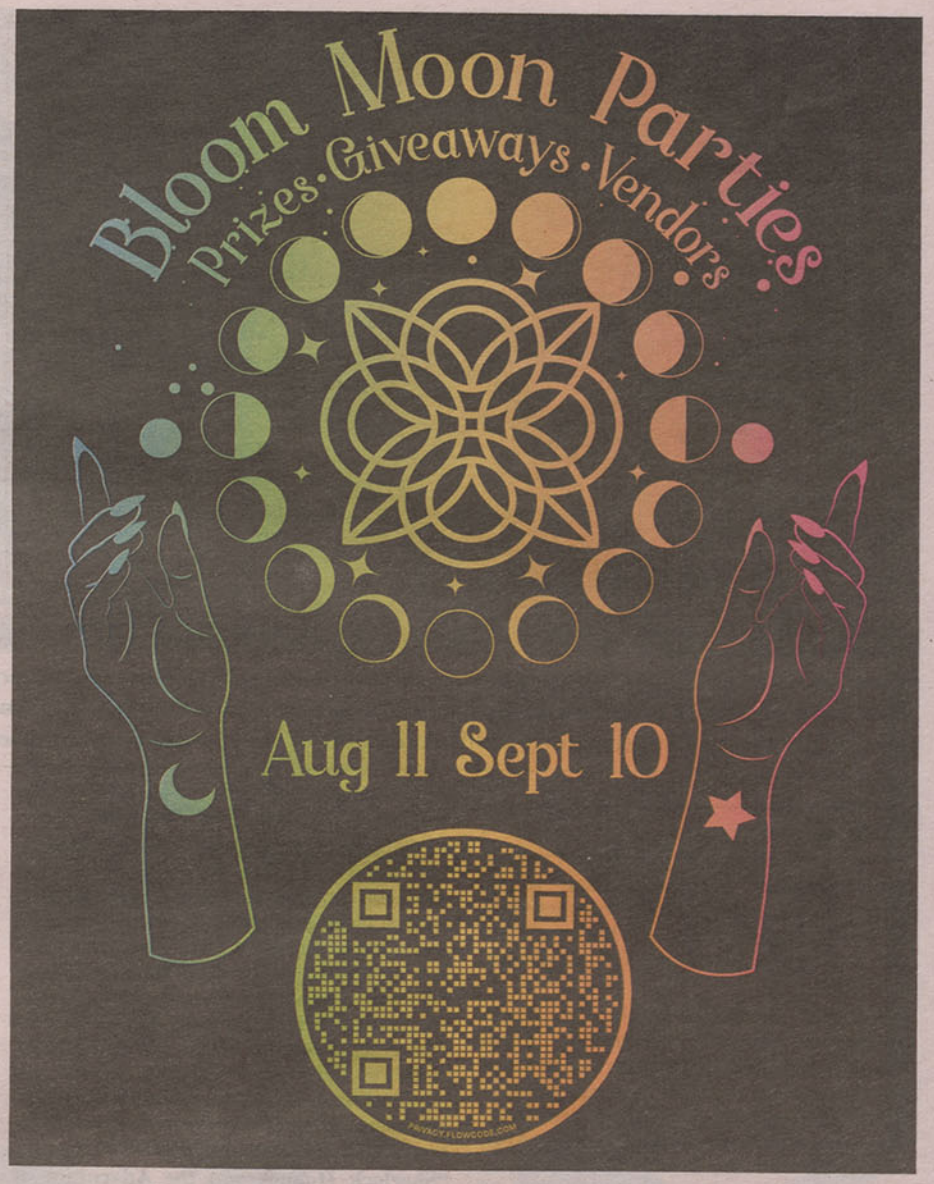
**U-M Matthaei Botanical Gardens,** 1800 N. Dixboro Rd. ***Inspired by Nature: 20 Years of Art by Hava Gurevich*** (July 2–Sept. 11). Eye-poppingly bright paintings rendering close-up botanical motifs in abstract environments by this Ann Arbor artist. *Tues.–Sat. 10 a.m.–8 p.m., Sun. 10 a.m.–4:30 p.m. 647–7600, mbgna.umich.edu.*

COURTESY OF GALLERY 100

**This untitled painting by prisoner Andy Wynkoop is part of the Shared Humanity exhibit at Gallery 100 at Silver Maples in Chelsea (July 30–Aug. 31), featuring works in a variety of media by incarcerated artists. A reception with storytelling by formerly incarcerated artists and a musical performance by the U-M Men's Glee Club takes place at 2 p.m. on August 6.**

*Free. Preregistration required by emailing boglee@washtenaw.org, 971–6337.*

★**7th Annual Heritage Car Show: Gene Butman Ford Dealership.** Show of a variety of different car makes and models, from pre-war to modern custom cars. Awards. Also, live music, food trucks, raffles, & more. *10 a.m.–3 p.m. (judging starts at 11 a.m. sharp), Gene Butman Ford, 2105 Washtenaw Ave., Ypsilanti. Free admission. (877) 720–3673.*

NATIVE PLANT SALE
At Matthaei Botanical Gardens
AUG 20-21
Saturday, 10:00AM-8:00PM
Sunday, 10:00AM-4:30PM
Scan the QR code for details or visit mbgna.umich.edu/event/nps
MATTHAEI BOTANICAL GARDENS AND NICHOLS ARBORETUM

COURTESY OF THE GUTMAN GALLERY

**"Phantom Barber" by ShiNobi appears in the Gutman Gallery's annual "Emerging Artists" exhibit Aug. 5–Sept. 10. The Guild of Artists & Artisans helps artists who have never shown at the Ann Arbor Art Fair to prepare for and show at the fair and subsequently holds an exhibit of their work. See Galleries.**

★ *Denotes a free event*

**Argus Summer Artisan Market: Argus Liberty.** Local artists sell their ceramics, fiber art, jewelry, printmaking, and botanicals. *10 a.m.–3 p.m., 325 W. Liberty. Free admission. 997–5448.*

★**"Antique Tractor, Truck, & Farm Equipment Show": Waterloo Farm Museum.** *Aug. 13 & 14.* Displays and demos of mid-19th-century to 1980s farm equipment—everything from horse-drawn plows and steam-powered machines to modern tractors. Also, tours of the 10-room farmhouse ($3), tractor games on Sunday, and more. Concessions. *10 a.m.–5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. Free admission to the grounds. (517) 596–2254.*

★**"Annual Dexter Daze": Dexter Area Chamber of Commerce.** See 12 Friday. *Today:* a family concert by local singer-songwriter **Kevin Devine** (noon), a program of sing-alongs and interactive stories by Children's Theatre of Michigan owners **Janet Marie & M'Archibald** (1:30 p.m.), horn-powered Motown/Memphis soul by **Salmagundi** (4 p.m.), and R&B by the Ann Arbor band **Men in Black** (8 p.m.). 10 a.m.–11 p.m.

★**"Fuel Up Right": A2 Summer Streets (Main Street Area Association).** Alzheimer's Association representatives discuss eating a healthy and balanced diet to help reduce the risk of cognitive decline. *11 a.m.–1 p.m., Main & Liberty intersection. Free. bit.ly/A2SSts-community.*

**"Kids D & D Adventures": Sylvan Factory.** *Aug. 13 & 27.* All age 10+ invited to learn and play the iconic role-playing game Dungeons and Dragons. *Noon–2 p.m. & 2–4 p.m., Sylvan Factory, 2459 W. Stadium. $10. Preregistration recommended (6 player cap per 2-hour block). info@sylvanfactory.com, 929–5877.*

★**"One-String Guitar Workshop": Ann Arbor District Library.** All invited to build a one-string electric guitar. Tools & materials provided. *Noon, AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**Dahlia Presentation: Michigan Dahlia Association.** *Aug. 13 & 14.* Club members display a variety of dahlias and answer questions about growing dahlias. *1–4 p.m. (Sat.) & 11 a.m.–1:30 p.m. (Sun.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro, rm. 125. Free; metered parking. nicholas48176@frontier.com, 429–5796.*

★**"A Glimpse of the Kelsey": U-M Kelsey Museum of Archaeology Saturday Sampler.** Docent-led tour highlighting Mesopotamian, Greek, Roman, and Egyptian artifacts from the museum's collection. *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**"Concert to Shut Down Line 5": Sunrise Movement Ann Arbor.** The lineup of Michigan musicians includes the **Chris Canas Band,** a Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas, along with local jazz singer-bassist **Gwenyth Hayes,** the jazz-inflected progressive funk-rock quartet **Chirp,** the jazz fusion band **Squeaky Keys,** and jazz-rock group **Boom on Mizar 5.** Fundraiser for protestors fighting the Enbridge oil and gas pipeline Line 5, which runs through the Straits of Mackinac. *2 p.m., Liberty Plaza. Free, donations encouraged. sunrisemvmta2@gmail.com.*

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band comprised of kids and adults with special needs. Spectators welcome. *3:30 p.m., 1920 Packard St. Free. ozmusic.com/events, 662–8283.*

★**Paul Keller Jazz Quartet: First Presbyterian Church Jazz Vespers.** Jazz on the church lawn, interspersed with spiritual readings, by this local ensemble led by bassist Keller. Followed by a picnic. Canceled in case of rain. *5 p.m., First Presbyterian Church, 1432 Washtenaw. Free. amilot@FirstPresbyterian.org.*

**Murder Mystery Dinner Show: The Dinner Detective Ann Arbor.** *Aug. 13 & 27.* Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which actual audience members may find themselves a prime suspect. *6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. $65 includes gratuity; preregistration required at TheDinnerDetective.com. (866) 496–0535.*

**Matt Watroba: Interfaith Center for Spiritual Growth Café 704.** This WKAR-FM (MSU) radio folk show host sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. *7–9 p.m. Interfaith Center for Spiritual Growth, 704 Airport Blvd. Mask required; livestream available. $10. Preregistration required at bit.ly/caffe704. 327–0270.*

**"Matilda: The Musical": Horizon Performing Arts.** See 11 Thursday. 7 p.m.

**"Music of the Night: A Celebration of Andrew Lloyd Webber": The Encore Musical Theatre Company.** See 11 Thursday. Tonight's performance is ***sold out.*** 7:30 p.m.

**Alex Price: Ann Arbor Comedy Showcase.** See 12 Friday. 7:30 & 10 p.m.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** Family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Snacks provided. Bring lawn chairs. No pets. *8–11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (half mile north of Geddes), Superior Twp. Free; donations to SMLC appreciated. jmclaughlin@smlcland.org, 484–6565.*

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 8 p.m.

**"Hands on a Hardbody": Penny Seats Theatre Company.** See 11 Thursday. 8 p.m.

## 14 SUNDAY

★**"Intro to Archery": Washtenaw County Parks & Recreation Commission.** Hands-on demos for all age 8 & up. Archery equipment provided. No prior experience necessary. *10–11:30 a.m. & 2–3:30 p.m., Staebler Farm County Park, 7734 Plymouth Rd. Free. Preregistration required at bit.ly/wcprc2022 (activity #841007-E for the 10 a.m. or #841007-F for the 2 p.m. session). dehringk@washtenaw.org, 971–6337.*

★**12th Annual Ton-Up Motorcycle & Music Festival: Café Racer.** Display of motorcycles, mopeds, and scooters, with awards in a variety of different categories. With vendors, food concessions, & raffles. Live music by local bands, including the local psychedelic-blues garage band **Sisters of Your Sunshine Vapor**, the surf rock band **The Brainwaves,** and the popular Ypsilanti octet **Black Jake & the Carnies,** that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." Anyone under 21 must be accompanied by an adult. *Noon–7 p.m., Corner Brewery, 720 Norris St., Ypsilanti. $10 for bike show entries; free admission. tonupypsi@gmail.com, 879–1201.*

★**"Simple Origami": Ann Arbor District Library.** AADL staffers show adults and kids 5 & up how to make and decorate simple origami shapes like a dog, cup, and hat. Materials provided. *1 p.m., AADL Pittsfield, 2359 Oak Valley. Free. 327–4200.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., location TBA. Proof of vaccination with booster required. Free. For location, call 478–3394, 995–2519.*

**"Matilda: The Musical": Horizon Performing Arts.** See 11 Thursday. 1 p.m.

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 2 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 2 p.m.

**"Music of the Night: A Celebration of Andrew Lloyd Webber": The Encore Musical Theatre Company.** See 11 Thursday. 3 p.m.

**"Ann Arbor (Mostly) Acoustic Jam."** Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. *6–9 p.m., Raindance Organic Farm, 2015 E. North Territorial, Whitmore Lake. Mask and vaccination recommended. $5 for participants, spectators free. For information, contact a2jammers@gmail.com or see bit.ly/annarboracousticjamfacebook.*

## 15 MONDAY

★**"Sewing Lab": Ann Arbor District Library.** *Aug. 15 & 29.* All invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. No experience necessary. Also, sewing instructor Rae Hoekstra demonstrates **how to cut out patterns** (Aug. 15) and local crafter Amber Adams-Fall shows **how to sew mitered corners** (Aug. 29). *6–7:30 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**Annual UA Block Party: Ann Arbor Convention & Visitors Bureau.** Live music by the **Milwaukee Tool Shed Band,** a 14-piece jam band of Milwaukee Tools employees. Also, the **Annual UA Plumbers & Pipefitters 5K race** (6:50 p.m., $35 through Aug. 13 at uapprun5k.com), and a **"Pub Crawl"** (7:30 p.m.; age 21 & over only; $20 through Aug. 13 does not include drinks; $50 for **5K and Pub Crawl** through Aug. 13) with proceeds from the race & pub crawl to benefit the Semper Fi Fund. Food available from area restaurants, with dining tables in the street. *6–10 p.m., Main St. between Liberty & William. Free. ua@annarbor.org, 995–7281.*

**Community Sing: Ann Arbor Civic Chorus.** *July 11 & 18, August 15 & 22.* All invited to join this local choir in singing an eclectic repertoire from Renaissance madrigals to Pentatonix-style contemporary songs. *7–9 p.m., Skyline High School, 2552 N. Maple. Mask requirements based on the County CDC risk level (check a2civicchorus.weebly.com). $15; preregistration required at a2civicchorus.weebly.com. karen@pedalsong.net, 994–2300.*

★**Large Auction: Ann Arbor Stamp Club.** Auction of club-owned U.S. and worldwide stamps, catalogs, and collector supplies. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building), annarborstampclub.org. Free. arbor@provide.net, 761–5859.*

## 16 TUESDAY

★**Polka Jam Session: American Legion Hall.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

**The Moth StorySLAM: Michigan Radio.** Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3- to 5-minute story on the theme of "**Enemies**." Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual GrandSLAM. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 general admission in advance only at TheMoth.org beginning a week before each event. 764–5118.*

## 17 WEDNESDAY

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 p.m.

★**"Transparent Inks & Letterpress Printing": Ann Arbor District Library Letterpress Lab.** *Aug. 17 & 27.* All adults age 18 & up invited to learn the basics of mixing transparent ink (the sort of ink used in highlighters). Also, the chance to blend a rainbow of transparent tones to print on a Vandercook cylinder press. The program begins with a safety & equipment orientation. *5:30–7:30 p.m. (Aug. 17) & 2–4 p.m. (Aug. 27), AADL Downtown. Free. 327–4200.*

★**"Native Garden Tour": Wild Ones.** Local Feral Flora landscape architecture company owner Matt Demmon leads a tour of his parents' property, a good example of how a one-acre lot can be transformed over a few years to a place of beauty featuring native plants. Carpooling advised because parking is limited. To carpool, meet at the Miller Rd. Park & Drive at 6:15 p.m. *6:45–8:30 p.m., 7314 Park Lake Dr., Dexter. Free. a2wildones@gmail.com, bit.ly/native-tour.*

★**"The Storm Is Upon Us: How QAnon Became a Movement, Cult, and Conspiracy Theory of Everything": Literati Bookstore At Home with Literati.** Journalist and conspiracy researcher **Mike Rothschild** joins fellow reporter Patrick Strickland to discuss (via Zoom) his latest book, a deep dive into the origins of the QAnon movement from the background conspiracies and cults that fed it, to its embrace by right-wing media and Donald Trump. *7 p.m., for URL see literatibookstore.com/event/2022–08. Free. 585–5567.*

**"A Funny Thing Happened on the Way to CCC": Children's Creative Center.** *Aug. 17–21.* Gayle Martin, Laurie Atwood, and Abby Vermeulen direct local kids in their original musical production about a boy whose mother won't let him play in the neighborhood's popular dodgeball games and the day when he finally gets the chance. Features musical numbers adapted from Stephen Sondheim's *A Funny Thing Happened on the Way to the Forum* and other shows. The Aug. 20 performance is followed by a **post-performance reception** ($100 suggested donation; reservations required at ChildrensCreativeCenter.org) with food & drink from local restaurants TBA. Proceeds benefit Friends of CCC, which assists homeless and disadvantaged families with childcare costs. *7 p.m. (Wed.–Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets pay what you can in advance at ChildrensCreativeCenter.org or at the door. 769–0019.*

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative 20-minute talks about things that interest them, everything from the science of solar cells to the genealogy of Godzilla. *7:30 p.m., York, 1928 Packard. Free. 327–4200.*

**The Harry Allen Quartet: Kerrytown Concert House.** Jazz ensemble led by acclaimed New York City-based tenor saxophonist Allen, whom a *Jazz Journal* reviewer calls "rich and satisfying when he's balladeering, mind blowing when he's cooking." With Chicago guitarist **Andy Brown** and 2 local favorites, bassist **Paul Keller** and drummer **Pete Siers.** *7:30 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available. $29–$50 (students $13) in advance online and at the door. Mask required. kerrytownconcerthouse.com, 769–2999.*

## 18 THURSDAY

★**"Sonic Lunch": Bank of Ann Arbor.** See 4 Thursday. *Today:* **The Accidentals,** nationally acclaimed Traverse City Americana alt-folk trio of young multi-instrumentalists Katie Larson and Savannah Buist and percussionist Michael Dause. Opener: pop-rock singer-songwriter **Ceolsige,** the stage name of Kelsey Detering. 11:30 a.m.–1:30 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre**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Starting August 9 through September 7, the OLLI Bring a Friend campaign gives our members the chance to introduce OLLI programming to a friend. If the friend joins, the membership fee will be waived. This also includes past members who haven't participated in OLLI over the last two years. In addition, the OLLI member who brought their friend will be entered into a drawing for a chance to win a free study group, lecture series, or a grand prize of a year's worth of lectures (all lectures for that year)!

*SAVE THE DATE: OLLI-UM's annual Fall Kick-Off is scheduled for Wednesday, September 7 at Washtenaw Community College from 10 am - 12 noon

BRING A FRIEND

Contact OLLI at (734) 998-9351 or olli.info@umich.edu to register your friend or for more information regarding OLLI-UM's Fall Kick-Off '22

olli-umich.org

★ *Denotes a free event*

**Company.** See 3 Wednesday. 3 & 8 p.m.

★**3rd Thursdays: Manchester Area Chamber of Commerce.** Live music on the mill porch, hay rides, kids activities, live entertainment by street performers such as hula hoopers and belly dancers, artist & vendor market, a business expo, historic walking tours & open houses, and more. *5–9 p.m., downtown Manchester. Free. 48158.com, (248) 605–0626.*

★**"Vapor": Literati Bookstore At Home with Literati.** Award-winning Alaska poet **Sara Eliza Johnson** joins fellow poets Sumita Chakraborty & Rachel Mennies to discuss her much-anticipated 2nd collection that explores the physical world from the microscopic to telescopic, evoking an Anthropocene for a body and planet that are continually dying. *7 p.m., for URL see literatibookstore.com/event/2022–08. Free. 585–5567.*

★**"HaydnSeek Concert #3 at NCC": Northside Community Church.** Local cellist Thor Sigurdson performs Schumann's glorious A Minor Cello Concerto. Also, other musicians and works TBA. *7 p.m., Northside Community Church, 929 Barton Dr. Free. ncca2.org/events, NorthsideCommunityA2@gmail.com, (708) 205–4212.*

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 4 Thursday. *Tonight:* **II-V-I Orchestra** (Main St. & William St. stage), a veteran local big band that plays late 1930s swing and 1940s R&B. Also, the Detroit guitar-based psych-rock band **The Indigo Curve** (Main St. & Liberty St. stage), the U-M student hip-hop-pop duo **Evan Starr & Naxxar** (Washington St. & Main St. stage), the local bluegrass quartet **Pontiac Trailblazers** (Bløm Meadworks, 100 S. Fourth Ave.), and the local barbershop-style chorus the **Huron Valley Harmonizers** (roving the Main St. area). 7–9 p.m.

★**"Salty Summer Sounds Live Music Series": Saline Main Street.** See 7 Thursday. *Tonight:* renowned touring student fiddle ensemble **Saline Fiddlers Philharmonic.** 7–9 p.m.

**"A Funny Thing Happened on the Way to CCC": Children's Creative Center.** See 17 Wednesday. 7 p.m.

**"One Slight Hitch": PTD Productions.** *Every Wed.–Sun., Aug. 18–27.* Laura Bird directs local actors in comedian Lewis Black's wry 2013 romantic farce about a young bride-to-be whose ne'er-do-well ex-boyfriend shows up on her parent's doorstep on her wedding day. Unaware of her engagement, his clothes dirty from a hiking adventure, the unwanted guest avails himself of the family's laundry and wanders the house in his underwear, running into various family members with increasingly awkward, and hilarious, results. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun. & Wed.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at ptdproductions.com and at the door. 483–7345.*

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 8 p.m.

**"Hands on a Hardbody": Penny Seats Theatre Company.** See 11 Thursday. 8 p.m.

## 19 FRIDAY

★**"10th Annual Paint Dexter Plein Air Festival."** *Aug. 19 & 20.* A 2-day exhibit and sale of works created by local and visiting artists who painted outdoors throughout Dexter Aug. 15–20. Also, art workshops for kids and adults (see paintdexter.org). *Today:* Spectators welcome at a **"Quick Draw Competition"** (9:30 a.m.–12:30 p.m.) among participating artists. Also, an art sale (2–9 p.m.), award ceremony (5 p.m.), and a meet-the-artists beer & wine reception (4:30–8:30 p.m.), and live music TBA at the Gazebo (6:30–8:30 p.m.). *Sat.:* **Children's art event** (11 a.m.–2 p.m.), a beer & wine reception (3–8 p.m.), live music in the tent gallery (6–8 p.m.), and an art sale (9 a.m.–8 p.m.). *9:30 a.m.–9 p.m. (Fri.), & 9 a.m.–8 p.m. (Sat.), Monument Park, Dexter. Free admission. paintdexter.com, 358–1744.*

COURTESY OF THE HUMANE SOCIETY OF HURON VALLEY

**Kids ages 6-11 can work on reading skills by reading to adoptable animals every Sunday at the Humane Society of Huron Valley's Rescue Reading.**

★**Chelsea Community Garage Sale.** *Aug. 19 & 20.* City-wide community garage sale, along with sidewalk sales at local businesses. *10 a.m., all over Chelsea. chelseamich.com/chelsea-community-garage-sale. hello@chelseamich.com.*

★**"The Strange Genius of Mr. O.: The World of the United States' First Forgotten Celebrity": U-M Clements Library Bookworm.** Virginia Commonwealth University history professor Carolyn Eastman discusses (via Zoom) her new book about the eccentric 19th-century celebrity performer James Ogilvie. *10–11:15 a.m., for*

# kids calendar (age 12 and under)

★*Every Mon.–Wed.:* **"Playgroups for Babies": Ann Arbor District Library.** For kids up to 24 months (with caregiver). No older siblings. *Mon. 10:30–11:30 a.m. (**Malletts Creek**), Tues. 11 a.m.–noon (**Traverwood**), Wed. 10:30–11:30 a.m. (**Westgate**). Free. 327–4200.*

★ *Aug. 1–6, 8, 10, 15, 17–19, 21, 23, 24, & 27:* **Kids Crafts: Ann Arbor District Library.** AADL staffers lead hour-long workshops for kids ages 5–10. *Aug. 1 (2 p.m., Downtown):* **"Slime Time."** *Aug. 2 (2 p.m., Traverwood):* **"Paper Robot Gliders and Balancing Paper Robots."** *Aug. 2 (2 p.m., Malletts Creek):* **"Felt Chain Garlands."** *Aug. 3 (2 p.m., Westgate):* **"Scratch-Off Art."** *Aug. 4 (2 p.m., Traverwood) & Aug. 15 (2 p.m., Westgate):* **"Domino Days."** *Aug. 5, (1 p.m., Downtown) & Aug. 21 (2 p.m., Traverwood):* chance to build a "Tiny Window Greenhouse" and plant a seedling. *Aug. 6 (noon, Westgate):* **"Paper Plate Flying Saucers."** *Aug. 8 (2 p.m., Pittsfield):* **"Button Tree Painting."** *Aug. 10 (2 p.m., Malletts Creek):* **"Craft-tastic!"** Creative crafting using pipe cleaners, pom-poms, clothespins, and more. *Aug. 17 (2 p.m., Pittsfield):* **"Duct Tape Balls"** to use on a playground. *Aug. 18 (2 p.m., Downtown):* **"Paper Bag Astronaut Helmet."** *Aug. 19 (2 p.m., Malletts Creek):* chance to build and test a **"Solar S'mores Oven."** *Aug. 23 (2 p.m., Downtown):* **"Cabbage Juice Chemistry."** *Aug. 24 (1 p.m., Malletts Creek):* **"Diorama-Ram."** *Aug. 27 (1 p.m., Malletts Creek):* **"Crowns, Crowns, Crowns!"** *Free. 327–4200.*

★*Every Mon.–Fri. (except Aug. 1):* **Preschool Storytimes: Ann Arbor District Library.** Half hour program of stories and songs for kids ages 2–5 (with caregiver). *Mon. 10:30 a.m. (**Pittsfield**), Tues. 11 a.m. (**Downtown**), Wed. 10:30 a.m. (**Malletts Creek**), Thurs. 11 a.m. (**Traverwood**), Fri. 1 p.m. (**Westgate**). Free. 327–4200.*

★*Aug. 1 (2–2:30 p.m.):* **"Summer Puppet Show": Ann Arbor District Library.** AADL staffers perform a fun and silly puppet show for kids ages 3–9. *AADL Downtown. Free. 327–4200.*

★*Aug. 5 (10–11 a.m.):* **"Preschool Hike: Coyote Pulls Down the Stars": Washtenaw County Parks & Recreation Commission.** Kids ages 2–5 invited to listen to WCPARC naturalist Shawn Severance recount the myth of how trickster Coyote worked with First Woman to put the constellations in the sky, and learn about the real coyotes that come out after dark at Rolling Hills. Caregiver must be present. *Rolling Hills County Park, 7660 Stony Creek Rd. Free, but vehicle entrance fee of $6 ($10 nonresidents) required. Preregistration required at bit.ly/wcprc2022 (activity #841003), severances@washtenaw.org.*

*Every Sun. (10–11:30 a.m.):* **"Rescue Reading": Humane Society of Huron Valley.** Kids read to adoptable animals to work on reading skills, using their own or provided books. Also, a group read-aloud and a dog meet-and-greet. For kids ages 6–11. No adults. *HSHV, 3100 Cherry Hill Rd. $15. Preregistration required at tickettailor.com/events/hshv, humaneed@hshv.org.*

★*Aug. 8 (10:30 a.m.):* **"Dancing Babies": Ann Arbor District Library.** Local music teacher Momo Kajiwara leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *AADL Pittsfield. Free. 327–4200.*

*Aug. 10, 17, & 24 (10:30–11:30 a.m.):* **"Tiny Tails Story Time": Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats. For kids ages 2–5, accompanied by an adult. *Tiny Lions Lounge, 5245 Jackson Rd. $7 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv, humaneed@hshv.org.*

★*Aug. 10 (6:30–7:30 p.m.):* **Randy Kaplan: Ann Arbor District Library.** An interactive program, for kids & families, of old-time blues, vintage jazz, and pop ballads intermixed with comedic storytelling by this nationally renowned roots-rock singer-guitarist, a U-M grad best known for his "not-JUST-for-kids" CDs. *AADL Downtown. Free. 327–4200.*

★*Aug. 11 (10:30–11:30 a.m.) & 24 (10–11:30 a.m.):* **"Duplo Days": Ann Arbor District Library.** The chance for kids ages 2–5, accompanied by an adult, to get creative with Duplo blocks. *AADL Malletts Creek (Aug. 11) & Traverwood (Aug. 24). Free. 327–4200.*

*Aug. 11 & 25 (10:30–11:30 a.m.):* **"Little Paws Story Time": Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2–5, accompanied by an adult. *HSHV, 3100 Cherry Hill Rd. $5 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv, humaneed@hshv.org.*

*Aug. 12 (5:30–9 p.m.):* **"Pets & Pajamas Movie Night": Humane Society of Huron Valley.** Kids ages 5–11 invited to watch an animal-themed movie. Also, crafts and a chance to interact with adoptable pets. Vegetarian dinner and popcorn. Wear pajamas and bring a sleeping bag and pillow. *$40 ($20 for up to 2 additional kids). Preregistration required at hshv.org. Call for movie selection or details 661–3575.*

★*Aug. 12 (7–8 p.m.):* **Family Book Party: Booksweet Bookshop/Black Men Read.** Kids ages 4–11 welcome, with caregivers, to listen to volunteers read stories of the African diaspora, then do related activities. *Booksweet, Courtyard Shops, 1729 Plymouth Rd. Mask & proof of vaccination required. Free. Preregistration requested (capacity limited) at ShopBooksweet.com. 929–4112.*

★*Aug. 16 (3 p.m.):* **"Mini Letter-Munching Monster": Ann Arbor District Library.** AADL staffers show preschoolers ages 2–5 how to make a simple Feed the Monster Box to play a fun letter matching game. *AADL Traverwood. Free. 327–4200.*

★*Aug. 17 (10–11:30 a.m.):* **"Junior Naturalist: Crickets, Grasshoppers, & Katydids": Washtenaw County Parks & Recreation Commission.** WCPARC naturalists Elle Bogle & Kelsey Dehring lead kids ages 7–11 in learning about local members of the order Orthoptera—grasshoppers, crickets, and katydids. Nets provided. *West Lake Preserve, 14980 Waterloo Rd., Chelsea. Free. Preregistration required at bit.ly/wcprc2022 (activity #841004), boglee@washtenaw.org.*

★*August 17 (2–3:30 p.m.):* **"Family Nature Adventures: Insect Sweep Netting": Washtenaw County Parks & Recreation Commission.** WCPARC naturalists Elle Bogle & Kelsey Dehring show families all about insects and arachnids and lead them in sweeping the fields to find insects. Nets provided. *West Lake Preserve, 14980 Waterloo Rd., Chelsea. Free. Preregistration required at bit.ly/wcprc2022 (activity #841002-C). Space limited to 15. boglee@washtenaw.org.*

★*Aug. 19 (6–7 p.m.):* **Wendy and DB: Ann Arbor District Library.** This Chicago-area award-winning guitar and ukulele duo performs a program for kids & families of original songs about science, nature, and animals. *AADL Downtown. Free. 327–4200.*

*Aug. 27 (10–10:45 a.m.):* **"Toddler Outdoor Play: Animals of the Night": Hudson Mills Metropark Interpretive Nature Programs.** Kids ages 2–4 invited to join in exploring the animals of the night. *Hudson Mills Metropark, Activity Center, 8801 North Territorial Rd., Dexter. $5 per kid (adults free). Preregistration required by 4 p.m. Aug. 26 at bit.ly/toddler-hudson. $10 vehicle entry fee.*

★*Aug. 27 (3:30–5 p.m.):* **"Kids Open Mic": Oz's Music Environment.** All kids invited online to sing songs, make music, tell jokes, and more. *1920 Packard St. and online. For URL go to ozmusic.com/events. Free. 662–8283.*

★*Aug. 28 (1–2 p.m.):* **"Drawing for Kids": Ann Arbor District Library.** *Tentative.* AADL staffers show kids ages 8–13 how to draw pointillist sunflowers. *AADL Downtown. Free. 327–4200.*

★*Aug. 29 (2–3 p.m.):* **"Dramarama!": Ann Arbor District Library.** Ann Arbor Civic Theatre Civic Improv co-producer Ashley Hughes leads kids ages 9–18 in improv games. No experience necessary. *AADL Traverwood. Free. 327–4200.*

★**8-Ball Movie Night.** facebook.com/8ballmovienight. Formerly known as the Burnout Society. All age 21 and older are invited to watch 2 films each night, with **trivia** at intermission. Prizes. FREE. 8 Ball Saloon (201 S. First St.). Sundown, or 9 p.m.(ish).

***Aug. 8:* "Return to the Patio of the Apes."** Double feature set on "a planet where apes evolved from men" includes the low-budget Japanese ***Time of the Apes*** (Kiyosumi Fukazawa, 1987), followed by the classic original ***Planet of the Apes*** (Franklin J. Schaffner, 1968).

***Aug. 22:* "Mars Attacks the Block."** Double feature includes the well-received British sci-fi comedy-horror film ***Attack the Block*** (Joe Cornish, 2011), which introduced John Boyega, followed by the American sci-fi comedy ***Mars Attacks!*** (Tim Burton, 1996), which has an all-star cast headed by Jack Nicholson and Glenn Close.

**Fathom Events.** Special screenings in local theaters with reduced capacity. For updated schedule, see FathomEvents.com/events. $12.50 (unless otherwise noted) in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424), **Emagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

***Aug. 1 & 3:* "Kiki's Delivery Service"** (Hayao Miyazaki, 1989). Subtitled (Mon.) & dubbed (Wed.) screenings of this coming-of-age Japanese anime about a teen witch trying to find her place in the world. 7 p.m.

***Aug. 3:* "La Bohème."** Prerecorded broadcast of the 2018 **Metropolitan Opera** production of Puccini's beloved tale of love and tragedy among a group of starving artists. Many of grand opera's most famous arias are contained in the score, including "Mi chiamano Mimi," "Che gelida manina," and "Quando m'en vo" (also known as Musetta's Waltz). Performed in Italian, with English supertitles. Ann Arbor 20 only. 1 p.m. $15.

***Aug. 4:* "Easter Sunday"** (Jay Chandrasekhar, 2022). Comedy about a man returning home for an Easter celebration with his riotous, bickering, Filipino American family. Features a live broadcast introduction by star Jo Koy. 8 p.m. $15.

***Aug. 10:* "La Fille du Régiment."** Reprise of an April 2008 broadcast of the **Metropolitan Opera** production of Donizetti's 1840 opera, a madcap physical comedy about a feisty tomboy raised by a regiment of French soldiers. Performed in French, with English supertitles. Ann Arbor 20 only. 1 p.m. $15.

***Aug. 14:* "Dirty Dancing"** (Emile Ardolino, 1987). 35th anniversary screening of this classic romance about a coddled teen princess who falls for a boy who might be trouble. Patrick Swayze, Jennifer Grey. Ann Arbor 20 only. 3 p.m.

***Aug. 18:* "RiffTrax Live: Return of the Swamp Thing": Fathom Events.** Live broadcast of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Jim Wynorski's 1989 tongue-in-cheek horror comedy sequel about a plant-based bog creature who falls for the plant-loving, vegetarian daughter of the evil scientist who created him. Ann Arbor 20 only. 8 p.m.

***Aug. 28 & 29:* "Only Yesterday"** (Isao Takahata, 1991). Dubbed (Sun.) & subtitled (Mon.) screenings of this Studio Ghibli Japanese anime about a woman in her late twenties looking back on key moments from her childhood. Ann Arbor 20 only. 3 p.m. (Sun.) & 7 p.m. (both days).

**Michigan Theater.** Film screenings every Wed.–Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets $10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org. Different times.

***July 31 & Aug. 2:* "A Hard Day's Night"** (Richard Lester, 1964). The Beatles send up their encounter with fame in this acclaimed music-filled adventure. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

***Aug. 5 & 6:* "Porco Rosso"** (Hayao Miyazaki, 1992). Studio Ghibli anime adventure comedy about an Italian World War I ex-fighter ace, now living as a freelance bounty hunter. An unusual curse has transformed him into an anthropomorphic pig. 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

***Aug. 7 & 9:* "Sister Act"** (Emile Ardolino, 1992). Whoopi Goldberg stars in this comedy as a Reno lounge singer disguising herself as a nun after witnessing a mob hit. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

***Aug. 11:* "National Theatre Live: Cyrano de Bergerac."** Live broadcast of the National Theatre (London) production of its intense, inventive modern dress revival of Edmond Rostand's 1897 play about romantic longing. Directed by Jamie Lloyd, with James McAvoy in the title role. 7:30 p.m. $22 ($18 UMS members).

***Opens Aug. 12:* "Summering"** (James Ponsoldt, 2022). Nostalgic coming-of-age drama about four girls in the summer before starting middle school. Lake Bell.

***Opens Aug. 12:* "Mack & Rita"** (Katie Aselton, 2022). Comedy about a 30-year-old homebody magically transformed into her free-spirited 70-year-old future self. Diane Keaton, Elizabeth Lail.

***Aug. 12 & 13:* "The Wind Rises"** (Hayao Miyazaki, 2014). Studio Ghibli anime biopic about Jiro Horikoshi, who designed Japanese fighter planes during WWII. 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

***Aug. 14:* "New York International Children's Film Festival 2021: Kid Flicks."** Collection of the festival's best animated, live-action, and documentary short films from around the world. 11 a.m.

***Aug. 14 & 16:* "The Godfather"** (Francis Ford Coppola, 1972). Quintessential American Mafia drama. Al Pacino, Marlon Brando. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

***Opens Aug. 19:* "Emily the Criminal"** (John Patton Ford, 2022). Crime thriller. A debt-ridden woman gets drawn into the very modern Los Angeles criminal underworld of credit card scams and worse. Aubrey Plaza.

***Opens Aug. 19:* "Spin Me Round"** (Jeff Baena, 2022). Romantic comedy thriller. An American woman witnesses dubious corporate hijinks in Tuscany. Alison Brie, Aubrey Plaza, Alessandro Nivola, Molly Shannon.

***Aug. 21:* "New York International Children's Film Festival 2021: Viva Kid Flicks."** Collection of the festival's best Spanish-language short films from around the world. 11 a.m.

***Aug. 21 & 23:* "O Brother, Where Art Thou?"** (Joel Coen, 2000). Dramatic comedy loosely based on Homer's Odyssey set in the American South of the 1930s. With a fabulous and hugely influential old-time music score. George Clooney, John Turturro, Holly Hunter. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

***Aug. 25:* "National Theatre Live: No Man's Land."** Live broadcast of the National Theatre (London) production of Harold Pinter's 1974 play about power, existence, and aging. Directed by Sean Mathias. Ian McKellen, Patrick Stewart. 7:30 p.m. $22 ($18 UMS members).

***Opens Aug. 26:* "The Territory"** (Alex Pritz, 2022). Intense and acclaimed documentary following a young indigenous leader who fights back against farmers occupying protected areas in the Amazon rainforest.

***Aug. 28 & 30:* "Remember the Titans"** (Boaz Yakin, 2000). Biographical sports film based on the quest of coach Herman Boone to integrate a high school football team in 1971 Virginia. Denzel Washington. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

★**Northfield Township Movies Under the Stars.** Northfield Township Community Park, 9725 Main, Whitmore Lake. Lawn games and concessions begin at 7:30, movie screenings at sundown. Free.

***Aug. 5:* "The Bad Guys"** (Pierre Perifel, 2022). Computer-animated heist comedy in which a criminal group of anthropomorphic animals feign an attempt at reform.

***Aug. 26:* "Encanto"** (Byron Howard, Jared Bush, 2021). Animated Disney feature about a family living in a magical Colombian village.

**State Theatre.** Film screenings every Tues. & Thurs.–Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8; matinee $7.50) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org.

***Aug. 4:* "Fragile"** (Pedro Henrique, 2022). Experimental fiction film about a group of young friends navigating modern life. Portuguese, subtitles. Screened at the Ann Arbor Film Festival in March. FREE for AAFF and Michigan Theater Gold Card members. 7 p.m.

***Opens Aug. 5:* "I Love My Dad"** (James Morosini, 2022). Comedy about a desperate father who poses as a woman online to reconnect with his estranged son. Patton Oswalt, James Morosini, Rachel Dratch.

***Opens Aug. 10:* "Bullet Train"** (David Leitch, 2022). Action comedy set aboard a Japanese bullet train. Brad Pitt, Sandra Bullock.

*URL preregister at myumi.ch/gjgzR. Free. 764–2347.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help with repairs. Handy people invited to assist. Repairs not guaranteed. New: toy adaptations to make off-the-shelf toys more accessible for people with disabilities, but you must register in advance. *4–6 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

★**U-M Field Hockey vs. Michigan State.** Exhibition game. *6 p.m., Ocker Field, 1202 S. State. Free. 764–0247.*

**PedalPrints: Ann Arbor Art Center.** Create your own tote bag using A2AC's mobile printmaking station, PedalPrints. *6–8 p.m., on the sidewalk in front of the Ann Arbor Art Center, 117 W. Liberty. $10 walk-up only. annarborartcenter.org. mclark@annarborartcenter.org, 926–4123.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 5 Friday. *Tonight:* **Dexter Brass Ensemble.** 6:30 p.m.

★**John E. Lawrence Summer Jazz Concert Series.** See 5 Friday. *Tonight:* an ensemble led by Detroit smooth jazz pianist **Demetrius Nabors.** 7 p.m.

**"A Funny Thing Happened on the Way to CCC": Children's Creative Center.** See 17 Wednesday. 7 p.m.

**Mike Cronin: Ann Arbor Comedy Showcase.** *Aug. 19 & 20.* Unpretentious and clever, Cronin delivers unexpected and funny observational humor on relatable topics like FitBit hacks from his mom. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at aacomedy.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

★**"Swift Nights Out": Washtenaw Audubon Society.** *Aug. 19–21.* All invited to view chimney swifts gathering at dusk and count them as they enter chimneys. Sometimes you have to count by 5's, 10's and 20's, they drop so fast, all in a swirling tornado of birds. Participants choose a known roosting location and report back to WAS organizers. If you know of an active roost that's not listed, email Juliet Berger (president@washtenawaudubon.org), and she will add it to the sign-up. Part of a national effort to monitor the migration of this bird and learn its favorite chimneys for overnight roosting. *8 p.m. until the last swift descends into its chimney, for locations, preregister at washtenawaudubon.org/events. Free.*

★**Banned Book Club: Booksweet Bookshop.** Booksweet co-owner Shaun Manning leads a discussion about ***Speak,*** Laurie Halse Anderson's 1999 novel about a high school girl who reports being raped, stops speaking, and slowly reclaims her voice by making art. It has been banned by numerous school districts for being "anti-male" and for depicting rape and profanity. *8–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

**Annie & Rod Capps Trio: Acoustic Routes Concert.** Americana folk-rock by local husband and wife singer-songwriter duo Annie & Rod Capps, accompanied by the highly regarded local fingerstyle guitarist and mandolinist Jason Dennie. *8 p.m., Stony Lake Brewing Company, 447 E. Michigan, Saline. $15 in advance at stonylakebrewing.com and at the door. 316–7919.*

**"Home": Bridging Perspectives.** *Aug. 19 & 20.* Cameron Graham directs Samm-Art Williams's Tony-nominated 1979 play about a big-hearted South Carolina Vietnam draft evader and farmer who relies on God in his odyssey from farm to big city and back again. Inaugural production of this theater company. Age 13 and up. *8 p.m. Liberty School Auditorium, 7265 N. Ann Arbor St., Saline. Masks requested. $12 at bridgingperspectives.com. info@bridgingperspectives.com.*

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 8 p.m.

**"One Slight Hitch": PTD Productions.** See 18 Thursday. 8 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

**"Hands on a Hardbody": Penny Seats Theatre Company.** See 11 Thursday. 8 p.m.

## 20 SATURDAY

★**Salem Area Historical Society Arts & Crafts Fair.** Show and sale of works by local artists and crafters. Also, a chance to view the historic stone school. Food & drinks available. *10 a.m.–4 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. Free admission. (248) 486–5515.*

★**Native Plant Sale: U-M Matthaei Botanical Gardens.** *Aug. 20 & 21.* Sale of native plants grown by the Matthaei horticulture team. *10 a.m.–8 p.m. (Sat.) & 10 a.m.–4:30 p.m. (Sun.), Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admittance; metered parking. mbgna.umich.edu/event/native-plant-sale. 647–7600.*

★**Death Café.** All invited to join a frank conversation (via Zoom) about death. Hosted by Diana Cramer and Rachel Briggs. *10:30 a.m.–noon, for URL email TheDyingYear@gmail.com. Free.*

★**Seed Saving for Beginners: Ypsilanti District Library Seed Library.** MSU Tollgate Farm and Education Center sustainable agriculture instructor Darby Anderson demonstrates how to save seeds to develop

★ *Denotes a free event*

seed stock suited to the local climate to save money and reduce dependence on agribusiness. *10:30–11:30 a.m., YDL, 5577 Whittaker Rd., Ypsilanti. Free. ypsilibrary.org/events, skonen@ypsilibrary.org, 482–4110.*

★**Annual Tomato Tasting & 50th Anniversary Celebration: Project Grow Community Gardens.** All invited to taste heirloom tomatoes of all colors, shapes, and sizes from the Project Grow garden, including oxhearts, saladettes, beefsteaks, cherries, dwarfs, and more. Kids welcome to dig up potatoes, pull up carrots, hunt for beans among their greenery, and eat cherry tomatoes off the vine in the U-Pick Kids garden. Live music by The Pittsfield Open Band and other groups TBA. Organic gardening exhibits. Food trucks. *11 a.m.–3 p.m., Leslie Science and Nature Center, 1831 Traver Rd. Free. scott@projectgrowgardens.org, projectgrowgardens.org.*

★**"Back Up Your Mac, Your iPad, Your Phone": MacTechnics.** Discussion for Mac beginners and power users about the Apple ecosystem, how to back up your devices locally or to the cloud, and such matters as whether to back up your watch, whether to use a hard drive or SSD drive, and cloning. Also, Mac questions of any kind welcome. *11 a.m.–1 p.m., for URL email contact@mactechnics.org. Free. Mactechnics.org.*

★**"Back to School Crafts": Fjällräven.** The chance for kids and teens to make art with recycled materials led by volunteers from Arts & Scraps, a Detroit educational nonprofit. Materials provided. *Noon–4 p.m., Fjällräven, 213 S. Main. Free. 585–5628.*

★**"9th Annual Broken Branch Breakdown": Broken Branch Summer Series.** Daylong showcase of area musical acts, culminating in a **bonfire and open jam.** Bring your instruments if you like, as well as a chair or blanket to sit, and things to eat. Gas grill on site. No pets. With performances by the local acoustic string jam quintet **Back Forty,** improvisational folk-rock and soul singer-songwriter (and event co-organizer) **Adam Labeaux,** world-renowned veteran local harmonica wiz Peter Madcat Ruth's all-star traditional and improvisational ensemble **C.A.R.Ma Quartet,** local wife-and-husband folk-rock singer-songwriter duo **Annie & Rod Capps,** local acoustic roots fiddler **Colin Murphy,** the Ypsilanti alt-rock band **Head Full of Ghosts,** and the **Murphatonians,** a band made up of members of an Ypsilanti family that plays a diverse range of hits. Other musical acts TBA. Capacity limited to 100. *Noon–dark, 6090 Plymouth Rd. (park in designated area or on Plymouth Rd. shoulder). Free admission; donations accepted. facebook.com/a2brokenbranch.*

★**"Ancient Egyptian Amulets": U-M Kelsey Museum of Archaeology Saturday Sampler.** Docent-led virtual tour highlighting ancient Egyptian amulets, most of them less than one-inch tall, and so perhaps best seen via camera. *2–3 p.m., for URL see lsa.umich.edu/kelsey. Free. 764–9304.*

★**"From Couch Potato to Endurance Athlete": Nicola's Books.** Long Island writer and podcaster **Hillary Topper** reads from and discusses her new inspirational memoir about her decade-long transformation from an overweight, overworked mother into an international triathlete and personal trainer. Signing. *2 p.m. Nicola's, 2513 Jackson Rd., Westgate shopping center. Preregistration requested at nicolasbooks.com. Free. 662–0600.*

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

**BBQ & Cornhole Tournament: Michigan Ability Partners.** Fundraiser for services for veterans and people with disabilities. *5–9 p.m., Coval Construction, 8971 W. Textile. $30 entry, cornhole tournament entry, $15. mapagency.org/events, ahofmann@mapagency.org.*

**"Art & Animals": The Creature Conservancy.** Conservancy staffers show off **Poco the two-toed sloth,** followed by a hands-on painting session led by a local artist using Poco as the model. Art supplies provided. BYOB & snacks. For age 21 & up only. *7–10 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $35. Preregistration required at thecreatureconservancy.org, 929–9324.*

**"A Funny Thing Happened on the Way to CCC": Children's Creative Center.** See 17 Wednesday. 7 p.m.

**3rd Saturday Contra Dance: Pittsfield Grange.** Marlin Whitaker and Carol Jacobs call to music by Susie Lorand, Josh Burdick, and friends. No experience or partner needed. Wear loose-fitting clothing and clean, flat non-slip shoes. Preceded at 7 p.m. by a lesson. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Mask and proof of vaccination required. Pay what you can; $10 suggested. 274–0773.*

**Mike Cronin: Ann Arbor Comedy Showcase.** See 19 Friday. 7:30 & 10 p.m.

★**University Lowbrow Astronomers.** *Aug. 20 & 27.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *8 p.m.–midnight, or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1-¼ miles west of Hudson Mills Metropark), Dexter. Masks & proof of vaccination required. Free. 332–9132.*

**"Home": Bridging Perspectives.** See 19 Friday. 8 p.m.

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 8 p.m.

**"One Slight Hitch": PTD Productions.** See 18 Thursday. 8 p.m.

**"Hands on a Hardbody": Penny Seats Theatre Company.** See 11 Thursday. 8 p.m.

## 21 SUNDAY

**"Swim to the Moon": Epic Races.** 10-km, 5-km, 1.2-mile, and half-mile open water races. Awards, medals for finishers, T-shirts, & more. Proceeds benefit North Star Reach, a camp for kids with life-threatening illnesses. *6:30 a.m. (registration opens at 5:45 a.m.) Halfmoon Lake Beach, 8725 Hankerd Rd., Dexter Twp. $85–$125 by Aug. 20 at bit.ly/2022swimtothemoon; $95–$135 on race weekend. Michigan Recreation Passport, or $12 annual park pass, required. info@epicraces.com, 531–8747.*

**Annual Chelsea Community Fair: Chelsea Fairgrounds.** *Aug. 21–27.* Fair rides and concessions (Wed. & Thurs. 3–10 p.m., Fri. noon.–10 p.m., Sat. 1–10 p.m.), a bingo tent, livestock shows, truck and tractor pulls, **demolition derbies** (Tues. & Wed. 7:30 p.m.), **Lost Nations Rodeo** (Thurs. 7:30 p.m.), a fair queen contest, exhibits of baking, canning, floriculture, arts and hobbies, and **"Nature's Creation of Life,"** an exhibit of calves, piglets, lambs, and chicks, some likely to be born during the fair. The fair opens on Sunday with a youth horse show, but officially kicks off with a **Children's Parade** (Tues. 5:30 p.m.) for ages 3–12 on decorated bikes & wagons or on foot from the municipal lot behind Common Grill to the fairgrounds, and ends with the **Chelsea Fair Parade** (Sat. 1 p.m.). Complete schedule available at chelseafair.org. *10 a.m.–10 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. $10 daily admission; $30 5-day pass (middle and high school students & seniors 65 & older, $20; kids age 10 & under, free). Free admission for seniors age 65 & over on Thurs. before 5 p.m., for active or inactive U.S. service members with I.D. on Fri., and for families on Fri. from 11 a.m.–3 p.m. $5 day pass for women on Fri. before 11 a.m. 475–1270 chelseafair@gmail.com, chelseafair.org.*

★**Lea Alderink & Sue Gillis: Music at Sequoia Place.** Teenage singer-songwriter Alderink plays folk-pop and rock with her mother, veteran local singer Gillis. *12:30–1:30 p.m., Sequoia Place gazebo patio, 1131 N. Maple. Mask and proof of Covid vaccination and booster required. Free, donations encouraged. 373–3560.*

**Annual Corn Roast: Ann Arbor Ski Club.** Newcomers and members invited to this event kicking off the club's season of trips and activities. Grilled corn, hot dogs, beer, wine, soft drinks, and preheated grills provided. Bring a dish to pass and, if you like, your own food to grill. Age 21 & over only. *1–5 p.m., Hudson Mills Metropark, 8801 North Territorial, Dexter. a2skiclub.org. $5 admission. a2skiclub@gmail.com.*

★**Old Fashioned Ice Cream Social: Saline Area Schools.** Traditional children's activities and crafts including face painting, balloon animals, a **Watermelon Seed Spitting Contest** (1:40 p.m.), and **Croquet** (2 p.m.) & **Bean Bag Toss** (2:45 p.m.) tournaments. Also, a **tour** of the historic Weber-Blaess one-room schoolhouse (1:10 p.m.), **reenactments** of a typical day in a one-room school (1:30 & 2:50 p.m.), antique tractors, concessions, live music, and more. *1–4 p.m., Weber-Blaess Schoolhouse, 520 Woodland Dr., Saline. Free admission. 429–5922.*

**"Vinegar 101": Zingerman's Delicatessen.** Zingerman's staff discuss and offer taste samples of a variety of vinegars and share tips on how to use them in the kitchen. *2–3:30 p.m., Zingerman's Deli, 422 Detroit St. $30. Preregistration required at zingermansdeli.com/events. delievents@zingermans.com, 663–3354.*

★**Farmhouse Tour: Pittsfield Township Historical Society.** Guided tour of the historic 1832 Sutherland-Wilson farmstead. *2–5 p.m., Sutherland-Wilson Farm, 797 Textile Rd. Free. pittsfieldhistory.org, info@pittsfieldhistory.org.*

**"A Funny Thing Happened on the Way to CCC": Children's Creative Center.** See 17 Wednesday. 2 p.m.

★**"A Fight in the Crystal Palace": Ann Arbor District Library/Michigan Taiwanese American Organization.** Performance by the **Shan Puppet Theatre,** one of the only puppet troupes to perform traditional Taiwanese puppet shows in the island's ancestral Hakka language. The program features an episode from *Journey to the West,* a sprawling Ming dynasty epic about a mythical Monkey King who learns the secret of immortality. Followed by a hands-on **Glove Puppet Demonstration** (3 p.m.). Also, AADL hosts a discussion of **Hakka Culture and Shan Puppetry** (see 6 Saturday listing). *2–3 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 327–4200.*

**"God Kinda Looks Like Tupac": Theatre Nova.** See 4 Thursday. 2 p.m.

**"One Slight Hitch": PTD Productions.** See 18 Thursday. 2 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 2 p.m.

## 22 MONDAY

**Amos Lee: The Ark.** Philadelphia-based Americana roots-rock singer-songwriter whose bluesy and misleadingly simple sound has been compared to that of John Prine and Norah Jones. Lee employs classically structured tunes, a honeyed yet funky voice, and subtly complex lyrics to convey everyday emotions without resorting to flowery sentimentalism. Opening act is R&B singer **Danielle Ponder,** a former defense attorney whose moving songwriting and powerful voice earned her a spot on NPR's Tiny Desk Top Shelf series. *7:30 p.m., Michigan Theater. Tickets $35–$69 in advance at ticketmaster.com and (if available) at the door. Mask and proof of vaccination (or negative Covid test within 72 hours) required. 662–0600.*

## 23 TUESDAY

## 24 WEDNESDAY

**"One Slight Hitch": PTD Productions.** See 18 Thursday. 2 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 p.m.

★**Monthly Meeting: Ann Arbor Bonsai Society.** Bonsai expert Jim Doyle of Nature's Way Nursery (Harrisburg, PA) discusses the techniques and ethics of collecting wild trees for bonsai. *6:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com.*

★**Summer Sight Reading Nights: Dexter Community Orchestra.** *July 13 & Aug. 24.* All musicians invited to sight read and play orchestral music with the DCO in an open air setting. Participants are asked to download the music ahead of time and bring their own music stand.

COURTESY OF NATURE'S WAY NURSERY

**Jim Doyle of Nature's Way Nursery discusses collecting wild trees for bonsai at the Aug. 24 meeting of the Ann Arbor Bonsai Society.**

Chairs provided. *7–9 p.m., Dexter American Legion Picnic Pavilion, 8225 Dexter-Chelsea Rd., Dexter. Free. Preregistration (includes music to download) required at dextercommunityorchestra.org. dextercommunityorchestra@gmail.com, 223–2841.*

## 25 THURSDAY

**U-M Men's Soccer vs. Duquesne.** The U-M also has a game this month against **Gonzaga** (Aug. 28, 1 p.m.). *Time TBA, U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Aug. 25–Oct. 27.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their 1st-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. Washtenawaudubon.org.*

★**"Sonic Lunch": Bank of Ann Arbor.** See 4 Thursday. *Today:* **Lawrence.** The NYC-bred sibling duo of Clyde and Gracie Lawrence performs high-energy keyboard-driven pop-soul originals influenced by Stevie Wonder, Randy Newman, and Aretha Franklin. Opener: **Djangophonique,** a local jazz quartet led by guitarist Andrew Brown that plays in the style of gypsy guitarist Django Reinhardt's 1930s Parisian swing. 11:30 a.m.–1:30 p.m.

★**"Pom-Pom Party Time!": Ann Arbor District Library.** AADL staffers show adults and kids age 5 & up how to make and decorate pom-poms of all colors and sizes. Materials provided. *1 p.m., AADL Pittsfield, 2359 Oak Valley. Free. 327–4200.*

★**"Intro to Fly Tying": Ann Arbor District Library.** Hands-on workshop, led by Trout Unlimited Ann Arbor Chapter members, on how to use synthetic materials to create realistic insect lures. *6–7:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 4 Thursday. *Tonight:* young Detroit-area jazz singer-composer **Olivia Van Goor** (Main St. & William St. stage), the Detroit alt-pop-rock band **Art of Conversation** (Main St. & Liberty St. stage), emotionally direct pop-folk and pop-rock sung in a rich alto by local singer-songwriter **Abigail Stauffer** (Washington St. & Main St. stage), the renowned touring student fiddle ensemble **Saline Fiddlers Philharmonic** (Bløm Meadworks, 100 S. Fourth Ave.), and the local barbershop-style chorus **Huron Valley Harmonizers** (roving the Main St. area). 7–9 p.m.

★**Dance Showcase: Shape // Matter.** *Aug. 25 & 26.* Outdoor tap, tango, and modern dance performances by regional dance troupes, including Suttle Dance, Detroit Tap Repertory, Megan Bascom, and Jenna Spinei & Brett Campione. *8 p.m., Liberty Plaza, E. Liberty at South Division. Free. shapemattershowcas.wixsite.com, (510) 910–1764.*

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

**"One Slight Hitch": PTD Productions.** See 18 Thursday. 8 p.m.

**"Hands on a Hardbody": Penny Seats Theatre Company.** See 11 Thursday. 8 p.m.

## 26 FRIDAY

★**"Hand-Sewn Scrunchies": Ann Arbor District Library.** AADL staffers show adults and kids age 9 & up how to make scrunchies using basic hand-sewing techniques. Materials provided. *1–2 p.m., AADL Pittsfield, 2359 Oak Valley. Free. 327–4200.*

**"Euchre Change a Life!"** Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Bring a partner or come by yourself and get paired up. Proceeds benefit Haitian children. *6:30–9 p.m. (check-in closes at 6:15 p.m.), 2\|42 Community Center, 648 S. Wagner. $10 donation in advance at facebook.com/EuchreChangeALife, $20 at the door. EuchreChangeALife@gmail.com.*

★**"American Fever": Literati Bookstore/Ann Arbor District Library.** Pakistani-born fiction writer **Dur e Aziz Amna,** a U-M grad, discusses her debut novel about a skeptical teenage Pakistani exchange student in rural Oregon grappling with new friends, a first kiss, racism, Islamophobia, and homesickness. *6:30 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 585–5567.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 5 Friday. *Tonight:* the local roots-rock quartet **Billy Mack and the Juke Joint Johnnies.** 6:30 p.m.

★**John E. Lawrence Summer Jazz Concert Series.** See 5 Friday. *Tonight:* an ensemble led by jazz trumpeter **Jessie McGuire,** an Ypsilanti native and former lead trumpeter for Jazz at Lincoln Center Orchestra and the soul band Tower of Power. 7 p.m.

**Erin Jackson: Ann Arbor Comedy Showcase.** *Aug. 26 & 27.* This NYC comic's funny and smart observations on the vagaries of modern life include advice on how to piss off a racist, living with your parents as an adult, and why the U.S. is like the hot girl from high school. She's appeared on *Late Night with Seth Meyers, Conan,* and *The Last Comic Standing.* Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $18 reserved seating in advance at aacomedy.com before 6 p.m. the night of the show; $20 general admission at the door. 996–9080.*

**"After Dark Series: Bats & Owls": Hudson Mills Metropark.** *Aug. 26 & 27.* Two programs, each a half-mile to 1-mile walk along slightly hilly mixed gravel trails. First, a Hudson Mills park interpreter leads an expedition to look for **bats** (8–9 p.m.) and explore the importance of Michigan's native bats in our ecosystem. In the second program, a park interpreter leads participants in looking and calling for common **owls** (9–10 p.m.) and discusses how they live. *Various times. Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required at bit.ly/hudson-afterdark by 4 p.m. the day before the program. $10 vehicle entrance fee. 426–8211.*

**"One Slight Hitch": PTD Productions.** See 18 Thursday. 8 p.m.

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

**"Hands on a Hardbody": Penny Seats Theatre Company.** See 11 Thursday. 8 p.m.

★**"Astronomy Night Open House": U-M Detroit Observatory.** The chance to learn about the Observatory's antique telescopes, hear presentations on a range of astronomical phenomena, and (weather permitting) observe the night sky through the historic Fitz telescope as well as modern supplemental telescopes. *8:30–11 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Preregistration required at detroitobservatory.umich.edu. Free. 764–3482.*

## 27 SATURDAY

**Annual Bonsai Show: Ann Arbor Bonsai Society.** *Aug. 27 & 28.* Display of more than 100 bonsai grown by club members. Also, bonsai demos, expert advice, and a sale of bonsai materials and accessories. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Admission $3 (tentative; age 12 & under, free). Metered parking. aabonsaisociety@gmail.com, mbgna.umich.edu, 647–7600.*

★**Annual Fire Truck Muster: Michigan Firehouse Museum.** A big display of historic and contemporary fire trucks that includes pumping demonstrations. Kids can work a hand pump, join in a bucket brigade, and learn fire safety tips. *10 a.m.–3 p.m., Riverside Park, Ypsilanti. Free. 547–0663.*

★**Monitor Base Ball Club of Chelsea.** This 11-year-old club plays baseball using 1860s-era rules against similar teams from around the state. Today's opponent is a townball team

KIRK DONALDSON

**Shape // Matter presents tap, tango, and modern dance performances by regional dance troupes outdoors at Liberty Plaza on Aug. 25 & 26.**

TBA, and the teams demonstrate both 1860's baseball and townball, a precursor of baseball. *2:30 p.m., Chelsea. Free. chelseamonitors.com. For location, contact chelseamonitorbbc@gmail.com, (248) 930–6130.*

**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

**German Park Picnic.** Traditional biergarten includes old-fashioned German dinner served a la carte (approximately $10–$15) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by **Tommy Schober and the Sound of Sorgenbrecher** from St. Clair Shores. The show includes Bavarian Schuhplattling (shoe-slap dancing), Tyrolean cowbell ringing, and yodeling. *4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Tr. $5 cash only (children 12 & under, free). No one under 21 admitted without parent or legal guardian. germanpark.org, 769–0048. info@germanpark.org.*

**Murder Mystery Dinner Show: The Dinner Detective Ann Arbor.** See 13 Saturday. 6:30–9 p.m.

**Erin Jackson: Ann Arbor Comedy Showcase.** See 27 Friday. 7:30 & 10 p.m.

**Comedy Night: Bløm Meadworks.** Stand-up showcase featuring sets by area comic **Andrew Yang** & others, with jokes about everything from dating to mortality. *7:30–9 p.m., Bløm, 100 S. Fourth Ave. Proof of vaccination required. Reservations required at bit.ly/comedy-blom-aug22. $10, includes a reserved seat and a 12 oz. pour.*

**Chris Young: Rumpus Room Comedy Night.** Veteran area comic who specializes in quick-witted, clean, observational humor. Opener: **Andy Beningo,** a Detroit-area stand-up comic known for his observational humor about everyday life. Emcee is Vancouver-based comic **Brandi Alexander.** *8–10 p.m. Rumpus Room, 510 N. Main, Chelsea. $12 in advance, $15 at the door. Therumpusroomchelsea.com. 616–6646.*

**"One Slight Hitch": PTD Productions.** See 18 Thursday. 8 p.m.

## 28 SUNDAY

★**Summer Nature Walk: Ann Arbor Natural Area Preservation Division.** A city naturalist leads a walk through the rolling woods and wetlands of **Sunset Brooks Nature Area,** which has a number of interesting and uncommon species. Dress for the weather and bring water and binoculars, if you'd like to spot birds. *1–2 p.m., meet at the park entrance on Sunset Rd., at the end of Brooks St. Free. Preregistration recommended at tinyurl.com/sunsetwalk082822. 794–6627.*

★**"Healthy Rivers": U-M Natural History Museum.** An afternoon of drop-in interactive programming about rivers and watersheds includes a 10-foot stream table, collaborative art activities, and hands-on science demos. For age 5+. *1–4 p.m., Natural History Museum, 1105 North University. Free. 764–0478.*

★**"Summer Game 2022 Game Over Gala!": Ann Arbor District Library.** Activities for AADL Summer Game players. Light refreshments. *6:30–8 p.m., AADL Downtown. Free. 327–4200.*

## 29 MONDAY

★**"Nobody Is Protected: How the Border Patrol Became the Most Dangerous Police Force in the United States": Literati Bookstore/Ann Arbor District Library.** University of Hawai'i geography and environment professor **Reece Jones,** a Guggenheim Fellow who frequently writes about border issues, discusses his latest book, a history of the U.S. Border Patrol from its bigoted and violent Wild West beginnings through the legal precedents that have unleashed today's militarized force. *6:30 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 585–5567.*

## 30 TUESDAY

★**"The Hot Seat: A Year of Outrage, Pride, and Occasional Games of College Football": Literati Bookstore.** *Slate* writer **Ben Mathis-Lilley** discusses his latest book that offers an inside look at the 2021 U-M football season and explores the all-consuming culture of fandom. *6:30 p.m., Literati, 124 E. Washington. Free. 585–5567.*

## 31 WEDNESDAY

**86th Saline Community Fair.** *Aug. 31–Sept. 4.* Old-fashioned community fair featuring agricultural and craft exhibits, rides, and a variety of special events, including a **talent show** (Sept. 2, 6:30 p.m.), a dog of the year contest, the **USA Auto Cross Championship Derby** (Sept. 4, 7 p.m., $5 additional admission), livestock shows and auction, tractor and draft horse pulls, live music, and more. Schedule at salinefair.org. *10 a.m.–10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (Wed.), $7 (Thurs.–Sun.), & free (Mon.) admission. Ride armbands available. 649–7814.*

★**Brad Wenzel: The Blind Pig.** A comic known for his funny non-sequitur jokes, offbeat one-liners, and a dry delivery, this Detroit native (now based in L.A.) has made multiple appearances on *Conan* and won first place at the Great American Comedy Festival. Age 21 & up only. *8 p.m., Blind Pig, 208 S. First St. Free. 996–8555.*

# Classifieds

## For Rent

The **Classifieds deadline** for the September issue is August 10.

**Private offices available for rent month-to-month.** Located at 450 S. Maple Rd., Ann Arbor (next door to Westgate Kroger), I-94 exit 172. They are 10'x13', secure & rent for $350–$450 per month. Parking at the door. Wifi, kitchen, conf. room, mgr. on duty, utilities, copier, additional storage available, mail service shipments received. Our receptionist can show them to you. Linda (734) 707–5194 or Charles (734) 645–9377.

## Miscellaneous

The **Classifieds deadline** for the September issue is August 10.

**Hiring Sushi Chef. Will provide training.** No sushi experience needed, just kitchen prep experience. Day time. No Nights. Multiple locations in Ann Arbor. Call 248-686-6262 or plumsushiemployees@gmail.com

**I SPY CONTEST**

Can you identify the glimpse of Ann Arbor in the photo on p. 67? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, PO Box 1187, AA 48106. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

**FAKE AD CONTEST**

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: PO Box 1187, AA 48106.

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## Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our July drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

**July winners:**
**Mary H. and Michael & Joyce D.**

If you would like to be entered in the August drawing for a $25 gift certificate to any business advertising in this issue, check out the information to the right, and submit your Observer Friend or Free Subscription confirmation by August 10.

Thanks!
Observer Staff

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Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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**NEW LISTING – YORK WOODS –** This stately, custom-built 4-bedroom, 4 ½-bath home features panoramic views of Sunset Lake. This is the premier property in one of Saline's most sought-after neighborhoods. This home was built with only the finest in design, materials, and craftsmanship. Highlights include two-story living room, gourmet kitchen, family room with beamed ceiling, main floor primary bedroom, and finished walkout basement. $1,495,000. **Call Matt Dejanovich, 476-7100.**

**WALNUT RIDGE –** This 5-bedroom, 4 ½-bath custom built home has been completely redone top to bottom and simply stunning! Located on a quiet interior lot you will love the extensive landscaping, trex deck, and large paver patio. Interior highlights include all wide plank white floors, updated kitchen with painted white cabinets and prof appliances, two story family room with back stair, luxury primary bedroom suite with spa-like bath, and finished walk-out basement. $1,450,000. **Call Matt Dejanovich, 476-7100.**

**LOHR WOODS –** Incredible custom built 5-bedroom, 5 ½-bath home with a dramatic contemporary flair. This home rests on a quiet cul-de-sac lot backing to common area with great landscaping and a large trex deck. The interior is just incredible. Features include all wood flooring on the main level, two story great room with full height fireplace, custom kitchen with prof grade appliance, luxury primary bedroom suite, all en-suite bedrooms, and finished basement. $1,095,000. **Call Matt Dejanovich, 476-7100.**

**TRAVIS POINTE –** Incredible 4-bedroom, 4 ½ -bath custom built home in Ann Arbor's premier Country Club neighborhood. This home has wonderful architectural flair and gorgeous interior living space. The private lot features extensive landscaping and large, partially covered deck. Interior highlights include two story great room with stacked stone fireplace, open concept kitchen with maple cabinets and granite, den/living room with two story ceiling, main floor primary bedroom, and finished basement. $919,000. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – STONEBRIDGE –** Stunning, 4-bedroom, 3 ½-bath custom-built ranch backing to protected neighborhood common area. This setting is incredible with extensive landscaping, circle drive, deck, and one of the nicest screened porches you will see. The interior has been completely updated. Features include 12 foot ceilings throughout, cherry kitchen with quartz counter tops and professional grade appliances, open family room with fireplace, den, luxury primary bedroom suite, and finished basement with view out windows. $925,000. **Call Matt Dejanovich, 476-7100.**

**CHELSEA SCHOOLS –** This is one of the most interesting and wonderful homes you have ever seen. Located on a gorgeous 5 acre parcel just north of town, you will find this setting truly spectacular. The ranch style home has a mid-century modern feel and many recent updates. Highlights include wall of glass to the backyard, new kitchen with granite counters, dramatic living spaces, finished walk-out basement, and 5 car garage space! $869,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – SALINE ESTATES –** Gorgeous, custom-built 4-bedroom, 4 ½-bath home by Toll Brothers on one of the best lots in the neighborhood. This setting is special with mature trees, extensive landscaping, trex deck, and paver patio. The interior is loaded with upgrades and updates. Highlights include cherry kitchen with granite and stainless-steel appliances, open concept family room with vaulted ceiling and fireplace, den, great formal spaces, luxury primary bedroom suite with sitting room, and finished walkout basement! $849,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – NE ANN ARBOR TOWNHOUSE –** Custom-built 4-bedroom, 3 ½-bath condo in North Oaks by Toll Brothers. This "like new" unit was built with every upgrade offered; it is gorgeous! Highlights include a premium lot with common area views, wide plank flooring, custom kitchen with white cabinets, quartz counter tops, and professional grade appliances, luxury primary bedroom with suite with huge shower, and top floor lounge with rooftop deck. Incredible. $769,900. **Call Matt Dejanovich, 476-7100.**

**TRAVIS POINTE SOUTH –** This wonderful two story home with a contemporary flair has undergone an extreme home make-over and is simply stunning! Located on a spacious acre lot in one of Saline's most desired neighborhoods you will be amazed inside and out. The grounds are impeccable with large deck and hot-tub. Every inch of the interior is updated including custom kitchen, luxury primary bedroom with spa-like bath, and finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – STONEBRIDGE –** Gorgeous 3-bedroom, 3-bath detached condo at Highpoint at Stonebridge. This unit rests in one of the most desired locations in the neighborhood. The interior has been nicely redone with many updates and upgrades. Features include all wide-plank hardwood floor on the main level, great room with vaulted ceiling and fireplace, remodeled kitchen with grey cabinets and granite counters, wonderful primary bedroom with huge closet, and finished lower level with view-out windows. $649,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – PLYMOUTH –** Wonderful custom-built home on a quiet cul-de-sac lot in one of Plymouth's most desired locations. The setting of this home is special including a large backyard, extensive landscaping, and great deck. The interior sparkles and features a great room with vaulted ceiling and fireplace, spacious kitchen with stainless-steel appliances and hearth room, luxury main level primary bedroom suite, first floor den, and finished basement with flex-use rec space and fireplace. $649,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – YORKSHIRE HILLS –** Hard to find, 3-bedroom, 2 ½-bath ranch on a peaceful acre lot in one of Saline's most desired neighborhoods. The setting is fantastic with great backyard, extensive landscaping, and partially-covered patio area. Interior highlights include great room with vaulted ceiling and fireplace, spacious kitchen with convenient work desk, large primary bedroom suite with walk-in closet and attached bath, and huge basement with view-out windows ready to be finished. $619,900. **Call Matt Dejanovich, 476-7100.**

**SALINE –** This 3-bedroom, 2 ½-bath home rests on a peaceful acre lot just minutes to schools, shopping, and Ann Arbor. The home has been completed updated inside and out. You will love it. Highlights include extensive landscaping, large deck, Great Room with vaulted ceiling and stacked stone fireplace, luxury vinyl flooring on the main level, remodeled kitchen with granite and SS appliances, primary bedroom with new bath, and finished basement. $549,900. **Call Matt Dejanovich, 476-7100.**

**WINES ELEMENTARY –** Perfect 3-bedroom, 2 ½-bath two story home backing to Garden Homes Park. This home is just wonderful inside and out. You will love the summer evenings spent on the large deck with panoramic views of trees and nature. The interior of this home has been nicely updated and is move-in condition. Features include open concept kitchen with quartz counter, living room with fireplace, primary bedroom suite with vaulted ceiling, attached bath, and walk-in closet, and finished basement! $539,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – THE RAVINES –** Perfect 4-bedroom, 2 ½-bath colonial in one of the most desired neighborhoods in Ann Arbor Schools. You will love the Scio Township location just minutes to schools, shopping and UM campus. The home has been beautifully updated. Highlights include wide plank flooring on the main level, updated kitchen with quartz counter, open concept family room, nice for living and dining rooms, great primary bedroom suite with vaulted ceiling, and finished basement. $499,900. **Call Matt Dejanovich, 476-7100.**

**SALINE SCHOOLS –** Rock solid, all brick 3-bedroom, 2-bath Ranch on a pastoral 5 acre parcel in Lodi Township. You will love the country setting of this home complete with small outbuilding. The home is ready for your modernizing touches and features living room with fireplace, nice kitchen with eat-in area and fireplace, large primary bedroom with direct access to the full bath, and partially finished basement with 2nd full bath. $349,900. **Call Matt Dejanovich, 476-7100.**

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# Reinhart

## EXCEPTIONAL HOMES

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***Gallery Pointe New Construction in Saline***
Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the high $300,000s. $549,900. Julie Picknell 734-395-8383. #3279536

***710 Northside Ave, NE Ann Arbor***
One of the original Northside Farm Houses, updated while keeping original charm. Just under 2000sf, 3 beds, 2 full baths, 2nd floor study. Hardwood floors, spacious kitchen. Beautiful landscaping. $650,000. Deb Odom Stern 734-604-3704. #3289170

***425 S Ashley St, Downtown AA***
Sophisticated, light-filled, artfully designed Ashley Mews townhome in the heart of downtown. 1739sf, 2 bed, 2.5 bath w/ private west-facing views over the Old West Side. Must see to appreciate! $789,900. Kirsten Williams 734-904-7657. #3286214

***14991 Harr Rd, Chelsea Schools***
Private paradise! 80ac w/woods, water & wildlife. Beautifully remodeled 3000+sf, 4 bed, 3 bath. Vaulted great room, cherry floors, tons of natural light. Expansive deck, 3-season porch. Pole barn. $890,000. Jeff Klink 734-260-7483. #3288754

***2660 Overridge Dr, Ann Arbor Hills***
One-of-a-kind Prairie style, brick ranch on 1/2+ac oasis. 4 beds, 3.5 baths w/nearly 4000+sf fin space. Open plan, tons of natural light, gourmet kitchen, family room with wall of windows. $1,250,000. Brent Flewelling 734-646-4263. #3288399

***2659 Oxford Cir, Kensington Woods***
Gorgeous 3 bed, 2.5 bath Toll Brothers end-unit in popular community! Very lightly lived in. Open plan, cathedral ceiling, library, pond views, 1st floor owner's suite. Scio Twp. taxes. $619,900. Snow Liao 734-678-4848. #3288088

***839 Scio Church Rd, Ann Arbor***
Waterfront living in the city of Ann Arbor + walk to UM stadium! Great curb appeal, updated kitchen & baths, 1st floor study, fin. LL. Fenced yard w/mature landscaping. Deck. Year-round water views! $675,000. Ed Ridha 734-645-3110. #3288296

***2617 English Oak Dr, Newport Hills***
Stately brick colonial in sought after community. 4 beds, 3.5 baths, beautiful kitchen, 1st floor study. Family room with cathedral ceiling, fireplace & skylights. 3-car gar. Great location! $810,000. Kim Peoples 734-646-4012. #3287911

***500 Highland Rd, Ann Arbor***
Charm, A+ location, pedigree - this 3 bed, 3 bath has it all. Built in 1921 by the Dean of the School of Architecture, steps from the Arb, .41ac. Flavor of the home remains, enhanced w/updates. $899,000. Jean Wedemeyer 734-604-2523. #3289402

***3237 Heather Rd, Travis Pointe***
Exquisite 5 bed, 4 full, 2 half bath on the 2nd fairway. Many updates. Great room w/fireplace & wall of windows, gourmet kitchen, study w/built-ins. Dream primary suite! Fin. LL. Patio w/firepit. $1,450,000. Elizabeth Brien 734-645-4444. #3289024

***1923 Boulder Dr, Huron Chase***
Light & airy condominium w/panoramic view of the pond. Versatile floor plan w/1st floor primary suite. 4 beds, 3.5 baths, spacious great room w/soaring ceilings & fireplace. Fin. LL. Ideal location! $640,000. Nancy Bishop 734-761-3040. #3287521

***Arbor Lane - Saline's Newest Community***
In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - $618,500. From high $400,000s. Julie Picknell 734-395-8383. #3283326

***45055 Walnut Ridge Ct, Northville Schools***
Spacious 5200+sf of fin. space, 5 beds, 4 full, 2 half baths. Flooded with light, open plan, 2-story foyer & great room, spectacular eat-in kitchen, 1st floor office. Fin. LL w/egress. Large deck. $849,000. Kirk Glassel 517-812-7038. #3288162

***3101 Millbury Ln, AA-North Oaks Villa***
Brand new, stunning luxury villa! Popular Brandeis model, 4 beds 4.5 baths. Spacious kitchen, great room, gas fireplace. Fin. LL w/egress, tankless H2O, zoned HVAC, community pool/gym/rec center. $955,000. Jaye Kain 734-417-6342. #3288244

***4500 Songbird Springs, Ann Arbor***
Custom 3 bed, 2.5 bath on quiet, elevated setting on cul-de-sac. Designed to exceed all expectations! Light flooded, open concept with unique features. Maintenance free deck, landscaping included. $1,450,000. Brent Flewelling 734-646-4263. #3288444

***2285 Hickory Point Dr, NE Ann Arbor***
Exceptional 5 bed, 3.5 bath w/fin. LL and 3-car gar! Desirable floor plan w/tons of natural light. 1st floor study, spacious kitchen. Family room w/cathedral ceiling & fireplace. Patio, landscaped. $640,000. Linda Tenza 734-276-0200. #3289051

***1653 Fulmer St, Garden Homes Park***
Perfect home! Hardwood floors, open plan, family room fireplace, updated eat-in kitchen, mud room. Fin. LL w/kitchen. Outside oasis w/Trex & wooden decks, patio w/pergola, in-ground pool. 2-car gar. $785,000. Lisa Ridha 734-395-2586. #3289019

***5011 Cavendish Ct, Polo Fields***
Stately 5 bed, 4.5 bath on cul-de-sac w/views overlooking 17th green. Impeccable! 2-story foyer, 1st floor office & primary suite, great room w/cathedral ceiling. Amazing LL, patio w/fire pit. $850,000. Lyla Icaza 734-678-3863.

***2375 Hill St, Ann Arbor Hills***
Beautiful ranch with tons of natural light. Great owner's sanctuary, living room w/ vaulted ceiling, fin. walkout. Professionally landscaped w/pond & waterfalls. Extensive updates. Great location! $1,000,000. Julie Svinicki 734-358-7700. #3288716

***3311 Woodlea, Ann Arbor***
Stunning-over 4700sf, 5 bed, 3.5 bath on 1.3ac, remodeled with design and function in mind. Top notch finishes throughout. Sunporch. Amazing outdoor area with deck, kitchen and patio. $1,490,000. Jean Wedemeyer 734-604-2523. #3289173

***8819 Webster Hills Rd, Dexter***
Peace & quiet yet close to town! Beautiful 5 bed, 4 bath w/1st floor primary. 3-season room. Fin walkout, 3-car + 2-car gar/ workshop. New roof & flooring in 2018. 5 min to B2B trail & Hudson Mills. $650,000. Nancy Arnold 734-260-3505. #3288350

***3132 Daleview Dr, NW Ann Arbor***
Classic colonial meticulously maintained & updated. Private, wood-lined lot w/ stunning perennial gardens, koi pond, paver patio, Trex deck. All new kitchen, fireplace, fin. LL. Scio Twp taxes. $785,000. Rick Jarzembowski 734-645-3634. #3289234

***2770 Parkridge Dr, NW Ann Arbor***
Picture perfect Cape Cod on quiet 2ac w/ incredible views overlooking Huron River. Living room w/fireplace & many windows, 4-season sunroom, remodeled kitchen. 1st floor study. 2.5-car gar. $890,000. Elizabeth Brien 734-645-4444. #3289218

***5419 Pinecrest Estates Dr, NE Ann Arbor***
Impressive, custom 4 bed, 4.5 bath on picture-perfect 3+acre setting at end of cul-de-sac. 7500+sf of perfect finishes & stunning details. Deluxe chef's kitchen, screened porch, fin. walkout. $1,170,000. Nancy Bishop 734-761-3040. #3288480

***200 Barton North Dr, Ann Arbor***
Rare opportunity! 4544sf, 6 bed, 3.5 bath designed Robert Metcalf to maximize natural light & views! Large study w/built-ins. Primary suite w/private deck. Fin. LL. Screened porch. 2.5-car gar. $1,550,000. Lisa Stelter 734-645-7909. #3289410

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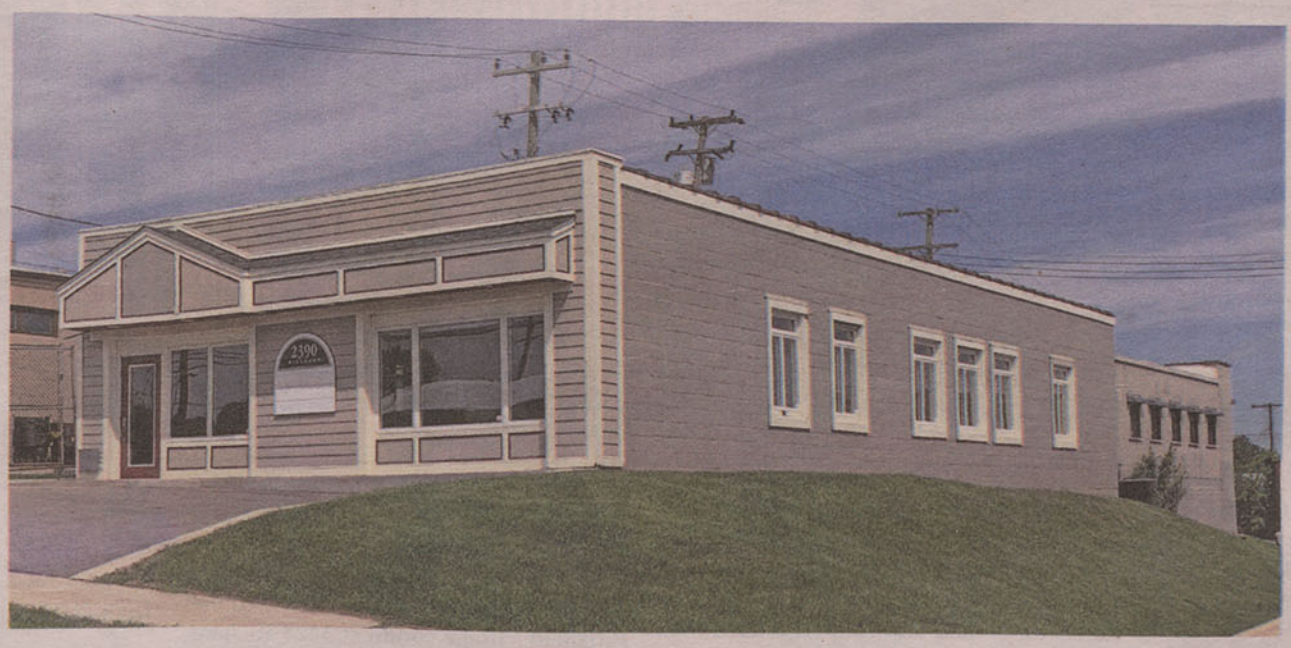

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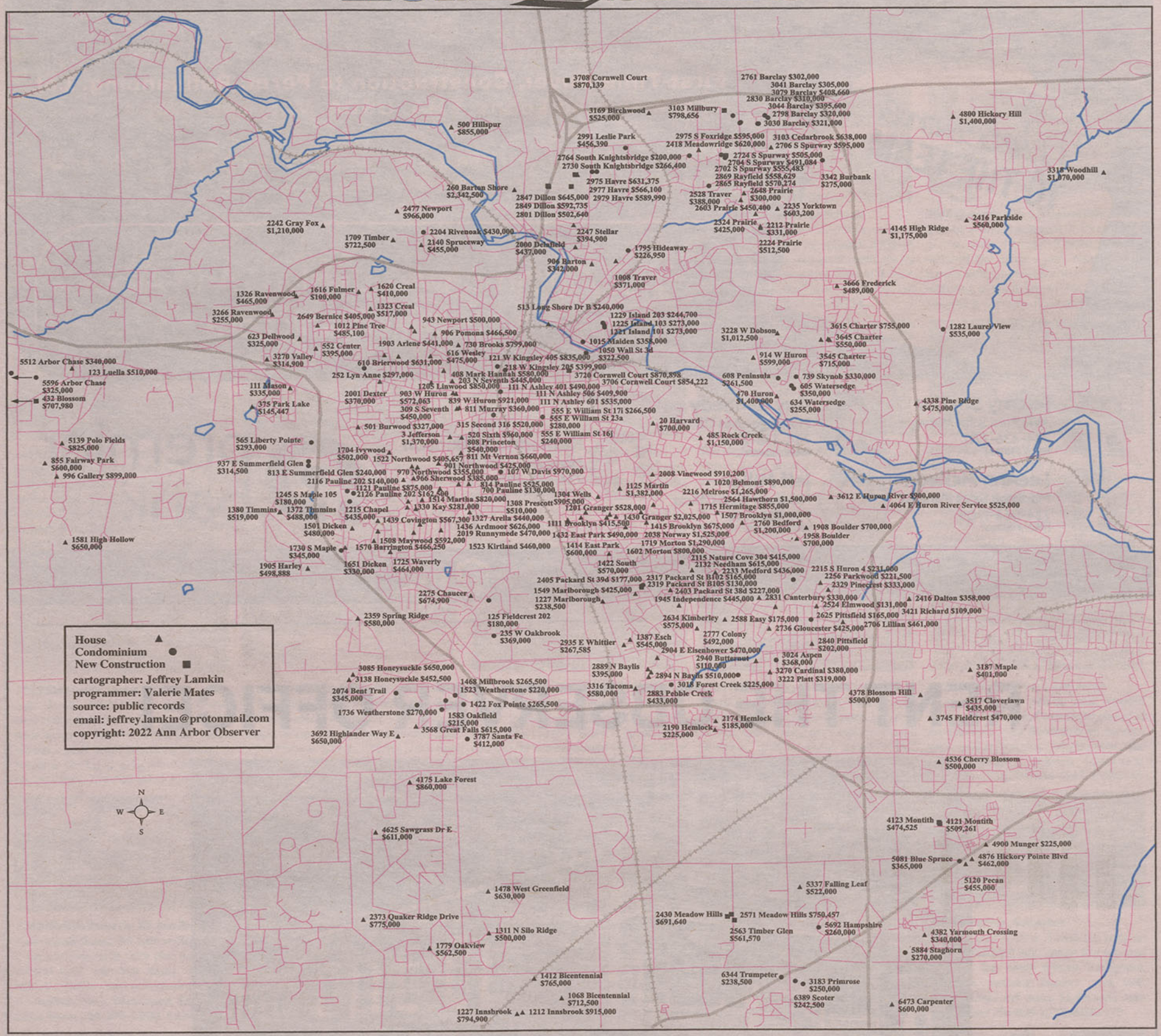
# JUNE 2022

# HOME SALES




**This month's map shows a total of 265 sales,** including 224 in June and forty-one May sales that were recorded too late to make last month's map. That's down from 298 on last August's map.

**"With monthly mortgage payments up more than 50% over this time last year, the rising costs of home ownership have sidelined many prospective buyers,"** the Ann Arbor Area Board of Realtors writes in a July press release. A July census report shows new home permits and construction declining.

**Many months of construction pass between permit and purchase,** so for now, new-home sales are unaffected There are sixteen newly constructed homes on this month's map, including 432 Blossom Dr. in Lombardo's Trailwoods sub off Staebler Rd. in Scio Township. It offered four bedrooms and three bathrooms in 3,329 square feet, and sold for $707,980.

**The most expensive home sold this month, at an impressive $2.3 million,** is 260 Barton Shore Dr. in Barton Hills. Built in 1987, the country French-style home features 4,939 square feet of living space on 1.65 acres, with four bedrooms, four-and-a-half bathrooms, an updated kitchen with marble countertops, and two fireplaces. There is also a professionally landscaped stone patio featuring a built-in kitchen, pergola, waterfall, and hot tub.

**The lowest-priced sale on the map is a Pittsfield Village condo** at 3421 Richard. It sold for $109,000 and offers a modest 699 square feet with two bedrooms and one bathroom. That's up from $80,000 at its last sale in 2014 but is nonetheless surprisingly low for the Village these days; the buyer is an LLC associated with a local Realtor. By comparison, an even smaller (614 square foot) unit at 2625 Pittsfield is on this month's map at $165,000.

**The median sale price this month is $470,000,** and that's just what the buyers paid for a home at 2019 Runnymede Blvd. in the Vernon Downs neighborhood on Ann Arbor's southwest side. The 1958 brick ranch has three bedrooms and one-and-a-half bathrooms in 1,251 square feet of living space. It includes a one-car garage, hardwood flooring, updated kitchen, fireplace in the living room, and raised garden beds in a fully fenced backyard.

*—Jeffrey Lamkin*

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# Memorials

## JUNE ALICE RUSTEN (WEINHEIMER)

Our mother died at 94 years old. June was the daughter of Lester G. and Thelma (Shumway) Weinheimer, born April 19, 1928. She grew up in Western New York where in high school, June displayed her rebellious side by skipping school to see the popular bands of the day like Cab Calloway and Tommy Dorsey. This independent spirit drove her to attend Schauffler College in Cleveland, Ohio against her parents' wishes and without their support. Marriage and motherhood interrupted her studies, but she later completed her B.S. and two master's degrees in education at Eastern Michigan University. She taught in Ann Arbor Public Schools for 28 years and was an adjunct professor of education at both the University of Michigan and Eastern Michigan University. She was the first president of the Washtenaw Reading Association, and held offices in Phi Delta Kappa, after being one of the first two women admitted in 1971.

An inspiring educator, she enthusiastically wrote four study units on China, Kenya, Mexico, and Nepal for the Ann Arbor Public schools. She also authored a student reader and teachers' guide on the United Nations titled "A Global Family." Michigan State University awarded her the award for Community Contributions to International Understanding. Recently, a former student who had our mother as his 4th-grade teacher sent us a note to say that June was the best, most compassionate, and caring teacher he ever had. This is but one comment from many past students, parents, and fellow teachers who June influenced.

June also lived an engaged life in the Ann Arbor community. She was the first president of the Huron Valley United Nations Association–USA, co-founder of WPA, president of the Ann Arbor League of Women Voters, education chair of AAUW, and Convener of Gray Panthers, and she led the Drink Tap Water campaign in Ann Arbor. She was a finalist in the Ann Arbor News' Citizen of the Year for 2002. She worked tirelessly to support public education in Michigan, voter protection initiatives, social justice, and anti-nuclear proliferation. A lifelong member of MEA/NEA, she also volunteered at Women's Action for New Directions, and Women's International League for Peace and Freedom. The many bumper stickers that she proudly displayed on the back of her car always let people know the causes she believed in and supported.

June was a lifelong learner, curious about the world and eager to experience other cultures by hosting foreign students in her home and through international travel. Some of her favorite destinations were Nepal, Kenya, Mexico, China, Japan, Australia, Costa Rica, Germany, India, and Egypt. She passed this spirit of adventure and drive to learn on to her children and grandchildren. At home, she was an avid gardener and amateur geologist who enjoyed spending many hours tending to her garden and adding new rocks to her collection. A lifelong teacher, she was also fond of sharing her knowledge and passion for environmental and geopolitical topics with her family and friends. She could often be counted on to share news clippings, books, and other materials with her loved ones.

She is survived by her dearly loved daughter Ellen, son Eric, his wonderful wife Om, and four delightful grandchildren, Jason & Maya Rusten, Jenny Clement, and Gabriel West, of whom she was immeasurably proud. There are many great-grandchildren, nieces, nephews, members of our Nepalese extended family in the US, Nepal, and around the world as well as close friends whom she loved dearly. June was preceded in death by her former husband Philip Elroy Rusten, her daughter Ann West, her sisters Joan Chilcott, Joyce Kelley, Josephine Schiedel, and her brother and sister-in-law Lester (Bud) and Virginia Weinheimer.

We will greatly miss our mother, grandmother, aunt, and good friend. She lived a long and purposeful life full of good deeds, kindness towards others, and wonderful adventures.

The family will host a brief memorial/remembrance ceremony in Ann Arbor on August 6th at 10:00 a.m. at First Unitarian Universalist Congregation of Ann Arbor, Foss Chapel, 4001 Ann Arbor–Saline Rd. Ann Arbor, MI 48103. If you would like to join us for June's memorial, please send an RSVP email to: JuneRustenMemorial@gmail.com. In place of flowers, we encourage people who knew our mother to donate in her name to their local public radio station. June was an avid listener and supporter of public radio. Thank you!

## SARA FORSTNER

Beloved wife, mother, grandmother, friend and neighbor. Sara Forstner passed away, peacefully and surrounded by family, June 28 at the age of 82. Sara is survived by her husband, Lorne, daughter Melissa (Steve), son Jay (Julie), son Nathaniel, grandchildren Maisie (Joey), Jack, Bridget, Sam, Ben, and Sophie, brother Tom, and a host of nieces and nephews. Earlier this year, Sara was preceded in death by her sister Penny, extending a bond between the two that lasted their entire lives and will never be broken.

A celebration of Sara's life is being planned.

Sara grew up in London, Ontario, the daughter of a respected businessman and a North American champion figure skater. After graduating from the University of Western Ontario, she and Lorne married and moved to Vancouver, where their first (and favorite) child, Melissa was born. They had another child (Jay) in there someplace and then moved to Urbana, Illinois, where Lorne earned his PhD and Sara cared for their two young children in a dreadful little house shorter than sunflowers.

In 1969, the young family moved to Ann Arbor, which must have seemed a world away from their Ontario upbringing. They had their youngest child, and new favorite (Nat), in Ann Arbor and settled in to the lovely Burns Park house with the little sycamore tree in the backyard, where they would live joyfully for more than half a century, that little sycamore growing stout and tall and strong, as if feeding on all the love that flowed through the home.

When the children were all in school, Sara worked to help support the family. She was very involved with the Ann Arbor Figure Skating Club and attended countless hockey games—several of which she enjoyed—and figure skating shows and competitions, dance performances, baseball games, and tennis matches. She was dearly loved for her wisdom and sense of humor during her time working at Greenhills School, first as a bookkeeper and later, when she worked at the front desk, as the face and voice of the school.

Sara made lifelong friends in Ann Arbor, and was always ready with a smile and a laugh. She had a gift, in the words of one of her nieces, for making "people light up by asking about their lives. She made everyone around her feel special."

But as much love as she had for her friends, Sara had an unending reserve of love that she saved for her family. She was devoted to Lorne, to her children and their spouses, to her sister Penny and her brother Tom, to her grandchildren, her nieces and nephews and cousins, and the family dogs: Percy Puppy, Emma (who bit people), and the cairn terriers Mr. Beasley, Stuart, and Tartan. She cherished the memory of her parents, aunts and uncles. Family was everything to her. Her love for them was sustaining, eternal, and pure.

Sara was the best damn croquet player you ever saw, a proud Canadian, dog nurturer, nature photographer, bird watcher, adorer of owls, and not above cheating at double solitaire if it would keep the game going. To Sara, every day was a gift—unless it was hot, of course. The family cottage in Ontario, on the shore of Lake Huron, was where she was happiest, and it is there that she will be forever. Forever happy, forever laughing, forever cool.

**In Loving Memory of**
**Jane Eva Scheerer Pilcher**
**July 9, 1925 to June 6, 2022**

Jane Pilcher lived an extraordinary life and passed away peacefully in her ocean-view care home in San Juan Capistrano, California at age 96. Jane enjoyed a 54-year marriage to Clayton James (Jim) Pilcher who preceded her in death. Born on the Scheerer farm (quite literally) in Fort Dodge, Iowa, Jane was the baby sister to Helen and Ruth, and a twin to her brother Jim who was sadly killed when they were 21 in a small private plane accident.

She graduated from the University of Iowa, and the Hawkeyes remained her lifelong second favorite football team. In 1945, she married C. James Pilcher, a city kid who loved his farm girl and her wide-open spaces. They moved to Ann Arbor, where Jim accepted a job at the University of Michigan, to start their family, and lived to cheer on the Wolverines thereafter.

Jane leaves an indelible mark on the hearts of her five children, Jim (JoAnn), Joel (Martine), John (Sharon), Jerry (Susan), and Jane (Steve) Chronis, as well as one son, Jay, who died in 1956. Jane is also preceded in death by one granddaughter, Margie, and leaves an everlasting impact on her surviving 16 grandchildren and 17½ great-grandchildren.

Jane enjoyed her years in Ann Arbor volunteering, mostly with her PEO Chapter DH, Delta Gamma Sorority, The Waterman Alumnae Group, the Michigan League, the Faculty Women's Club, and First Presbyterian Church. Jane became very close friends with several of the U of M coaches and their wives. Many of her happiest times were shared with Barb Elliot, Pat Benedict, Betty Lund, and Millie Schembechler. She cherished any opportunity to watch her beloved Wolverines … any sport … any time.

Jane was the mother that everyone wanted. An open-door policy on Oswego Street, always homemade chocolate chip cookies, hand-jarred jams and jellies from the garden, a remarkable ear for listening to problems, a nonjudgmental attitude, practical advice and hard-earned wisdom, a great respect for the natural world, and an infinite appreciation for the things and people in her life ensured that her children were not spared an ounce of love and generosity. Jane lived a full life of gratitude and service. If you met Jane Pilcher, you loved Jane Pilcher.

After raising her own children, Jane became the all-time best Grandma. She was there to celebrate every holiday, sporting event, birthday, and special occasion. She became an iconic hockey fan to JJ, Angie, Joe, and Amy, and proudly wore her Pioneer High School hockey team gear with the name 'Grandma' specially embroidered on it. She had boundless energy and enthusiasm and was described by one of her many fans as "a treasure."

When she moved to Glacier Hills in 2013, she knew most of the residents, instantly made new friends and was soon placed on the welcoming committee. To the surprise of no one, she was also featured in their marketing ads.

The COVID lockdown necessitated a move to the west coast in 2020. She spent the last two years of her life being warm, happy, outdoors, and loved by so, so many. Jane Pilcher's legacy is one of working hard, giving freely of herself, and loving fiercely.

Suggested donations are to the Waterman Alumnae Group, Ann Arbor Hospice, the Michigan League, and First Presbyterian Church. We invite all who knew and loved her to a Celebration of Life, which will be held at First Presbyterian Church on Friday, September 16, 2022 at 10:00 a.m.

## RAYMOND L. HOLCOMB

Ray was born June 15, 1945 to Frank and Eva (Gowen) Holcomb. Frank served on the USS Chester during WWII and Eva was a lathe operator to support the war effort. Frank returned in 1946 to finally meet his son. The family settled in Troy, MI, where Ray and his brother, Ron, led an idyllic childhood in a neighborhood full of young families and kids. Ray met his future wife, Peggy, in junior high school and since then they have rarely been apart.

Ray graduated as Valedictorian from Troy High School in 1963 and enrolled at UM. In 1964, he married Peggy, who worked to support Ray's studies. Throughout the years, they took turns supporting each other's education, careers and the household. Ray was one of the first UM students to earn a Bachelor's degree in Computer Science. He later returned to earn his MBA.

Pear Street was home for more than 40 years with their boys, Matthew, Andrew and Benjamin. Ray and Peggy renovated the 100-year-old house themselves and cherished its quirky lot on Ann Arbor's North side.

Over many years the boys attended Clonlara, Northside, Clague, Emerson, Greenhills, Gabriel Richard, Huron High School, Hope College and the University of Michigan. Ray and Peggy are fiercely proud that their hard work has been able to provide 10 college degrees for themselves, their sons and their grandchildren.

Books were a passion for Ray. He was always reading, repairing books and curating his library of history, literature, and science. He would often pull a random volume of his 11th Edition Encyclopedia Britannica and read an entry on whichever page fell open. He was striving to learn something about everything, his notion of being "an inch deep and a mile wide."

Ray and Peggy have been a loving and inseparable team since high school. Whether garage-saling or traveling the world, they did it all with joy and gusto. Together they took countless trips. Ray lived abroad in Germany during a long and beloved work deployment.

Ray's life was ended too early by Lewy Body Dementia on June 23, 2022. This cruel disease robbed Ray of his ability to enjoy life with his wife and family. It took away his ability to read and to travel. His brilliance, generosity and love, however, never waned.

Ray is survived by his sweetheart and wife of 58 years Peggy (Kingsbury) Holcomb, his younger brother Ron Holcomb, his sons, Matthew (Michelle), Andrew (Jillian Moreno), Benjamin (Chelsea) and his prized grandchildren Isobel, Henry and Chester.

No public memorial is planned. The family will honor Ray's life at his favorite spot in the U.P. Ray was a Past Master of Masonic Lodge 159 (162) in Ann Arbor, Michigan. Whispered in reverence by all of his beloved fellow Travelers on this sad day, "His lord said unto him, Well done, thou good and faithful servant … enter thou into the joy of thy lord." –Matthew 25:21


*Share a memorial tribute in the*

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Text only or include a photo. Rates are $7 per line, or fraction of a line, per insertion (six line minimum). $200 per photo up to 1.75 inches wide by 2 inches high.

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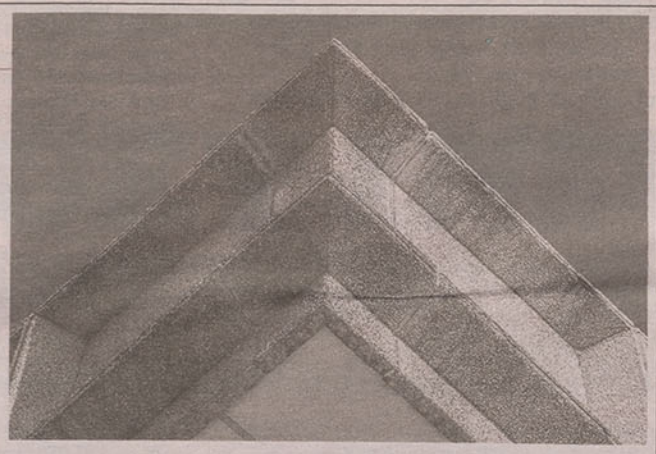
# BackPage

## i spy

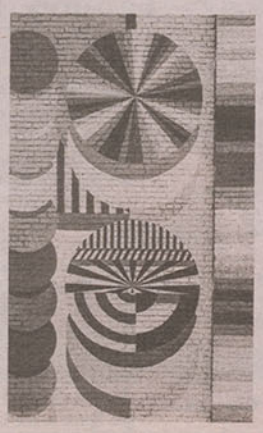
*by Sally Bjork*



***Coming Down***

"What a color sensation!" writes Sara Kitzsteiner about July's feature. "I spy … a very large mural that faces the old Kline's lot," says Pam Kisch. It's "the back of the building that houses Conor O'Neill's, Chop House, and Gratzi … it's so joyful," writes Marilyn Knepp.

"Joyful indeed," says property manager Joe Palms. It's "Joey Salamon's eye-popping mural on the Downer building, painted last Fall [and] commissioned by the Ann Arbor Art Center."



"I immediately recognized [it] as my daughter Amelia (age 6) has been attending Art Camp," says Caroline Lukich. "Amelia … pointed out the overlapping circles in rainbow order … as her favorite part of the wall."

"Salamon created a dazzling geometric mural," writes Barb Tester. "His work brought vibrant color to a previously drab [back] facade." Salamon's work "'exudes joyfulness and brings pride to the community,'" says David Karl, citing the artist. "I think he has succeeded in his quest as it's a fun mural to behold."

Our random drawing winner is Cathy Chow, drawn from twenty-two correct entries. Chow will enjoy her $25 gift certificate at the Michigan Theater. To enter this month's contest, use the image and clue above and send your answer to the address below.

## fake ad

*by Jay Forstner*

We received 173 entries correctly identifying the Fake Ad for "The Manny" on page 66 of the July issue. In an odd coincidence, the Fake Ad Czar (we like that spelling because it's worth more in Scrabble, Tom Weeks) was born in July of '66.

Need help?
Call the Manny.
In-home child care from a former stay-at-home dad.
At your beck and call, 24/7.
But just to be sure, call. I'm not sure what that other thing means.
The Manny · (734) 665-1212

Several Fake Adders wondered if the Czar had the television show *This Is Us* in mind, which has a show within a show called *The Manny*, played by Justin Hartley. In another odd coincidence, the Czar is often mistaken for Hartley, especially while shirtless. It's quite annoying, actually.

The ad included the name Beck in the phrase, "beck and call." Larry Hennessey, who by no coincidence at all hails from Okemos, one of the smartest cities in Michigan, writes, "Beck as in a gesture to a servant by their master to perform a duty, related to the word 'beckon.'"

David Karl hails from the smartest city of all, Ann Arbor. "Prior to the 17th century it would have been 'beckon and call,'" Karl wrote. "During the 17th century they shortened it to 'beck and call.' [Eventually] people misheard the phrase as 'beckon call.' … [it] means to be subservient to the person making that statement. That person is at your beck and call."

Linda Etter won the drawing. She's taking her gift certificate to Vestergaard Farms.

***Order* The Fake Ad *and* I Spy *books at AnnArborObserver.com/books***

To enter this month's contests, send email to backpage@aaobserver.com or to our **new** mail address: PO Box 1187, AA 48106. All correct entries received by noon, August 10, will be eligible for our random drawings. Winners receive $25 gift cards or certificates to any business advertising in this issue.

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**Want to write for the Ann Arbor Observer?**

We're looking for a writer to track and cover restaurant and retail news for the Marketplace Changes column, and we're looking for a backup Events editor available about 10 hours a week and occasionally more.

If you're interested in Marketplace Changes, email **John Hilton: hilton@aaobserver.com.**

For the calendar, email **Jennifer Taylor: jen@aaobserver.com.**

Let us know why the assignment interests you, and why you think you could do it well.

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# Events at a Glance

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**All events are in person unless otherwise noted.**

## Concert Music

*classical, religious, cabaret*

- Summer Sight Reading Nights, participatory music (Dexter Community Orchestra), Aug. 24
- "Summer Classics: Chamber Music & Song" (Northside Community Church), Aug. 11
- "HaydnSeek Concert #3," Thor Sigurdson plays Schumann (Northside Community Church), Aug. 18

## Vernacular Music

*pop, rock, jazz, & traditional*

- Summer Carillon Concert Series (U-M School of Music), Aug. 1
- 25th Annual Milan Bluegrass Festival, Aug. 2–6
- "Sonic Lunch" rock & pop at Liberty Plaza (Bank of Ann Arbor), every Thurs.
- "Thursday Night Music," rock, pop, & folk (A2 Summer Streets), every Thurs.
- "Salty Summer Sounds Live Music," rock, pop, & folk (Saline Main St.), every Thurs., Aug. 4–18
- Alison Albrecht, Detroit country-folk singer songwriter (Argus Farm Stop Packard), Aug. 4
- Summer Gazebo Concerts, rock & folk music (Village of Manchester), Aug. 4
- "2nd Annual Fun Fest" jam and jazz music at Frog Island Park, Ypsilanti, Aug. 6
- Summer Concert Series, pop (Dexter Chamber of Commerce, outdoors), every Fri., except Aug. 12
- Community Sing (Ann Arbor Civic Chorus), Aug. 15 & 22
- John E. Lawrence Summer Jazz Series (now at Ford Lake), every Fri. through Sept. 2
- Djangophonique, vintage gypsy jazz (Broken Branch Summer Series, outdoors), Aug. 6
- "Concert to Shut Down Line 5" blues and jazz at Liberty Plaza (Sunrise Movement), Aug. 13
- Paul Keller Jazz Quartet (First Presbyterian Church Jazz Vespers), Aug. 13
- Matt Watroba, singer guitarist and WKAR-FM radio host (Café 704), Aug. 13
- "The Harry Allen Quartet" jazz ensemble (Kerrytown Concert House), Aug. 17
- Annie & Rod Capps Trio, Americana folk-rock (Acoustic Routes), Aug. 19
- "9th Annual Breakdown" folk and rock (Broken Branch Summer Series, outdoors), Aug. 20
- Lea Alderink & Sue Gillis, mother-daughter folk-pop (Music at Sequoia Place), Aug. 21
- Amos Lee, Americana roots-rock at the Michigan Theater (The Ark), Aug. 22

## Theater, Opera, & Dance

- "Sherlock Holmes and the Ghost Machine" (Purple Rose), Apr. 15–Aug. 27
- "Joseph and the Amazing Technicolor Dreamcoat" musical (Father Gabriel Richard High School), Aug. 4–7
- "God Kinda Looks Like Tupac" original play (Theatre Nova), July 29–Aug. 21
- "Matilda: The Musical" (Horizon Performing Arts), Aug. 11–14
- "Music of the Night: Andrew Lloyd Webber" musical tribute (Encore Musical Theatre Co.), Aug. 11–14
- "Hands on a Hardbody" musical (Penny Seats Theatre Co.), Aug. 11–26
- Murder Mystery Dinner Show (Dinner Detective Ann Arbor), Aug. 13 & 27
- "A Funny Thing Happened on the Way to CCC" local kids in an original musical (Children's Creative Center), Aug. 17–21
- "One Slight Hitch" romantic farce (PTD Productions), Aug. 18–27
- "Home" Samm-Art Williams' drama (Bridging Perspectives), Aug. 19 & 20
- First & Third Saturday Contra Dances (AACTMAD), Aug. 6 & 20
- "Dance Showcase" tap, tango, and modern at Liberty Plaza (Shape // Matter), Aug. 25 & 26

## Comedy, Storytelling, & Performance Art

- Ahmed Bharoocha, high-energy comic (Ann Arbor Comedy Showcase), Aug. 5 & 6
- Joe Mande, self-reflective comic and actor (Blind Pig), Aug. 6
- The Moth StorySLAM on the theme of "Enemies" (Michigan Radio), Aug. 16
- Mike Cronin, down-to-earth comic (Ann Arbor Comedy Showcase), Aug. 19 & 20
- Erin Jackson, snappy NYC comic (Ann Arbor Comedy Showcase), Aug. 26 & 27
- Brad Wenzel, comic known for dry delivery (Blind Pig), Aug. 31

## Festivals, Fairs, & Shows

- "KnightFest" fundraiser for Garrett's Space (Ray & Mary Knight Foundation), Aug. 4
- "77th Manchester Community Fair" (Village of Manchester) Aug. 9–13
- "Annual Dexter Daze" festival (Dexter C of C), Aug. 12 & 13
- "Saline Summerfest" festival (City of Saline), Aug. 12 & 13
- "7th Annual Heritage Car Show" vintage and custom cars (Gene Butman Ford), Aug. 13
- "Antique Tractor, Truck, & Farm Equipment Show" (Waterloo Farm Museum), Aug. 13 & 14
- "Dahlia Presentation" flower show (Michigan Dahlia Association), Aug. 13 & 14
- Annual Bonsai Show at U-M Matthaei Botanical Gardens (Ann Arbor Bonsai Society), Aug. 27 & 28
- 12th Annual Ton-Up Motorcycle & Music Festival (Café Racer), Aug. 14
- "Annual UA Block Party" live music, race, pub crawl (Ann Arbor Convention & Visitors Bureau), Aug. 15
- "3rd Thursdays" live music, hay rides, walking tours, etc. (Village of Manchester) Aug. 18
- "10th Annual Paint Dexter Plein Air Festival" art fair and workshops, Aug. 19 & 20
- Annual Tomato Tasting & 50th Anniversary Celebration (Project Grow Community Gardens), Aug. 20
- Annual Chelsea Community Fair (Chelsea Fairgrounds), Aug. 21–27
- "Old Fashioned Ice Cream Social" (Saline Area Schools), Aug. 21
- Annual Fire Truck Muster (Riverside Park), Aug. 27
- "86th Saline Community Fair" (City of Saline), Aug. 31–Sept. 4

## Lectures, Readings, & Forums

- "Aztec Eagles" historic presentation (Yankee Air Museum), Aug. 3
- "What Follows" New Hampshire poet H.R. Webster (Literati Bookstore), Aug. 11
- "How QAnon Became a Movement, Cult, and Conspiracy Theory of Everything" journalist Mike Rothschild (At Home with Literati), Aug. 17
- "Nerd Nite Ann Arbor" short talks (Ann Arbor District Library), Aug. 17
- Seed Saving for Beginners (Ypsilanti District Library Seed Library), Aug. 20
- "From Couch Potato to Endurance Athlete" memoirist Hillary Topper (Nicola's Books), Aug. 20
- "American Fever" novelist Dur e Aziz Amna (Literati Bookstore/Ann Arbor District Library), Aug. 26
- "How the Border Patrol Became the Most Dangerous Police Force in the U.S." political geographer Reece Jones (Literati Bookstore/Ann Arbor District Library), Aug. 29
- "A Year of Outrage, Pride, and Occasional Games of College Football" journalist Ben Mathis-Lilley (Literati Bookstore), Aug. 30

## Family & Kids' Stuff

*See our* ***Kids Calendar****, p. 52 for most kids events.*

- "Summer Puppet Show!" (Ann Arbor District Library), Aug. 1
- Lego Contest Awards Ceremony (Ann Arbor District Library), Aug. 7
- Randy Kaplan, music and storytelling (Ann Arbor District Library), Aug. 10
- "Kids D & D Adventures" (Sylvan Factory), Aug. 13 & 27
- "Full Moon Campfire" (SE Michigan Land Conservancy), Aug. 13
- "Wendy and DB" guitar and uke concert (Ann Arbor District Library), Aug. 19
- "A Fight in the Crystal Palace" Taiwanese puppet theatre (Ann Arbor District Library), Aug. 21
- "German Park Picnic" biergarten dinner, dancing, live polka music (German Park), Aug. 27
- "Dramarama!" improv theater games (Ann Arbor District Library), Aug. 29

## Miscellaneous

- Depot Town Cruise Nights (Ypsilanti Auto Museum), every Wed., Aug. 3–24
- USEA Horse Trials (Cobblestone Farms at Revel Run), Aug. 5–7
- Ann Arbor Triathlon (Epic Races), Aug. 6
- Public Mushroom Hunt (Michigan Mushroom Hunters), Aug. 6
- Chelsea Community Garage Sale, Aug. 19 & 20
- "Swift Nights Out" chimney swift count (Washtenaw Audubon Society), Aug. 19–21
- BBQ & Cornhole Tournament fundraiser (Michigan Ability Partners), Aug. 20
- University Lowbrow Astronomers night sky viewing, Aug. 20 & 27
- "Swim to the Moon" open water races (Epic Races), Aug. 21
- "Astronomy Night Open House" (U-M Detroit Observatory), Aug. 26
- "Healthy Rivers" drop-in interactive demos (U-M Natural History Museum), Aug. 28
- "2022 Game Over Gala!" summer game wrap up (Ann Arbor District Library), Aug. 28

## "Only in Ann Arbor" Event of the Month

- "Yoga at the Big House" yoga session in U-M Stadium (Citizen Yoga), Aug. 6

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